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I am Dear Madam
your most obedient
humble servant
James Boswell.

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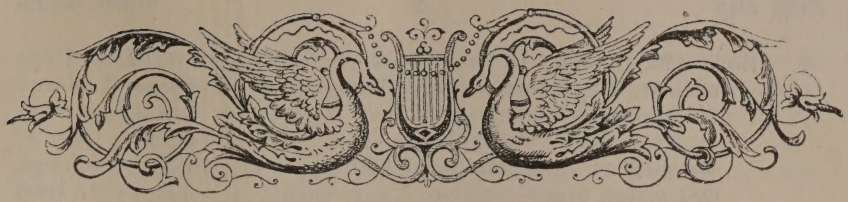

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73 Tale (The) of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1893

74 Rossetti (D. G.) Sonnets and Lyrical Poems, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1894

75 Keats (J.) Poems, edited by F. S. Ellis, *woodcut title, border and initials, vellum, with ties* 8*vo.* 1894

76 Friendship (The) of Amis and Amile, done out of the ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1894

77 SWINBURNE (A. C.) Atalanta in Calydon, A Tragedy, *printed in red and black, woodcut title, border and initials, vellum, with ties* *fol.* 1894

78 Morris (W.) The Wood beyond the World, FIRST EDITION, *printed in red and black, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *8vo.* 1894

79 Tale (The) of King Coustans and of Over Sea, done out of ancient French by W. Morris, *printed in red and black, woodcut titles, borders and initials, boards* *16mo.* 1894

80 Orbeliani (Sulkhan) The Book of Wisdom and Lies, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum, with ties* *8vo.* 1894

81 PSALMI PENITENTIALES, edited by F. S. Ellis, ONE OF TWELVE COPIES PRINTED ON VELLUM, *printed in red and black, woodcut borders and initials, vellum, gilt, tooled with a geometrical design interlaced with leafy sprays, g. e.* *8vo.* 1894

82 Savonarola (Hieronimo) Epistolo de Contemptu Mundi, edited by C. Fairfax Murray from the original autograph letter, *woodcut title by G. H. Hooper after C. F. Murray, printed in red and black, woodcut border and initial, boards* *8vo.* 1894

83 Ancoats Brotherhood, *four page leaflet with frontispiece from the Kelmscott "Dream of John Ball," woodcut borders, initials and device, vellum* *8vo.* 1894

84 SHELLEY (P. B.) POETICAL WORKS. Edited by S. F. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* *8vo.* 1894-95

85 TALE (THE) OF BEOWULF, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum, with ties* *4to.* 1895

86 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, some margins slightly stained, boards* *8vo.* 1895

87 MORRIS (W.) The Life and Death of Jason, a Poem, *printed in red and black, two woodcuts by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *4to.* 1895

88 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1895

89 Rossetti (D. G.) Hand and Soul, one of 21 copies printed on vellum, *printed in red and black, woodcut title, borders and initials, a few pages slightly water-stained at foot, vellum gilt, tooled after a "le Gascon" design, lower corners slightly damaged by water* 16*mo.* 1895

90 Herrick (Robert) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1895 [1896]

91 Coleridge (S. T.) Poems, chosen out of the Works, edited by F. S. Ellis, one of eight copies printed on vellum, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1896

92 Chaucer (Geoffrey) Works, edited by F. S. Ellis, *printed in red and black, double columns, 87 woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut title, borders and initials, boards, holland back* *fol.* 1896

93 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, the slip issued to subscribers dated Dec. 28th,* 1896, *inserted loose, boards* 4*to.* 1896

94 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, one of ten copies printed on vellum, *printed in red and black, woodcut initials, boards* 4*to.* 1896

95 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4*to.* 1896

96 Morris (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* *sm.* 4*to.* 1896-97

97 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* 4*to.* 1897

98 Morris (W.) The Water of the Wondrous Isles, another copy 4*to.* 1897

99 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1896 [1897]

100 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1897

101 Some German Woodcuts of the Fifteenth Century, 35 reproductions, edited by S. C. Cockerell, *printed in red and black, boards* *4to.* 1897

102 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, *printed in red and black, two woodcuts designed by Sir E. Burne-Jones, woodcut borders and initials, boards* *sm. fol.* 1898

103 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* *8vo.* 1897 [1898]

104 Morris (W.) THE SUNDERING FLOOD, another copy, ONE OF TEN PRINTED ON VELLUM, *boards* *8vo.* 1897 [1898]

105 Morris (W.) Love is Enough, or the Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *4to.* 1897 [1898]

106 Morris (W.) A Note on his Aims in Founding the Kelmscott Press, *printed in red and black, frontispiece engraved by W. Morris after Sir E. Burne-Jones, boards* *8vo.* 1898

⁂ The last book printed at the Kelmscott Press.

107 Kelmscott Type. Morris (W.) [Lectures and Addresses], 5 vol. *printed in Kelmscott type at the Chiswick Press* *8vo.* 1898-1901

108 Kelmscott Type. Certificate Form in Blank of L.C.C. Education Authority—Seven Catalogues of Kelmscott Press Publications, 1892-95 (8)

The Property of a Gentleman.

SIZES MIXED.

109 Argonaut Press.—Sir John Chardin's Travels in Persia, *plates, edition limited to* 975 *copies on Japanese vellum, cloth, vellum back* *4to.* 1927

110 Cambridge University Press.—On the Morning of Christ's Nativity, Milton's Hymn, *with illustrations by William Blake, no.* 89 *of* 150 *copies, cloth, vellum back* *4to.* 1923

111 Casanova Society.—The Testaments of Francois Villon, translated by John Heron Lepper, *no.* 237 *of* 775 *copies, boards, vellum back, 8vo,* 1924; The Idylls of Theocritus, translated by R. C. Trevelyan, *no.* 126 *of* 750 *copies, boards, vellum back, 8vo,* 1925; The Natural Philosophy of Love, by Remy De Gourmont, translated with a postscript by Ezra Pound, *no.* 628 *of edition limited to* 1,500 *copies, boards, linen back, 8vo,* 1926; Charles Baudelaire, translated by Arthur Symons, *no.* 315 *of* 1,000 *copies, boards, leather back, 8vo,* 1925 (4)

112 Cayme Press.—The General History of the Pirates, by Captain Charles Johnson, edited by Philip Gosse, *illustrations, edition limited to* 500 *copies,* 2 vol. *black cloth, 4to,* 1925; The New Bath Guide, by Christopher Anstey, *illustrations, cloth, 8vo,* 1927; and three others (6)

113 Fanfrolico Press.—The Metamorphosis of Ajax, edited by Peter Warlock and Jack Lindsay, *illustrations, no.* 99 *of* 450 *copies, boards, 8vo,* 1927; Delighted Earth, a Selection from Herrick's "Hesperides," *illustrations by Lionel Ellis, no.* 68 *of* 550 *copies, cloth, 8vo, n. d.*; Earth Visitors. Poems by Kenneth Slessor, 2 copies, *illustrations, vellum, 4to,* 1926 (4)

114 Fleuron Press.—Saint Hercules and Other Stories, by Martin Armstrong, *with coloured drawings by Paul Nash, no.* 20 *of* 310 *copies, decorated boards, linen back* *royal 8vo. n. d.*

115 Fleuron Press.—Exalt the Eglantine and Other Poems, by Sacheverell Sitwell, *decorated by Thomas Lowinski, no.* 31 *of* 350 *copies, cloth, small 4to,* 1926; The Woodcut, an Annual, *special edition limited to* 75 *copies, illustrations, royal 8vo, cloth,* 1927 (2)

116 Golden Cockerel Press.—Pelagea and Other Poems, by A. E. Coppard, *illustrated by Robert Gibbings, no.* 340 *of edition limited to* 425 *copies, boards, buckram back,* 8*vo,* 1926; Sonnets with Folk Songs from the Spanish, by Havelock Ellus, *no.* 25 *of* 500 *copies, boards, buckram back,* 8*vo,* 1925; The History of Pompey the Little, or The Life and Adventures of a Lap-Dog, *wood engravings by David Jones, no.* 156 *of edition limited to* 400 *copies, boards, buckram back,* 8*vo,* 1926 (3)

117 Golden Cockerel Press.—The Fool would be a Favourit, or The Discreet Lover (1657), by Lodowick Carlell, printed from the edition of 1657, with an Introduction by Allardyce Nicoll, *no.* 224 *of* 550 *copies, boards, linen back,* 8*vo,* 1926; Shenstone's Men and Manners, selected by Havelock Ellis, *no.* 314 *of* 500 *copies, boards, leather back,* 8*vo,* 1927; Sir John Suckling, a Ballad upon a Wedding, *woodcuts by Eric Ravilous, no.* 368 *of* 375 *copies, boards, linen back,* 8*vo,* 1927; John Maston's The Metamorphosis of Pigmalions Image, *coloured woodcuts by Rene Ben Sussan, no.* 24 *of* 325 *copies, boards, linen back,* 8*vo,* 1926 (4)

118 Golden Cockerel Press.—The Birth of Christ, *woodcuts, no.* 67 *of* 370 *copies, boards, leather back,* 8*vo,* 1925; another copy; John Maston's The Metamorphosis of Pigmalions Image, *coloured woodcuts by Rene Ben Sussan, no.* 167 *of* 325 *copies, boards, linen back,* 8*vo,* 1926; another copy (4)

119 Golden Cockerel Press.—The Eleven Books of the Golden Asse, translated out of the Latine by William Adlington, *no.* 142 *of* 450 *copies, boards, linen back,* 4*to,* 1923; Daphnis and Chloe, translated by George Thornley, Gent. *no.* 327 *of* 450 *copies, boards, linen back, royal* 8*vo,* 1923 (2)

120 Golden Cockerel Press.—The History of Pompey the Little, *woodcuts by David Jones, no.* 335 *of* 400 *copies, boards, linen back,* 8*vo,* 1926; An Apology for the Life of Colley Cibber, 2 vol. *no.* 88 *of* 450 *copies, boards, linen back,* 8*vo,* 1925 (3)

121 Golden Cockerel Press.—Micro-Cosmographie, by John Earle, edited by Gwendolen Murphy, *no.* 67 *of* 400 *copies, crimson cloth, royal* 8*vo,* 1928; Miscellaneous Poems by Jonathan Swift, edited by R. Ellis Roberts, *woodcuts by Robert Gibbings, no.* 113 *of* 375 *copies, boards with vellum back,* 1928; A Sentimental Journey through France and Italy by Laurence Sterne, *engravings by J. E. Laboureur, no.* 450 *of* 500 *copies, crimson cloth,* 1928 (3)

122 Golden Cockerel Press.—The Chester Play of the Deluge, edited by J. Isaacs, *wood engravings by David Jones, no.* 156 *of* 275 *copies, cloth, 4to,* 1927; Miscellaneous Poems by Jonathan Swift, edited by R. Ellis Roberts, *woodcuts by Roberts Gibbings, no.* 108 *of* 375 *copies, boards, vellum back,* 1928 (2)

123 Golden Cockerel Press.—Miscellaneous Writings of Henry the Eighth. Edited by Francis Macnamara, *decorations engraved by Robert Gibbings, no.* 206 *of* 365 *copies, boards, vellum back, 8vo,* 1924; Pictor Ignotus, Fra Lippo Lippi, Andrea del Sarto, by Robert Browning, *no.* 314 *of* 360 *copies, boards, vellum back, 8vo,* 1925; Songs & Poems of Henry Carey, *decorations by Robert Gibbings, no.* 234 *of* 380 *copies, boards, vellum back, 8vo,* 1924 (3)

124 Golden Cockerel Press.—Songs and Poems of Henry Carey, *decorations by Robert Gibbings, no.* 4 *of* 380 *copies signed by the artist, full vellum, gilt* (*boxed*), *royal 8vo,* 1924; The Chester Play of the Deluge, edited by J. Isaacs, *wood engravings by David Jones, no.* 157 *of* 275 *copies, cloth, 4to,* 1927 (2)

125 Harvard University Press.—Tinker (C. B.) and F. A. Pottle. A New Portrait of James Boswell, *coloured frontispiece and other plates, edition limited to* 425 *copies, boards, linen back royal 8vo.* 1927

126 Haslewood Press.—The Phoenix Nest, reprinted from the Original Edition of 1593, *no.* 153 *of* 500 *copies, boards, linen back, 8vo,* 1926; Ovid's Elegies, with the Epigrams of Sir John Davies, *woodcuts by John Nash, no.* 343 *of* 625 *copies, boards, linen back, 8vo,* 1925; and 3 others (5)

127 Haslewood Press.—A Hundreth Sundrie Flowres, *frontispiece, boards, linen back, 8vo,* 1926; The Phoenix Nest, *no.* 154 *of* 500 *copies, boards, linen back, 8vo,* 1926; A Dog of War, by John Taylor, *hand-coloured illustrations by Hester Sainsbury, boards, linen back, 8vo,* 1927 (3)

128 Haslewood Press.—Songs & Lyrics from the Plays of Beaumont and Fletcher, *no.* 17 *of* 45 *copies on hand-made paper, boards, vellum back, sm. fol.* 1928; The Elizabethan Zoo, *no.* 216 *of* 525 *copies, boards, linen back, 8vo,* 1926 (2)

129 Haslewood Press.—A Hundreth Sundrie Flowres, *frontispiece, etc. no.* 38 *of* 50 *copies on Batchelor's Kelmscott paper, full vellum, with green silk ties, 8vo,* 1926; The Phoenix Nest, *no.* 49 *of* 55 *copies on Batchelor's Kelmscott paper, full vellum, green silk ties, 8vo,* 1926; Parnassus Biceps, edited by G. Thorn Drury, *no.* 18 *of* 66 *copies, full vellum, silk ties, sm. 8vo,* 1927 (3)

130 Nonesuch Press.—The Writing of William Blake, edited by Geoffrey Keynes, 3 vol. *boards, vellum back, no.* 1,014 *of* 1,500 *copies* *4to.* 1925

131 Nonesuch Press.—Complete Works of Sir John Vanbrugh, Edited by Bonamy Dobree and Geoffrey Webb, 4 vol. *boards, linen back, no.* 1,295 *of* 1,300 *copies* *4to.* 1927

132 Nonesuch Press.—The Temple, by George Herbert, *no.* 1,175 *of* 1,500 *copies, designed silk, 8vo,* 1927; The Mistress, etc. by Abraham Cowley. Edited by John Sparrow, *no.* 287 *of* 1,050 *copies, linen, 8vo,* 1926 (2)

133 Nonesuch Press.—Life & Adventures of Peter Porcupine, *marbled boards, linen back, 8vo,* 1927; Dr. William Harvey's De Motu Cordis, *no.* 19 *of* 1,450 *copies, niger morocco, in case, 8vo, n. d.*; Voltaire. The Princess of Babylon, *decorations by Thomas Lowinsky, marbled boards, vellum back, sm. 8vo,* 1927 (3)

134 Oxford University Press.—The Poems of Richard Lovelace. Edited by C. H. Wilkinson, 2 vol. *edition limited to* 400 *copies, boards, linen backs* *royal 8vo.* 1925

135 Oxford University Press.—Johnson (Samuel) History of Rasselas. Edited by R. W. Chapman, *illustrated, marbled boards, vellum back, 8vo,* 1927; Letters from William Blake to Thomas Butts, *printed in facsimile, marbled boards, linen back, edition limited to* 350 *copies, 4to,* 1926; Plan of a Novel and Other Documents by Jane Austen, *printed in facsimile, marbled boards, linen back, edition limited to* 350 *copies, 4to,* 1926 (3)

136 Riccardi Press.—Swinburne (A. C.) Atalanta in Calydon, *marbled boards, vellum back, 8vo,* 1923; Everyman: A Morality, *coloured illustrations by John H. Amschewitz, no.* 346 *of* 500 *copies, grey boards, linen back,* 1911; and 3 others (various Presses) (5)

137 Seven Acres Press.—Cupid Wins, by L. H. *boards, royal 8vo,* 1927; another copy; Alia Cantalena de Sancta Maria, by John Awdlay, *woodcuts, vellum, sm. 4to,* 1926; another copy; Vale: An Anthology of Farewells, *boards, vellum back, sq. 8vo,* 1927 (5)

From the Private Library of the late T. J. Cobden-Sanderson, Esq.

[SOLD BY ORDER OF RICHARD COBDEN-SANDERSON, ESQ.]

PUBLICATIONS OF THE DOVES PRESS.

138 TACITUS. De Vita et moribus Julii Agricolae Liber, edited by J. W. Mackail, PRINTED ON VELLUM, *the sixth [Retree] copy, presented to Annie Cobden-Sanderson by the Doves Press, blue levant morocco, panelled gilt back, a two-line fillet round sides, centre panels of interlacing fillets to a geometrical design within line borders, g. e. by T. J. Cobden-Sanderson*
sm. 4to. 1900

⁂ The first book printed at the Doves Press.

139 COBDEN-SANDERSON (T. J.) The Ideal Book or Book Beautiful, PRINTED ON VELLUM, *the 11th [Retree] copy, presented to A. Cobden-Sanderson by the Doves Press, blue levant morocco, panelled gilt back, three-line fillet round sides, corner ornaments, inside panels, g. e. by T. J. Cobden-Sanderson*
sm. 4to. 1900

140 MACKAIL (J. W.) WILLIAM MORRIS. An address delivered before the Hammersmith Socialist Society, PRINTED ON VELLUM, *the 16th [Retree] copy, presented to A. Cobden-Sanderson by the Doves Press, in black and red, blue levant morocco, two conventional leafy sprays arranged to form an oval in the centre of each side, panelled back, g. e. by Cobden-Sanderson*
sm. 4to. 1901

141 TENNYSON (ALFRED, LORD) Seven Poems and Two Translations, PRINTED ON VELLUM, *return copy signed by Cobden-Sanderson, in red and black, blue levant morocco, panelled gilt back, a three-line fillet round sides, with a panel of rectangular shape fillets, each rectangle enclosing a leafy spray, circles and ovals round the sides, inside panels, g. e. by Cobden-Sanderson*
sm. 4to. 1902

142 COBDEN-SANDERSON (T. J.) London. A Paper read at a Meeting of the Art Workers Guild, PRINTED ON VELLUM, *one of five copies in black and red, red levant morocco, panelled gilt back, fillet round sides, inside borders, g. e. by the Author*
sm. 4to. 1906

143 CARLYLE (T.) Sartor Resartus, *printed on paper, one of 300 copies in black and red, blue levant morocco, panelled gilt back, a two-line fillet border round the edges of sides, with a six-line fillet centre panel, with a quotation from Goethe between the third and fourth gilt line, and title and date on upper cover, inside borders, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1907

144 BROWNING (R.) Men and Women, 2 vol. *printed on paper, one of 250 copies, in black and red, blue levant morocco, panelled gilt backs, line fillets round sides, large corner fleurons and a centre line panel, inside panels, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1908 £60 Maggs

145 SHAKESPEARE (W.) THE TRAGICALL HISTORIE OF HAMLET, Prince of Denmark, PRINTED ON VELLUM, *one of 15 copies, in black and red, limp vellum* *sm. 4to.* 1909 £52 do ~~Sotheby~~

146 SHAKESPEARE (W.) The Tragicall History of Hamlet, another copy, *printed on paper, one of 250 copies, blue levant morocco, panelled gilt back, a two-line fillet round the edges of sides, in the centre four fillets interlacing to a geometrical and strap-work design frame, the inside of upper cover lettered and dated, inside panels, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1909 £38 Edwards

147 BROWNING (R.) Dramatis Personae, *printed on paper, one of 250 copies, in black and red, blue levant morocco, panelled gilt back, a gold line fillet round edges of sides, an oval centre of two leafy sprays, an outer fillet arched in centre of sides and roundels at corners, inside panels, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1910 £39 Edwards

148 TASSO (T.) Ein Schauspiel von Goethe, *printed on paper, one of 200 copies in black and red, blue levant morocco, panelled gilt back, a three-line fillet round edges of sides enclosing a panel of interlacing, rectangular and diamond-shape fillets, with roundels at angles and an oval centre of two sprays of oak leaves, inside panels, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1913 £37 do

149 SHAKESPEARE (W.) Julius Caesar, *printed on paper, one of 200 copies, in red and black, blue levant morocco, panelled gilt back, two-line fillet round sides enclosing an inner panel of two rectangular fillets with interlacing arches in the centre of each side, with title and date within the panel of upper cover, inside borders by T. J. Cobden-Sanderson* *sm. 4to.* 1913 £40 do

150 SHAKESPEARE (W.) The Tragedy of Coriolanus, *printed on paper, one of 200 copies, in red and black, orange levant morocco, panelled gilt back, line fillet round edges of sides, a centre panel of a single fillet extending to the outer line with four small circles at angles, inside panels, by T. J. Cobden-Sanderson* *sm. 4to.* 1914

151 SHAKESPEARE (W.) Lucrece, *printed on paper, one of 175 copies, in red and black, blue levant morocco, panelled gilt back, a gold line fillet round edges of sides with an outer and inner panel of two-line fillets, the latter arched at top and bottom enclosing two sprays of tulips, inside panels, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1915

152 GOETHE. Auserlesene Liede, Gedichte und Balladen, *printed on paper, one of 175 copies, in red and black, red levant morocco, panelled gilt back, two-line fillet round edges of sides enclosing an inner line fillet, inside borders, g. e. by T. J. Cobden-Sanderson* *sm. 4to.* 1916

The Property of a Collector.

DODGSON, Rev. C. L. (*Lewis Carroll*). A FINE SERIES OF PEN AND INK DRAWINGS FOR THE GUIDANCE OF HARRY FURNISS IN ILLUSTRATING "SYLVIE & BRUNO" AND "SYLVIE & BRUNO CONCLUDED."

"SYLVIE & BRUNO."

154 Three Drawings in violet ink illustrating the Poem of Peter and Paul

A. Bears auto. inscription: "Picture I. Peter signing bond." (XI, 144) *large 8vo*

B. With auto. inscription: "Picture II. Peter shuddered in in despair." This depicts him tearing his hair. (XI, 146) *large 8vo*

C. Bears no inscription but refers to cap. XI, p. 153. Peter is shown gnawing his crust and weeping. On the back are auto. algebraical scribblings *sm. 4to.* (3)

155 A large 4to Sheet bearing Two Drawings in violet ink of "the crocodile walking along its own back," Chap. XVI, with auto. inscription: "It is a difficult subject," SIGNED and addressed at lower corner to H. Furniss, Esq.

156 Two Drawings in blue ink for the poem in Chap. XVII, with auto. inscriptions: "Each Herring tries to sing what she has found," dated 26/11/86 (p. 248); and "Each in his mouth a living herring bore. 26/11/86" (p. 253) *oblong 8vo and folio* At the back are arithmetical scribblings in Dodgson's hand (2)

"SYLVIE & BRUNO CONCLUDED."

157 Two Drawings, one in violet and one in blue ink

A. Cap. XI, p. 163, "Mein Herr's Fairy Friends," dated 19/8/90, on the reverse is auto. comment: "Mein Herr should be more full-face, looking at the *Spectator*—the children should be looking at *him*: & I think they had better be closer to the end of the sofa, & closer each other—The group looks too *scattered*." *4to*

B. Cap. XVI, p. 248: "NEVER! yelled Tottles. And he meant it. 31/8/87." Auto. inscription *8vo.* (2)

158 Three Drawings in violet ink with auto. inscriptions illustrating the Professor's song, Chap. XVII *8vo*

A. "Pays long ceremonious calls"

B. "Like a teetotum seeming to spin him." On reverse logic jottings

C. "That so tenderly sat down beside her." On reverse geometry notes (3)

159 Four Drawings illustrating the Pig-Tale, Chap. XXIII, with auto. inscriptions (blue ink) *oblong 8vo*

A. "Oh, horrid was that Pig's despair"

B. "Uprose that Pig, & rushed, full whack"

C. "It needs, that camel said to him"

D. "And still he sits, in miserie" (4)

160 Two Small Drawings, without inscription

A. In blue ink, representing a very fat man with six legs sitting cross-legged, pointing out that he has the toothache *sm. 4to*

B. A little girl in South Sea Island dress, holding apparently a palm-leaf umbrella (indian ink) *sm. 8vo*

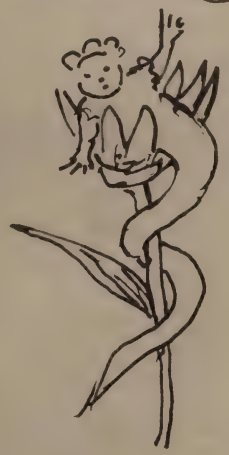
Also a notice of Dodgson's written in large letters: "Do not call me till 8" *ob. 8vo.* (3)

Ch. Ch. Oxford
Oct. 12/89

Dear Mr. Furnivs,

I'm distracted with business, so please excuse a telegram-style of letter.

'Michaelmas Daisy' by all means - I think baby sho have woul long clo-thes + could they be wrapped spirally round the stalk? That looks a fairly safe arrangement.



Crocodile all right now -

Sylvie's lip do., when upper line is completed - I see it wouldn't do to erase it as I proposed.

umbrellas were meant to be upside-down, to guard against upward rain - You've put them in ordinary position - You will hardly guess, after all my cantankerous beha-vior, how amiable I've been about it - I've altered the text to suit the picture!

9 a.m.) Pictures just come - quite delicious! What do you think of the daisy-stalk going up one edge of the page, + across top, + text being arranged to fill in?

Very sincerely yrs
C.L.D.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED

161 DODGSON (C. L.) A VERY FINE A. L. s. (initials) 4 full pp. 8vo, *Ch. Ch. Oxford, Oct.* 12/89, to Furniss concerning the illustrations, *with two drawings*

I'm distracted with business so please excuse a telegram-style of letter . . . We want two *separate* heads for medallions—as in case of "Alice" and "Looking-Glass"—One should be pretty, & one grotesque, I think." Gives arrangements with printer, scale of fees, dimensions of pictures, &c. "By the way, you've made *another* slip, for want of reading text carefully through—"Professor & umbrella-boots"—the umbrellas were meant to be *upside-down,* to guard against *upward* rain . . . You will hardly guess, after all my cantankerous behaviour how amiable I've been about it . . . I've *altered the text* to suit the picture! . . . 9 a.m. Pictures just come—*quite* delicious!

[*See* ILLUSTRATION.]

½ 82
Spencer

The Property of a Gentleman.

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THE

Property of the late Prof. James Sheridan Muspratt,

M.D., Ph.D., F.R.S.E., M.R.S.A.,

Founder of the Liverpool College of Chemistry.

---

173 Carlyle (Thomas) A very unusual A. L. s. (initials), in humorous vein, 4 full pp. 8vo, *Chelsea*, 22 *Dec.* 1846, to Geraldine:

Thanking her for executing a commission for him. "Jane came out of her own room into this . . . yesterday for the first time; but to-day she has already attacked the dirty curtains of these windows; and triumphantly replaced them with clean ones, this with her own hands in spite of my protests. We are also by way of getting a real servant I hope; a happy exchange for a series of rather imaginary ones." Goes on to talk about Fichte.

£ 10 Spencer

174 Dickens (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace, Fourth June*, 1849, to Dr. Muspratt, *with addressed envelope, mounted on leaf from album*

Delighted to hear such good intelligence of Knowles. Forrest I take to be a raving madman. I would shake his head, blister his legs, & apprentice him for seven years at Astley's to ride dray-horses. Mrs. Dickens and her sister write with me in best remembrances. Mentions Kean.

£ 11 10 - Wade

175 Longfellow (Henry) A. L. s. 3 pp. 8vo, *Cambridge, Mass., May* 1, 1870, to Dr. S. Muspratt, *mounted with addressed envelope*

Sending him a signed Photograph and referring to a visit to England, and to the American actress Miss Cushman, Dr. Muspratt's sister-in-law.

30/- Spencer.

176 Scott (Sir Walter) A. L. s. 1¼ pp. large 4to, *Abbotsford, 3rd May* (1822), *lightly mounted with addressed cover and seal*

Concerning the alterations and building at Abbotsford, with particular directions as to his Library; discusses plans and estimates.

On reverse of sheet, A. L. s. of Wilkie Collins (2)

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Other Properties.

178 ENGLISH ROYALTIES. A complete sequence of Signatures of English Sovereigns from King Charles I to King George V, *with small engraved portraits of Charles I and II and photograph of King George V signed, mounted in an oblong folio volume, red levant morocco gilt, inside doublures of blue morocco within a border of red morocco* [*ca.* 1625-1913]

179 GEORGE III. Doc. s. "George R," 4 pp. large folio, *with paper seal, March 25th*, 1796, empowering Genl. Trigg commanding the troops in Corsica, to hold Courts Martial, with rules and regulations applying to them under the new Act passed in the present Session of Parliament, countersigned "Portland"; with another, 4 pp. folio, 1795, on Articles of War and Courts Martial (2)

180 GEORGE III. Doc. s. "George R," 2 pp. large folio, *20th Mar.*, 1793, authorizing a payment to the 16th Light Dragoons (the Queen's), countersigned by Yonge, Eliot, Mornington and Bayham

181 [NAVAL]. A. L. s. "Wm. Hempson," 2 pp. folio, *Aboard ye George in Calary Bay*, 18 *Apl.*, 55 [1655], he refers to the dangers at Capraia and the late action at Porta Farina:

> The affection of the Spaniard growes cold. The Italian what he does (wh. is but litle) is more out of feare than love. Our next tryall will be upon the Heathen the Genl. being resolved to goe directly for Algar. &c.

the above refers to Blake's attack on Tunis; A. L. s. "Charles Langland," *Leghorn*, 14 *May*, 1655, re Blake's movements at Majorca, Algiers, etc., mentions Admls. Penn and Van Wassenaer (Opdam) (2)

182 JAMES I AND ANNE OF DENMARK. Doc. s. by both (stamped signatures), double folio, vellum, with large decorated capitals, one containing three masks, in Latin, dated *Edinburgh*, 12*th Feby.*, 1607, drawn up in Anne's name, countersigned "Al. Cancell^{s}, Blantyre and others, *with the Queen's large pendant wax seal nearly perfect*

183 GEORGE I. L. sub. and s. 1 p. 4to, 13*me May*, 1724, in French, to the Duc d'Orléans, announcing his appointment of Horatio Walpole as English Ambassador to the French Court, *with perfect seals and red silks*

184 KOSCIUSZKO (Thaddeus) Fine A. L. s. ½ p. large 4to (*n. y.*), with address, to Mme. Zeltner in Solothurn, in French, written four months before his death, he embraces her on the occasion of her birthday by *letter*, for fear that her husband might be jealous, and offers her a little souvenir of his respect for her

185 HENRIETTA MARIA AND CHARLES II. Contract of Marriage, 6 pp. folio, dated *Paris*, 20 *février*, 1647, between Henriette Marie Coignet femme de Chambre de la Reine d'Angleterre avec le Sieur de Ventelet gentilhomme ordinaire de la Chambre Privée de la Reine, signed by Henrietta Maria, Charles II (as Prince of Wales), Thomas Jermyn, Mary Gardiner and the contracting parties, and others, *tied with silk ribbon*

186 COLLINGWOOD (Lord) A. L. s. 2 pp. 4to, *Ocean off Cadiz, June* 21*st*, 1808, to Castlereagh, an interesting letter explaining the steps he has taken to exchange French prisoners for the officers of the Endymion taken at Cephalonia, and the difficulties raised by Admiral Gantheaume at Corfu

187 WILKES (John) Three A. L. s. 3 pp. 8vo and 4to, *Great George Street* and *Calais*, 1761-4

Mentioning militia business, also his imprisonment in the Tower.

weak in the folds, slightly damaged (3)

188 BERNHARDT (Sarah) A. L. s. "Sarah" 1¼ pp. 4to; with "pneumatique" ½ p. 4to, 1882 (2)

189 RODIN (Auguste) A. L. s. 1 p. 8vo, to Bracquemont, concerning his own work, and mentioning Dalou; with Auto. signed Postcard of same, and Auto. Note of TOULOUSE-LAUTREC (3)

190 BURLEIGH (W. Cecil, Lord) Lord Treasurer, Auto. Order signed, 12*th October*, 1585, to Mr. Robert Petre of the Receipts:

I pray you take order that my Lord of Hunsdon may have £300 which is to be delivered to Mr. Cotton. Let it be in gold and the charge to be borne by ye Q.May.

lightly mounted in damaged frame with engraved portrait (2)

191 SALMASIUS (Claude de Saumaise) had a controversy with Milton, wrote "Defensio Regia pro Carolo I" for Charles II, fine A. L. s. "Saumaise," 3 pp. 4to, *Leyden*, 2 *janvier*, 1637, to the Prieur de S. Sauveur, Paris, on war and political news

Mentioning that the Dutch Ambassador who is in England has received two letters from the Queen mother. He has seen other letters complaining of the excessive expenses caused by her subjects which would be better employed in the war against the Scotch, &c.

192 FERDINAND I, King of Naples, 1423-94, excommunicated by the Pope 1489, L. s. "Rex Ferd^{s}" 1 p. large 4to, *In Castello novo Neap.* 24 *Septembris*, 1474, warmly recommending his ambassador in Parma, *rare, slightly stained and a few small holes*

193 ROBERTSON (Etienne G. R.) Aëronaut, A. L. s. 2 pp. 4to [*n. d.*], Professor Lovitz had

Informed him that the Academy would like to know the cost, roughly, of an ascent. He estimates that it would be not less than 1500-2000 livres. The acid is the most costly object, and it would require about 100 poudres which would be used with economy, and the merchant would take back the remainder. The other expenses are the formeaux, la tournure de fir les tuyaux de fer-blanc, la gondolle. As to the balloon he would construct it at his own expense, &c. The accent could take place in a month, if the Academy wishes.

194 LITERARY, POLITICAL, ETC. Southey, A. L. s. 1 p. folio; also Letters and Notes from George Macdonald, Letitia Landon, Thomas Clarkson, Henry Irving, Alma Tadema, Amelia Opie, Walter Crane, Westall, Wellington, Gladstone, Roberts, Sir Astley Cooper and Pusey, *a varied and interesting collection, in album, half leather, oblong folio*

195 MOORE (Thomas) A. L. s. 1 p. 8vo, *Sloperton, July*, 1845, to the Rev. Dr. Croly, in regard to a "misrepresentation" in one of his editions of Byron's works

196 FRANKLIN (Benjamin) Doc. s. as President, 1 p. oblong folio, *October 23rd*, 1776, appointing William Baxter to be Colonel of a Battalion of Foot raised in the Counties of Bucks and Northampton, *strengthened in the folds*

197 CAINE (Sir Thomas Hall) Autograph Manuscript Play, "The Christian" in Five Acts, founded on his novel of the same name, presented to Isaac Henderson "with gratitude and best wishes, Hall Caine. 22/March/98," 96 8vo pages, mounted and inlaid to large 8vo size, bound in 1 vol. *half vellum, most of the pages have writing on only one side, but in some instances there are notes and corrections on the reverse side*

198 SHAW (G. Bernard) Two fine A. L. s., one full p. 4to in his own handwriting, the other 1 p. 8vo typed with corrections and signed, *Adelphi Terrace, July* and *November*, 1922, to Mr. Harry Nicholls

In regard to his taking up the part of Drinkwater in "Captain Brassbound's Conversion" with very interesting comments on how the part should be played.

with another (3)

199 THACKERAY (W. M.) Etchings while at Cambridge. With an original humourous pen drawing illustrating musical terms, *inserted as a frontispiece*; and a 3-line A. L. s. by Thackeray on printed address-headed paper with narrow black border, addressed to "My Dear Lord," containing an invitation to dine, *loosely attached to the title, morocco* 1878

200 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Reform Club, Thursday,* to Mr. Freake, apologising for breaking an engagement, *an amusing letter:*

We had another family council about the opposite house, and both my girls are strongly for staying where we are, wh. I fear must be my final opinion too.

201 THACKERAY (W. M.) ¾ p. 8vo, 36, *Onslow Square, Tuesday:*

If I send you the ground rent purchase, £375, will that answer? I cannot comfortably manage more at this season.

202 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n. d.,* to W. M. Gibson, Esq.

Refusing another engagement in the town as he has to dine with the Mayor of Newcastle at 5.30.

with cover of envelope (2)

203 HOGARTH (Jane) A fine A. L. s. 1¾ pp. 4to, *Chiswick, May 29th,* 1781

Making corrections for the Editor of a Life of her husband; mentioning various incidents in his life, his tastes, etc.

torn at one edge, slightly damaging a few letters

204 DICKENS (Charles) A. L. s. on mourning paper, 1 p. 8vo, *Doughty Street, Thursday morning, n. d.,* to Talfourd, regarding an engagement, mentioning Mrs. Dickens, *with fine early signature*

205 DICKENS (C.) A. L. s. 1 p. 8vo, 1, *Devonshire Terrace, Tenth June,* 1848, to David Scott, Esq., regretting he is unable to accept an invitation owing to great press of public engagements, *with addressed envelope*

206 DICKENS (C.) A. L. s. 3¼ pp. 8vo, *Office of "Household Words," Twenty-First July,* 1852, to Charles Young, Esq.

Saying he cannot publish some writings by a Lady submitted to him by Young. He is however interested and gives reasons why they fail to come up to the standard required. Suggests possible publishers for them. "If you could see the sub-editor's basket of proffered contributions for one week, you would not wonder at my having a heavy sense of the responsibility of encouraging a writer to proceed on insufficient grounds."

mounted on leaf from album

207 DICKENS (C.) A. L. s. 4 pp. 8vo. *Tavistock House, Tavistock Square, W.C., Saturday, Twenty Fifth May,* 1858, to Nelson Lee, Esq., a long letter concerning the MS. of Nelson Lee's Autobiography, of which he expresses a high opinion, but does not consider it suitable for publication:

Fiction has done a good deal with wandering lives of all sorts, and with the showman's life among others. Fact has done much too, in the same directions. I fail to see, in your experiences, that variety and oddity of adventure which people attracted by the nature of the subject, would expect to find there.

208 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, 22nd May*, 1860, to Thomas Hyde Hills, Esq., a charmingly-worded letter enclosing a donation for charity

209 HARDY (Thomas) A. L. s. 2 pp. 8vo, 1, *Arundel Terrace, S.W., Oct.* 17, '79, thanking his critic in the warmest terms for a Review of ? "The Return of the Native":

It is not often that so able & observant a critic reads my books so carefully as he evidently has done, or that any critic touches their weak points so tenderly. A novelist must be very wrong headed if he does not profit, or try to profit by some of the remarks . . .

210 HARDY (T.) A. L. s. 2 pp. 8vo, *Max Gate*, 13/2/1924, to Henry Stone, Esq., renewing an acquaintance:

I am so glad to hear that you have been fairly fortunate in the profession from which I played truant—not, however, rashly, but because I found I had more power in the other, to which I always inclined by instinct from childhood . . . Mentions his friendship with Sir Arthur Blomfield.

with envelope (2)

The Property of Mrs. Harry Pouncy,

Higher Brockhampton, Dorchester.

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211 HARDY (T.) A. L. s. 3 pp. 8vo, *The Athenæum, Pall Mall, S.W.*; 10 : 12 : 1908, to Mr. Pouncy, referring to The Dynasts:

The reference to the "Black Sea" meeting the "Front Sea" in the song in "The Dynasts" about the night of Trafalgar, merely embodies a well-known fact of those days—that in gales and at high tides part of the (now) Esplanade was under water at a spot called the narrows, etc.

212 HARDY (T.) A. L. s 2 pp. 8vo, *Max Gate, Dorchester*, 3 : 9 : 1911, to Mr. Pouncy, referring to the humane killing of cattle, also to the attitude of editors towards poets:

But, alas, editors are quite obdurate when poetry is mentioned. They say that, whatever its merits, it does not benefit a magazine one bit.

213 HARDY (T.) A. L. s. 8 pp. 8vo, *Max Gate, Monday*, to Mr. Pouncy, a long letter concerning the stage adaptation of his play, "The Trumpet Major," referring to the performance at Dorchester, and making some suggestions for improvements in the event of the play being presented in other towns, together with a MS. (*carbon*) copy of the play (2)

The Property of Capt. E. Unwin, V.C., C.B., C.M.G., R.N.

Wootton Lodge, Ashbourne.

A VERY FINE SERIES OF LETTERS FROM THOMAS GAINSBOROUGH TO JAMES UNWIN,

Framed under hinged glass, unmounted, and in fine condition.

214 GAINSBOROUGH (Thomas) A. L. s. 2 pp. 4to, *n. d.*, mentioning that he has been staying at Wilton :

Partly to make a drawing from a fine horse of Lord Pembroke's, on which I am going to set General Honeywood as large as life.

with autograph address on cover

215 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Bath, July 4th*, 1763, *unframed*

Mentions a visit to London and that he is "going to settle in prodigiously hard to work."

216 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Bath, September 15th*, 1763:

Saying he is recovering from a terrible attack of nervous fever with the help of "six glasses of good old port" every evening. "The truth is I have apply'd a little too close for these last five years . . . but all this time what is to be said about the picture! I think I'll defer that till my next, for my head throbs a little with writing."

217 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Bath, October*, 1763 :

Saying how terribly ill he has been after a pleasure trip to London. "My dear good wife has sat up every night and has given me all the comfort that is in her power. I shall never be a quarter good enough for her if I mend a hundred degrees."

218 GAINSBOROUGH (T.) A. L. s. 3 full pp. 4to, *Bath, 30th December*, 1769:

Speaks of continued illness. "I pay £30 a year and so let off all my house in the smoake except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in?" In a postscript he speaks of a letter he has received asking him to finish a portrait about which he has forgotten.

219 GAINSBOROUGH (T.) A. L. s. 3 full pp. 4to, *Landsdown Road, Bath, March 1st*, 1764 :

Says he is recovered from his illnesses; he is thinking of teaching his children to paint landscapes "you know it will be an employment not so apt to lay snares in their way as portrait or miniature painting, because they may be retired. I have . . . painted a whole length, three half lengths and seven heads, exclusive of a full length of Dr. Charleton, and half length of Dr. Moyse's son."

220 GAINSBOROUGH (T.) A. L. s. 3 full pp. 4to, *Bath, January* 21*st*, 1765:

He is "Preparing a large picture for the Exhibition." Has been closely employed all this winter. Also speaks of "A scheme taking place with the Duke of Bedford who you must know I made an exceedingly like head of, also of the Duchess and Lady Mary Fitzpatrick this winter in Bath." Has had to refuse to undertake large pictures in Town on account of ill health.

221 GAINSBOROUGH (T.) A. L. s. 3 pp. 4to, with autograph address on cover, *Bath, July* 10*th*, 1770, *seal-hole skilfully repaired*

Mentions a visit to Mr. George Pitt whom he found had got "two whole length canvasses, and his son and daughter, Lord and Lady Ligonier in readiness to take me prisoner for a month's work." "The nature of face painting is such that if I was not *already crack'd* the continual hurry of one fool upon the back of the other, just when the magot bites, would be enough to drive me crazy."

222 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, with autograph address, *Bath, November* 15*th*, 1770:

Concerning a visit of the Unwins to him at Bath. Mentions his wife.

223 GAINSBOROUGH (T.) Auto. Draft signed, 1 p. oblong 8vo, *January* 28*th*, 1758. An Order to Bertie Burgh, Esq. of Castle Yard, Holborn, to pay £40 in a month's time to Mr. William Stanton

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The Property of D. F. Pennant, Esq.

of St. Asaph, Wales.

GREAT-GRANDSON OF THE REV. MR. PEARSON, TO WHOM THESE MSS. WERE LEFT BY MISS LUCY PORTER.

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224 BOSWELL (James) A very fine A. L. s. to Miss Lucy Porter, 1 p. large 4to, *Edinburgh*, 21 *Jan.*, 1785, *with address on cover*:

Dear Madam, I most sincerely condole with you on the death of our valuable friend Dr. Johnson.

As I am engaged in writing his Life, it will be very obliging if you will favour me with communications concerning him in addition to those with which you have allready favoured me. The more minute your narrative is the better. And if you will send me any letters from him of which you are possessed your kindness shall be thankfully acknowleged. Please put your packets under cover to Sir Charles Preston, Bart., M.P. London who will forward them to me.

I am Dear Madam,
your most obedient
humble servant,
JAMES BOSWELL.

[*See* FRONTISPIECE.]

Dear Miss.

I had no wish to forbear writing but what it makes my heart weary, and I [illegible] nothing particular [illegible] which might not be delayed to the next post, but had no thoughts of ever being to correspond with my dear friend, the only person now left in the world with whom I think myself connected. I have needed not my dear Mother's advice, for every heart must turn to somebody, and I have nobody but you, in whom I put all my little affairs with so much confidence to desire you to keep receipts as you prudently proposed.

If you and Kitty only keep the house, I think I shall take it for best. Kitty may carry on the trade for herself, keeping her own stock apart, and paying a little any no any that she receives for any of the goods which her dear good Mistress has left behind her. I do not see of the scheme to be followed, any need of appraising the books. My Mothers debts, dear Mother! I suppose I may pay with little difficulty, and the little trade may go patiently forward. I fancy Kitty can do nothing better, and I shall just want to put her out of a house where she has lived so long and with so much virtue. I am very sorry that she is ill, and sincerely hope that she will

225 JOHNSON (Dr. Samuel) A fine early A. L. s. to Miss Lucy Porter, his step-daughter, 2 pp. 4to, *Goff Square, July 12th*, 1749, *with auto. address:*

Thanks her for arranging Levett's affair and proceeds to talk of taking up a mortgage "You frighten me, you little Gipsy, with your black wafer, for I had forgot you were in mourning and was afraid your letter had brought me ill news of my Mother, whose death is one of the few calamities on which I think with horror. I long to hear how She does and how you all do. Your poor Mamma is come here but very weak yet I hope She will grow better, else she shall go into the country. She is now upstairs and knows not of my writing.

weak in the folds, seal hole not affecting words, published in Croker's "Boswell"

226 JOHNSON (Dr. S.) A VERY FINE EARLY A. L. s. to Miss Lucy Porter, on the death of his mother, making arrangements for the book shop, *Feb. 6th*, 1759, 1¾ pp. folio, *with auto. address*:

. . . I had no thoughts of ceasing to correspond with my dear Lucy, the only person now left in the world with whom I think myself connected. There needed not my dear Mother's desire, for every heart must warm to somebody, & I have nobody but you, in whom I put all my little affairs with too much confidence, to desire you to keep receipts as you prudently proposed.

If you and Kitty will keep the house, I think I shall like it best. Kitty may carry on the trade for herself, keeping her own stock apart, and laying aside any money that she receives for any of the goods which her dear good Mistress has left behind her. I do not see if this scheme be followed any need of appraising the books. My Mother's debts, dear Mother! I suppose I may pay with little difficulty, and the little trade may go silently forward, I fancy Kitty can do nothing better, and I shall not want to put her out of a house where she has lived for so long and with so much virtue. I am very sorry that she is ill, & earnestly hope that she will soon recover; let her know that I have the highest value for her, & would do anything for her advantage . . . Let her think of this proposal. I do not see any likelier method by which she may pass the remaining part of her life in quietness and competence.

You must have what part of the house you please while you are inclined to stay in it . . . I am very solitary and comfortless, but will not invite you to come hither till I can have hope of making you live here so as not to dislike your situation. Pray, my dearest, write to me as often as you can.

torn and repaired at the joints, back and blank page strengthened, otherwise legible and in good condition. [G. B. H., 127]

[*See* ILLUSTRATION.]

227 JOHNSON (Dr. S.) A fine A. L. s. 1½ pp. large 4to, to Miss Lucy Porter, *London, June* 9, 1781, mentioning the death of Thrale, and the publication of his "Lives of the Poets"

I hope the summer makes you better; my disorders which had come upon me again, have again given way to medecine, and I am a better stooper that I have lately been.

The Death of our dear Mr. Thrale has made my attendance upon his

LOT 227—*continued.*

house necessary, but we have sold the trade which we did not know how to manage, and have sold it for an hundred and thirty thousand pounds.

My Lives are at last published, & you will receive them this week by the carrier . . .

with auto. address, apparently unpublished, seal-hole not affecting words

228 JOHNSON (Dr. S.) A fine A. L. s. 2 pp. 4to, *London, June* 25, 1783, to Miss Lucy Porter, giving an account of his stroke:

Since the papers have given an account of my illness, it is proper that I should give my friends some account of it myself.

Very early in the morning of the 16th of this month, I perceived my speech taken from me. When it was light I sat down, & wrote such directions as appeared proper. Dr. Heberden and Dr. Brocklesby were called. Blisters were applied, and medecines given; before midnight I began to speak with some freedom, which has been increasing ever since, so that I now have very (little) impediment in my utterance.

*** Published in Croker's "Boswell."

229 JOHNSON (Dr. S.) A. L. s. 2 pp. 4to, *Bolt Court, Fleet Street, March* 10, 1784, to Miss Lucy Porter, chiefly concerning his health:

My dearest Love, . . . I write again to tell you that I have by God's great mercy still continued to grow better . . . I have been confined from the fourteen of December, and shall not soon venture abroad, but I have this day dressed myself as I was before my sickness . . . Desire Mr. Pearson to let me know how you do . . . Make my compliments to Mrs. Cobb, and Miss Adey and to all my friends, particularly to Mr. Pearson.

*** Published in Croker's "Boswell."

230 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *London, July* 8, 1784, to Miss Lucy Porter, *with auto. address and impression of seal, small seal-hole not affecting words*

I am coming down to Ashbourne and, as you may believe shall visit you in my way. I shall bring a poor, broken, unweildy body, but I shall not trouble you long, for Dr. Taylor will in a few days send for me.

*** Apparently unpublished, written on the same day as the second famous letter to Mrs. Thrale on her marriage to Piozzi, and sold in these rooms, Feb. 13th of this year.

to recollect and recover themselves, whereas a vigorous prosecution of the war, must inevitably crush their remaining force in these States or put them to the shameful necessity of entirely withdrawing themselves.

I cannot conclude without expressing my warmest wishes for the prosperity of a State which has ever stood among the foremost in her support of the common cause. I confess myself under particular obligations for the ready attention which I have experienced to those requisitions which, in the course of my duty, I have occasionally been under the necessity of making.

I have the honor to be
with the most profound Resp.
Gentlemen
Y.r Most Ob.t & H.ble Serv.t

G. Washington

The Hon.ble Geo. Plater
Presid.t of the Senate
The Hon.ble Thos. Cockey Dey
Speaker of the H.e of
Delegates

State of Maryland.

The Property of a Lady.

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231 WASHINGTON (GEORGE) A SUPERB A. L. S. 3 pp. folio, *November* 1781, IN REPLY TO A VOTE OF THANKS TO WASHINGTON PASSED BY THE MARYLAND ASSEMBLY, addressed to the Honble. Geo. Plater, President of the Senate, and the Honble. Thos. Cockey Dey, Speaker of the Ho. of Delegates:

Gentlemen,

I very sensibly feel the honor which has this day been conferred upon me by the vote of thanks of so respectable a Body as that of the General Assembly of the State of Maryland.

. . . the delicate manner in which they have recalled to view those distant events which in some degree, led to our present happy situation—and the general approbation which they have generously bestowed upon the whole of my conduct, must ever secure to them my warmest esteem and must at the same time operate as fresh incentives to merit their future good opinion.

It is with the highest degree of pleasure I observe that, a proper allowance has been made for the capital share which the Land and Sea Forces of our great and good Ally had in the reduction of the common enemy at York, in Virginia. I should deem myself unpardonable were I not upon every occasion . . . to declare that to the sound councils and vigorous exertions of their Excellencies the Counts de Rochambeau and de Grasse, very much of our success was owing.

. . . under the favour of divine providence the Freedom, Independence and happiness of America will shortly be established upon the surest foundation. I think it a duty incumbent upon me to observe that these most desirable objects are not to be fully obtained but by a continuance of those exertions which have already so greatly humbled the power of our inveterate enemies. Relaxation upon our parts will give them time to recollect and recover themselves whereas a vigorous prosecution of the war, must inevitably crush their remaining in these states or put them to the shameful necessity of entirely withdrawing themselves, &c.

torn in centre fold, and one corner missing, but not affecting the writing

*** ONE OF THE FINEST WASHINGTON LETTERS EVER OFFERED FOR SALE.

[*See* ILLUSTRATION.]

THE LEXINGTON PAPERS,

INCLUDING

THE CORRESPONDENCE OF MATTHEW PRIOR, MENTIONING AMERICA.

The Property of Robert Sutton, Esq.,

A DIRECT DESCENDANT OF LORD LEXINGTON.

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232 LEXINGTON (Robert Sutton, second Baron), 1661-1723

In June, 1689, he was sent on a mission to the Elector of Brandenberg. In 1693 Lexington served as a volunteer in Flanders, and later in the same year was selected with Hop, the Pensionary of Amsterdam, to mediate between the rival claims of the House of Lunenberg and the Princes of Anhalt, with respect to the succession to the estates of the Duke of Saxe-Lunenburg. In June, 1694, Lexington went as Envoy-Extraordinary to Vienna, where he remained in that capacity until the conclusion of the Peace of Ryswick, 1697. Though appointed one of the joint plenipotentiaries, Lexington remained at Vienna while his colleagues were at Ryswick. He was nominated in 1699 a member of the Council of Trade and Plantations and served until his dismissal in 1702. After the opening of the Congress of Utrecht he was sent as Ambassador to Madrid to conduct the negotiations with Spain, he arrived there in 1712 and obtained from Philip V the renunciation of his claims to the Crown of France, returning to England at the end of 1713.

Lexington maintained from a very early period an intimate and constant correspondence with the houses of Zell and Hanover, and received many marks of favour from the Duke of Zell and the Electress Sophia. He died in 1723.

A very fine Series of Autograph Letters, Diplomatic Papers, Despatches, etc. transmitted to the Secretary of State by Lord Lexington and Baron Heemskirk, Ambassadors from England and Holland at the Court of Vienna, 1694-98, and from Mr. afterwards Sir Robert Sutton, who went to Vienna as Chaplain and Secretary to Lexington ; on the latter's recall in 1697 Sutton was appointed Resident Minister, he was sent subsequently to Constantinople as Envoy Extraordinary.

This fine series gives a graphic picture of Continental politics during the period, and in addition to the letters are included drafts of treaties, Secretary Blathwayte's draft replies, memorials and projects.

Arranged in two folio volumes and five 4to volumes, *russia* (7)

THE FOLLOWING ARE LOOSE IN PARCELS :.

ALBEMARLE (Arnold Joost van Keppel, first Earl of), came to England with William of Orange, four A. L. s. 1697-9, to Lord Lexington (4)

LOT 232—*continued.*

BLATHWAYT (William) Secretary at War, Commissioner of Trade, 1696-1706, a fine series of 120 A. L. s. and L. s. 1695-9, to Lord Lexington (120)

*** A very IMPORTANT political series.

BOLINGBROKE (Henry, first Viscount) Secretary of State, 1710, responsible for expedition to Canada, privately negotiated with the Pretender, fled to France. A very fine series of nine A. L. s. and L. s. 1713, to Lord Lexington, concerning Princess Ursini (9)

BRISTOL (John Robinson, Bishop of) and Earl of Strafford, Joint Plenipotentaries at Peace Conference at Utrecht, 1712. An interesting collection of 22 A. L. s. and L. s. concerning Utrecht Conference (22)

BROUGHTON (G.) Twenty-two A. L. s. *Venice,* 1695, to Lexington, mentioning the defeat of the Venetian Fleet (22)

CADOGAN (William, first Earl), Envoy to the Netherlands, 1707-10, Two A. L. s. 1708, mentioning the Duke of Marlborough (2)

CRESSETT (James) British Minister at Zell. An important series of about 100 Letters to Lord Lexington, dated from Zell and Hamburgh, 1694-6, concerning the Duke of Zell, French intrigues at the Court of Hanover, the divorce of Princess Sophia Dorothea, etc. (100)

DARTMOUTH (William Legge, first Earl of), Secretary of State, 1710-3, Lord Privy Seal 1713-4. A series of 25 A. L. s. and L. s. with enclosures, 1712-3, to Lord Lexington during his embassy at Madrid (25)

DELAVALE (P.) A series of 19 A. L. s. to Lord Lexington, dated from Lisbon, 1712 (19)

DENMARK. Eleven Documents concerning ships captured and taken to Copenhagen, *c.* 1693 (11)

DRIFT (Adrian) A series of 40 A. L. s. *Paris,* 1712-3, mentioning Mathew Prior, the Duke of Shrewsbury, etc. addressed to John Burch (40)

FRIEZE (Count), a native of Saxony, dismissed from the service of the Elector, William III took the Count under his protection and employed him in various capacities. Thirty-two A. L. s. to Lord Lexington, *c.* 1692 (32)

GALWAY (Earl of), Envoy Extraordinary to Turin 1694, commanded English forces in Portugal 1704. A series of 72 A. L. s.

LOT 232—*continued.*

(some with enclosures), *Turin,* 1694, etc. to Lord Lexington, concerning the treachery of the Duke of Savoy, the Capitulation of Casal, the Papal Brief in favour of peace with France, the French march on Turin, the Treaty of Vigerano, the Treaty of Turin, etc. (72)

GIBBON (John) Eleven A. L. s. *Utrecht,* 1713, to Mr. Burch (11)

GREG (H.), British Minister at Copenhagen. An important series of 29 A. L. s. and enclosures, *Copenhagen,* 1694-5, to Lord Lexington, refers to the refusal of a Danish captain to strike his flag in the Downs, the marriage of the Prince of Denmark, etc. (29)

O'HEECKEREN (Monsieur) Seven A. L. s. *Stockholm,* 1695 (7)

HEINSIUS (Anthony), Grand Pensionary of Holland, trusted by William III. A series of 11 A. L. s. to Lord Lexington, 1696, concerning negotiations for peace (11)

JENNINGS (Admiral Sir John) Three L. s. 1713, when Commander-in-Chief in the Mediterranean; with numerous others, including Lord Lucas, General Charles Churchill, Vice-Admiral Sir Thos. Hoppson, Electress Sophia, Duc de Tallard, News Letters, Lexington Drafts, Spanish Papers and Letters, Papers relating to the Lords Commissioners for Trade and Plantations, etc.

JERSEY (Edward Villiers, first Earl), Envoy to Holland 1695, and to Paris 1698-9, Secretary of State 1700-1. A fine series of 59 A. L. s. dated from The Hague, 1695-7, to Lord Lexington (59)

PORTLAND (William, first Earl), conducted negotiations for peace of Ryswick, 1697. A fine series of 34 A. L. s. in French, to Lord Lexington, 1694-7, dated from London and The Hague, dealing with political affairs, the venality of the House of Commons, corrupt practices of the East India Company, etc. (34)

PRIOR (Mathew), Poet and Diplomatist, Secretary to the Ambassador at The Hague, in 1697 Secretary in the negotiations at the Treaty of Ryswick, in 1698 he went to Paris as Secretary to the Embassy

A VERY FINE SERIES of A. L. s. and L. s. addressed to Lord Lexington, *Hague,* 1694-8, and *Paris,* 1712-3 :

Hague $\frac{6}{16}$ *November,* 1694

My dear Lord and Patron,

. . . The King is yet on our side, but if the wind continues as it is now setts out too morrow Morning for Your Lordship will take notice that I write this too night, which is but Munday whilst all the world is dancing at a great ball of Mr. Odycks giving . . .

LOT 232—*continued.*

Hague, $\frac{19}{9}$ *Novm.* 1694

My Lord and Patron,
. . . For news here I have no other than that the King was very merry on Monday night at Mrs. D'odyck's ball, where he led in your sister Kaunitz so bedaubed with diamonds, that one might mistake her for Mrs. Barry in the "Maiden Queen": she danced too, a little like Mrs. Barry . . .

Hague, Dec. $\frac{31}{21}$, 1694

"In the midst of thy anger remember justice" says the wise man, so I must own I have got money enough out of the Treasury to secure me and mine from starving till towards April upon which I make so great a figure that everybody takes me for a resident, and two or three public ministers have been dupes enough to invite me to dinner. I wish my Lord well quit of his gala coat and visits, my Lady waxtapers & good perfumes.

Hague, 7 Jan. N.S. 1695

. . . Abraham [Prior invariably named all secretaries Abraham] furnish't me with these two fancies, and to shew me there is a worse poet alive than his master gave me these verses for a New Years-gift. He is foolhardy enough to be fond of entering into this Defiance; and as Hudibras was incited by Ralpho, and Don Quixote by Sancho Pancho . . .

overleaf follows 24 lines of verse in another hand

Hague, Jan. $\frac{24}{11}$, 1695

My dear Lord and good Lady,
Since the horrid loss of Her Majesty, at Maming of which my Lord will sigh and my Lady will cry, I protest I have written nothing but nonsense, which is a present I humbly offer to some of my correspondents, but it is not so proper for you . . . I have had hear Lord Paget's secretary . . . he speaks of my Lord Lexington as he ought, and not one word of his own master, which is a sign in whose house bread and beer is most plentiful, for amongst all secretaries there is a great correspondence between the brain and the stomach . . . God Almighty turn all ill from Your Lordship and your family, and make us all less melancholy . . .

Hague, 1 *March,* 1695

My dear Lord and very Good Lady,
. . . I am as yet so afflicted for the death of our dear Mistress that I cannot express it in bad verse, as all the world here does: all that I have done was to-day on Scheveling Sands with the point of my Sword

Number the sands extended here:
So many Mary's virtues were:
Number the drops that yonder roll;
So many griefs press William's Soul.

Hague, 8 *Mar.* 1695

My Good Lord and Patron,
. . . This is a pretty confidence to make to your Lordship, but there are distance, quality, virtue on one side, and common sense, common honesty, and common gratitude on the other, that refine my passion for Mary Lexington to the same degree as that I had for Mary Stuart, who has left a platonic void in my heart that nobody can better fill than the lady in a baize gown at Vienna . . .

Hague, 22 March, 1695

. . . We are likewise sending out some Men of War to clear our coasts from the French Pyratts, tis time to do so when they take our fishing boats fed before Schovling.

LOT 232—*continued.*

Hague, $\frac{5}{15}$ *Ap.* 1695

. . . Methinks I hold the cards only, and you are pleased to play them for me . . . The States will not give the Elector of Saxe a passport for three hundred bottles of Burgundy to come through the Provinces though I gave in a memorial for the favour . . .

Hague, $\frac{29}{19}$ *Ap.* 1695

. . . I presume Stepney has sent my Lady his Poem or I would. I rowl in the Press and will send Her Ladyp. mine. So there will be 4 dollars postage for a damned Poem . . . I paid 136 gilders one morning last week for the letters I received . . .

Hague, $\frac{27}{17}$ *May*, 1695

My dear Lord.

. . . God knows how my Person is to be disposed of, I believe Ratisboune will yet be my share. All I can bring cold Mr. Blathwayt to is that *we will look after you Mr. Prior.* Sir Wm. Trumbull has mentioned me very kindly to the King, and I will prevail with him to recommend my establishment to Mr. Blathwayt . . . in the meantime I saunter at Court like other mortals.

Hague, $\frac{20}{30}$ *May*, 1695

My Lord and Patron,

. . . Admiral Rook parted from hence this morning to embark for England in the new yacht (the William and Mary) convoyed by the Centurion. Admiral Allemonde will be ready in 8 days with the Dutch Squadron to joyn ours designed to act in the Channel . . .

Hague $\frac{10\text{ May}}{30\text{ Ap.}}$, 1695

My dear Lord and Patron,

. . . The sentence by which the 4 sea captains that run away from John Bart last year are condemned to lose their Employs, to have their swords broken before them, to be declared incapable of ever serving the State, and to be imprisoned till they had paid the Sums to which they were fin'd, was executed against these wretches here last week, and they are remanded to Prison . . .

Hague, $\frac{7}{17}$ *June*, 1695

My Lord and Patron,

A damned Conference about a ship in Ireland gives me only time to acknowledge my Ladyes of the 4th, and to repeat my thanks to you for your goodness . . .

Hague, 9 *June*, 1695

Madam [Lady Lexington],

. . . My Lord Villiers will be here [as Ambassador to the Hague] in a fortnight upon which I know not what will become of me. I have an ague into the bargain and owe £400 . . .

Hague, *July* 8, 1695

Giving an account of the Siege of Namur

Hague, $\frac{13}{12}$ *July*, 1695

My Lord,

Prince Vandemont's retreat is looked upon as a Coup de Maitre, the siege will cost us men but we hope to gain our ends there, the town (our Politicians say) will be ours in some few days . . .

LOT 232—*continued.*

Hague, $\frac{19}{9}$ *August*, 1695
9 *in the morn.*

Concerning the bombardment of Brussels, and the Siege of Namur

Hague, 9 *August*, 1695

Concerning a false report about Namur

Hague, $\frac{25}{15}$, *Nov.* 1695

. . . The King has ordered me to stay here, and for it I must have a new Privy Seal, which is not gotten till hunting and horse-racing get out of people's heads . . .

Hague, 10 *Feb.* 1696

Giving news that a fleet at Dunkirk consisting of seven men-of-war and nine frigates is ready to come out

Hague, *Feb.* 7, 1696

. . . All is quieted, about 20 of our Mutineers are to be hanged or as my Abram calls it *behatted*: I am looking for rogues of another kind that come from France . . .

Hague, 6 *March*, 1696

Concerning the French preparations :

. . . I rather think all this may be meant against Scotland, and the French design to make a push for it there, or fairly leave King James: but most of us are of another opinion, and my writing my sentiments is to leave them to Your Lordship's judgment, and to say that I hope to make a poem and drink a bottle upon their being ruined . . .

Hague, 18 *March*, $169\frac{6}{7}$

Concerning a visit he had paid to England

Hague, 3 *Sept.* 1696

Referring to the Pensionary and French proposals for peace

Hague, $\frac{28}{18}$ *Sept.* 1696

A long letter concerning peace negotiations

Hague, *Oct.* 9, 1696

Concerning diplomatic arrangements, with a story of Lady Athlone and the king's deer

Hague, 1 *Nov.* 1696

Concerning the progress of peace negotiations

Hague, $\frac{19}{6}$ *Nov.* 1696

. . . A great many here think the preparations at Brest are made with a design of setting King James in Ireland . . .

Hague, $\frac{27}{17}$ *Nov.* 1696

. . . God knows if the preparations at Brest which are pretty considerable are meant against England: and if that be the occasion of their shuffling in the negotiation, or if this scruple they make about the King's title be the last essay they will ever give to King James of their affection to his interests . . .

LOT 232—*continued.*

Hague, Dec. 7, 1696

We have at length got our treaty signed with Denmark which interdicts all commerce between that Kingdom and France, and may probably prevent M. Bourepos [Minister of France at the Danish Court] from doing much harm when he gets to Copenhagen.

Hague, Jan. 1, 1697

Expressing his hopes of an advancement

Paris, 18 *Feb.* 169$\frac{7}{8}$

. . . There is little stirring here, the King is at his prayers at Versailles, and all the rest of the world at the Plays and Operas here . . .

Hague, 12 *April,* 1697

. . . I have neither an eye nor a hand, one eye being civilly put out by a deflexion, and the other weeping till it comes again, and the arm in a scarf, having been let blood for abatement of salt humours . . .

Hague, 19 *Ap.* 1697

Again mentioning his eye trouble

Hague, 6 *May,* 1697

. . . My Lord Villiers writes you our Congress News. We shall begin the treaty provided the French consent to it on Thursday . . .

Hague, May $\frac{17}{7}$, 1697

. . . I cannot boast of my eyes. I have a great respect for the God of Love, but am not aspiring to divinity: a blind boy may turn Cupid; but at thirty, if the mischance falls on one, I know nothing but singing psalms upon Fleet Bridge that remains for one . . .

Hague, 10 *May,* 1697

Concerning the proceedings of the Congress

Hague, $\frac{31}{21}$ *May,* 1697

The Emperor's postulalia have frightened the French out of their wits.

Hague, 4 *June,* 1697

Giving further particulars concerning the Peace Congress

Hague, 12 *June,* 1697

. . . The great Article of K. J. [King James] is, by His Majesty's order, left to be treated by our friends first, *viva voce,* lest we might ask, in a thing so delicate, what we might be obliged to retract from . . .

Hague, 18 *June,* 1697

A long letter dealing with peace negotiations

Hagne, $\frac{24}{14}$ *May,* 1697

His Magty. went this morning from Breda to Hall (which will be the head quarters of the Army to try if there may be anything possible to be done for succouring Alt, or raising the Seige.

Hague, 11 *June,* 1697

Your conferes are in the mean time thinking of the state of our business in relation to America, wch. is lost I think if sett upon the foot it was in at the beginning of the War, this is easiest for both parties and will be soonest agreed.

LOT 232—*continued.*

Hague, $\frac{28}{18}$ *June*, 1697

Concerning the delay in the peace negotiations

Hague, July 5, 1697

. . . The next post I hope I may be able to send you our project of a treaty which, with all secrecy has been sent to the King, is come back, and given by Dyckvelt, to the French . . .

$\frac{9}{19}$ *July*, 1697

Reporting the progress of negotiations with the French

Hague, $\frac{26}{16}$ *July*, 1697

. . . The French say they are resolved to give no more, and the Imperialists seem determin'd not to take this, the joyning of Lorraine with the equivalent for Strasbourg is a meer ducane . .

Hague, 6 *Aug.* 1697

As to what relates to the project, I hope the French will find it reasonable. All that I can say for myself in it is, that it is as good as I could draw up upon memorials, not very perfect, which they sent me from Whitehall about our affairs in America . . .

Hague, Aug. 16, 1697

. . . We despatched yesterday a Courrier to the King at Zoo to know his Majties. pleasure to the points of a neutrality in America upon the foott we had it in 86, the possession and propriety of Hudson's bay fort . . .

Hague, Aug. 13, 1697

Thinks peace negotiations are approaching a conclusion

Hague, $\frac{23}{13}$ *Aug.* 1697

. . . Our possession of Hudson's Bay is the great point: the French have given us a deduction of the title . . .

Hague, 9 *Sept.* 1697

. . . God send us peace and a little respite from Memoires, Journals, resultas, responses and the Devil and all.

Hague, 17 *Sept.* 1697

A long letter giving an outline of the peace treaty

Hague, Oct. 1, 1697

You, on the contrary, are I see killing Turks like flies: if it had been done a year or two sooner, you might even have hooked us on again into another war, but as it is, tis only bad for the poor Turks that are knocked on the head, and there is an end on 't.

Hague, 17 *Oct.* 1697

The business, God be thanked is done, and this morning our ratification in form was changed by Your Lordship's obedient servant with the French Secretary . . .

Hague, Oct. $\frac{25}{15}$, 1697

We should now draw towards a conclusion of the whole affair if it were not for the Palatinate, about which, as about everything in its turn, the French chicane extremely.

LOT 232—*continued.*

Hague, 5 *Nov.* 1697

A long letter concerning signing of the peace treaty of Ryswick

Hague, 1697 [?]

We hope Sir Cloudesley may be on the coats of France by this time . . .

Hague, $\frac{1}{11}$ *April,* 1698

. . . I suppose my Friend Stepney has sent Your Lordship his Poem, or at least you have seen it . . .

Four letters written from Paris, 1712, dealing with peace negotiations, one partly in cypher

Eight letters from Paris, 1713, concerning the negotiations between France and Spain

⁂ A TOTAL OF 75 LETTERS OF THE GREATEST HISTORIC INTEREST, AND MOSTLY HOLOGRAPH.

Robinson (John), Chaplain to British Embassy to Sweden 1680, afterwards Bishop of London. A fine series of 42 A. L. s. to Lord Lexington, dated from Stockholm, 1694-7, dealing with Swedish affairs (42)

RYCART (Sir Paul), British Minister at Hamburgh, author of "History of Turkey," where he had resided with Lord Winchelsea, British Ambassador to the Port. A series of 52 A. L. s. from Hamburgh, 1694-7, to Lord Lexington (52)

SAVOY (Victor Amadeus, Duke of), afterwards King of Sardinia. Ten L. s. to Lord Lexington, 1712-3 (10)

SHREWSBURY (Charles, twelfth Earl and only Duke of), Secretary of State, Ambassador to Spain. An interesting series of 29 A. L. s. and L. s. to Lexington, 1694-1713 (29)

STANHOPE (Alexander), youngest son of Philip, first Earl of Chesterfield, British Minister at Madrid. An important series of 46 A. L. s. and L. s. to Lord Lexington, dated from Madrid, 1694-6, concerning Spanish affairs (46)

STANWIX (Major-General Thomas) Nine L. s. *Gibraltar,* 1712-3, to Lord Lexington (9)

STEPNEY (George), Poet and Diplomatist. A fine series of upwards of 90 A. L. s. 1695-9, to Lord Lexington, mostly written from various German towns, including Frankfort, during the Congress, 1696-7

⁂ LETTERS OF STEPNEY RARELY OCCUR FOR SALE.

SUTTON (Sir Robert) A further series of 34 A. L. s. and L. s. supplementary to those bound up (34)

LOT 232—*continued.*

SWINFORD (J.), Secretary to Mathew Prior. A series of 22 A. L. s. *Paris,* 1712-3 (22)

TRUMBULL (Sir William), Secretary of State, Governor of Hudson's Bay Company. A series of 46 letters to Lexington, 1695-7 (46)

VERNON (James), Secretary of State 1698-1702. A fine series of about 80 A. L. s. and L. s. 1694-95, as confidential secretary to the Duke of Shrewsbury, addressed to Lord Lexington (80)

WILLIAM III. Royal Sign Manual Additional Instructions in Lord Lexington, Envoy to the Emperor of Germany, August, 1694

SECOND DAY'S SALE.

Tuesday, April 16th, 1929.

The Property of G. C. Willoughby, Esq.

4, *Bedford Square, W.C.*1.

SIZES MIXED.

LOT 233.

ILKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, *engraved title and* 50 *plates, all coloured,* BRILLIANT IMPRESSIONS, *text in French and English, inner margin of engraved title torn and creased, straight-grained red morocco gilt, panelled sides, inside borders, g. e.*
folio. T. McLean, 1821

234 AMBROSE (SAINT) DE OFFICIIS, SECOND EDITION, *roman letter,* 88 *ll.,* 30 *lines, first initial illuminated in gold and colours with a border carried into the margins, fore and lower margins cut away, causing minute defects, library stamp on fol.* 2, *stamped calf, by Riviere* [*G. W.* 1607 ; *Hain-Reichling,* 906 ; *Pellechet,* 589 (*one copy only*) ; *Proctor,* †3399]
folio. [*Rome, J. P. de Lignamine, n. a. July,* 1471]

*** According to the B. M. Cat. Inc. this book (which is not included in the Museum collection) was printed just before the edition of Valla's Elegantiae from the same press, and the colophon of the latter mentions Paul IV (who died 28 July, 1471) as Pope.

235 Aratus. Phaenomena ; Ciceronis in Phænomena interpretatio, etc. gr. et. lat. *second edition, head-lines touched on* A 3 *and* K 3 *verso, tree-calf gilt, inside borders, g. e. by Riviere*
4*to. Paris, Jan Loys,* 1540

EPISTOLA BTI HIERONI PSBTRI

Incipit epla sāti ieronimi ad paulinū presbiterū de oibus ōme hist̄rie libris. Ca. pmū.

Rat ambrosius tua mihi munuscula p ferens: detulit simul q fuauissimas lras: q a principio amicitiaē fidei: pbate iā fidei et veteris amicitie noua pferebāt. Vera et illa necessitudo est q xpi glutino copulata quā nō vtilitas reifamiliaris. non pūtia tm̄ corporū. non subdola q palpās adulacō: ß dei timor q ōmatū scripturarū studia cōciliant. Legimus in veteribus historiis quosdā lustrasse pūncias. nouos adiūsse ppl̄os. mutasse tūrrim̄: ut eos quos ex libris noue rāt: oramq̄ viderent. Sic pitagoras memphiticos vates. sic plato egiptū: q architā tarentinū. eāq̄ oram ytalie q quondam magnā gretia dicebat. laboriosissime peragrauit: ut q athenis magister erat q poētes. cuiusq̄ doctrinas achademie gignasia personabant. fierī pegrinus atq̄ discipulus malens aliena verecūde discere. q̄ sua impudenter ingerere. denique cū trās q̄ si totū orbe fugiētes psequitur. captus a piratis q venundatus. tyranno crudelissimo paruit. ductus captiuus vnicus q seruus. tūq̄ a philosophis maior ēmente se fuit. Ad tullianū lacteo eloquētie fonte manātem. de vltimis hispanie galliarūq̄ finibus quosdā venisse nobiles legimus q quos ad cōtemplacōem fui roma non trahebat vmus lōis fama pduxit. Habuit illa etas in auditū oībus seculis celebrādū q miraculū ut vitē tātā ingressi aliud extra vitē q̄rerēt. Appollonius siue dle magus (ut vulgus loquit) siue phs (ut pitagorici tradūt) intrauit psas. p tūsiuit caucasū albanos. scithas massagetas. opulentissima indie regna penetrauit q ad extremū latissimo phisō amne tūsmisso peruenit ad bragmanas ut hiarcā in tyno sedētē aureo q de tātali fōte potantē inē paucos discipulos de natura. de moribus ac de cursu dierū q fidē audiret docētē. Inde elamitas. babilonios. chaldeos. medos assirios. pthos. siros. phenices. arabes. palestinos rēsus ad alexādriā peruenit ad ethiopiā ut gignosophistas q faōsissimā solis mēsā videret in sabulo. Inuenit ille vir vbiq̄ qd̄ discēret q sēp pfitiens sēp se melior fieret. Scripsit sup hoc plenissime octo volumīnibus philostratus. Ca. ij.

Quid loquar de seculi huius cum apostolus paulus vas electionis q magister gentium q̄ de conscientia tanti in se hospitis loquebatur dicens An experimētum queritis eius qui in me loquitur xpus: post damascum arabiāq̄ lustratam ascēdit ierosolimā ut videret petrum q mansit apud eum diebus quindecim. Doc enim misterio ebdomadis q ogdoadis futurus gētium prediccatori instruendus erat. Rursumq̄ post ānos quatuordecim assumpto barnaba q tyto. exposuit cum apostolis euāgelium ne forte in vacuum curreret aut cucurrisset. Habet nescio

236 AUGUSTINE (SAINT) [PSEUDONYMOUS] MANUALE [*Begins*] Incipit liber prolocutionis beatissimi patris nostri Augustini et eius contemplatione [*Ends*] Explicit liber de meditatione, **gothic letter**, 14 *ll. three initials supplied in red, rubricated, stamped calf, by Riviere* [*G. W.* 2969; *Hain,* *2102; *Pellechet,* 1587; *Proctor,* †302]
fol. [*Strassburg, Printer of Henricus Ariminensis, c.* 1470]

237 BIBLIA LATINA CUM PROLOGIS S. HIERONYMI EL INTERPRETATIONIBUS HEBRAEORUM NOMINORUM, MANUSCRIPT ON VELLUM, 541 *ll. two columns, a portrait of St. Jerome in the first initial, the initial* I *of Genesis extending the full length of the page, the first initial of every other book illuminated, chapter initials in red or blue with marginal ornament in the contrasting colour, headings in red, head-lines and chapter numerals in red and blue, panelled purple morocco, metal clasps and catches, g. e. by Riviere* (161 *mm. by* 116 *mm.*). XIII CENT.

238 BIBLIA LATINA, **gothic letter**, 2 vol. 345 (*should be* 377) + 334 *ll. wants table* (28 *ll.*) *and ff.* 1, 30, 31 *and* 377 (*all blank*) *in vol. I and first and last leaf* (*both blank*) *in vol. II, two columns,* 42 *lines, illuminated initial and painted border on the first leaf of each vol, first initial of each book in blue, other initials and head-lines in red, rubricated throughout, a few worm-holes at beginning and end of each volume, stamped morocco, g. e. by Riviere* [*Hain,* 3040; *Pellechet,* 2271; *Proctor,* *1174]
fol. [*Cologne, Conrad Winters, bef. Sept.* 1479 ?]

[*See* ILLUSTRATION.]

239 BIBLIA LATINA, another copy, New Testament only, consisting of ff. 199-333 of vol. II, *the last two printed leaves of the volume* (*ff.* 334, 335) *supplied in excellent facsimile by H. Bishop, clean copy, untouched by the rubricator, purple morocco gilt, g. e. by Riviere*
fol. [*Cologne, Conrad Winters, bef. Sept.* 1479 ?]

240 Binding. Woodcuts of sepulchral monuments, 80 *ll. morocco gilt, panelled sides, g. e. by Riviere; sold not subject to return*
fol. n. d.

241 Book (The) of Common Prayer, *title* (*supplied in facsimile*) *within woodcut border, wants last leaf,* 1633; The Whole Booke of Psalmes Collected into English meeter, *title within woodcut border, musical notation,* 1635; *bound together, panelled calf; sold not subject to return* 4*to*

242 Book (The) of Common Prayer, *engraved throughout by J. Sturt, with the volvelle at p. 5, vignettes, ruled in red throughout, old black morocco, gilding faded* 8*vo.* 1717

243 Book (The) of Common Prayer, *wants half-title, black morocco gilt, back and sides elaborately tooled au pointillé, edges gilt and gauffred, by Riviere*
8*vo. Cambridge, John Baskerville,* 1761

244 Book (The) of Common Prayer, *panelled calf gilt, g. e.* UNDER THE GILT OF THE FORE-EDGES A PAINTING OF ETON AND WINDSOR, *with the Thames in the foreground, by Edwards of Halifax; sold not subject to return*
12*mo. Paris, P. Didot,* 1791

245 Booke (A.) of Christian Prayers, **black letter**, *printed within woodcut borders throughout, wants title and ¶ 4 (both supplied in facsimile), panelled brown morocco gilt, g. e. by Riviere*
8*vo.* 1608

246 BRATHWAITE (RICHARD) The English Gentleman, FIRST EDITION, *frontispiece and folding leaf of explanation, top inner corners water-stained, panelled brown morocco gilt, inside borders, g. e. by Riviere* 8*vo.* 1630

247 Brathwaite (R.) The English Gentlewomen, FIRST EDITION, *engraved title, wants folding leaf of explanation, panelled brown morocco gilt, inside borders, g. e. by Riviere; sold not subject to return* 8*vo.* 1631

A COLLECTION OF PROCLAMATIONS AND OTHER BROADSIDES.

The following 14 *lots are unbound and will be sold not subject to return.*

248 James I. Dissolving Parliament, **black letter**, 4 *sheets,*
2/-/- book 6 *Jan.* 1621/2

249 Charles I. Commanding Soldiers lately employed in the Fleet not to depart from their Colours, 15 *Dec.* 1625; Forbidding Subjects to Trade with Spain, 24 *Dec.* 1625, *both* **black letter** (2)
2/-/- Lilford.

250 Charles I. Proclamation touching the Coronation, 2 *sheets,* 17 *Jan.* 1625/6; For a general thanksgiving for the staying of the Plague, 22 *Jan.* 1625/6, *both* **black letter** (2)
3/- Allis

251 Charles I. Commanding Inhabitants on the Sea-Coasts to continue at their Habitations during these times of Danger, 10 *July,* 1626; Declaration requiring the Aid of a Loan, 7 *Oct.* 1626; Restraining the disorderly repair of Mariners and Soldiers to Court, 7 *Oct.* 1626, *all* **black letter** (3)

252 London. Order establishing the prices of poultry, with the Schedule of Rates and Prices; *together* 3 *sheets,* **black letter** *R. Young,* 7 *Jan.* 1633

*** Pheasant Cocks were to cost six shillings, best Turkey Cocks three and sixpence, Partridges a shilling, "Capon the best, fat and cramb'd" two and sixpence, Chickens of the second sort fivepence and Eggs three a penny; over fifty other prices are quoted

253 Charles I. Suspending the time of healing the King's Evil till Easter, 2 *Sept.* 1638; Levying of Ship-Money in arrear, 20 *Aug.* 1640; Proclamation for a general Fast, 11 *Nov.* 1640, *all* **black letter** (3)

254 Charles I. Petition of the Twelve Bishops, *Dec.* 1641; His Majesties Letter to Parliament, 20 *Jan.* 1641/2; His Majesties Speech to the Gentry of Yorkshire, 12 *May,* 1642; etc. (6)

255 Commonwealth. Proclamation by Sir Thomas Fairfax, 1 *July,* 1647; Act for removing all Papists and Soldiers of Fortune from London, **black letter,** 19 *Mar.* 1650/1; Summoning William Lord Craven to appear before Parliament, 3 *July,* 1651; Act to prevent killing of Deer, 24 *July,* 1651; Order abolishing all Primers formerly used in any School, 24 *July,* 1651; Votes touching the Excise, 17 *Dec.* 1651; etc. (10)

256 Commonwealth. Act for Relief of Poor Prisoners, **black letter,** 27 *Apr.* 1652; Votes for setting the Poor on work, 30 *Apr.* 1652; and others, all dated 1652 (12)

257 Commonwealth. Public Thanksgiving for the great Victory at Sea, **black letter,** 12 *Aug.* 1653; Act touching Idiots and Lunatics, **black letter,** 13 *Oct.* 1653; By the Lord Protector. For the taking of a Census in London and Westminster, **black letter,** 23 *May,* 1654; etc. (9)

258 Charles II. His Majesties Gracious Pardon, 15 *June,* 1660; Act for the better government of the Navy, 1660, *reprinted* 1701; Proclamation offering £200 for Discovery of the Murderers of John Powell, 22 *Nov.* 1678; etc; *all* **black letter** (7)

259 James II. Proclamation against Spreading a Traitorous Declaration by James Duke of Monmouth, 15 *June*, 1685; Offering £5000 for the body of Monmouth, dead or alive, 16 *June*, 1685; *both* **black letter** (2)

*** Monmouth landed on June 11, was defeated at Sedgmoor July 5 and executed July 15.

260 William and Mary, Anne, and George I. Proclamation for apprehending Robert Knight, Cashier of the South Sea Company, **black letter**, 23 *Jan.* 1720/1; Commanding Apothecaries to follow the Pharmacopoeia Londinensis, **black letter**, 5 *Mar.* 1720/1; etc. (11)

261 Witchcraft. A full and true Account of the Tryal . . . of Mary Johnson a Witch . . . at Coventry . . . July the 27th by the honorable J. Trevers and Baron Prise [? 1705]

*** The judges appear to be Robert Price, made Baron of the Exchequer in 1702 and Sir John Trevor, Master of the Rolls in 1685 who died 1717.

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262 BROMYARD (JOHN DE) OPUS TRIVIUM PERUTILIUM MATERIARUM PRAEDICABILIUM, FIRST EDITION, 295 *ll. wants ff.* 18, 19 *and* 298 (*all blank*), 2 *columns*, 36 *lines, initials supplied in red, rubricated, defect in blank part of last leaf, fore-margins of a few leaves at end stained, otherwise* A FINE COPY, *stamped calf by Riviere* [*Hain*, *3996; *Pellechet*, 3023; *Proctor*, *889] *folio* [*Cologne, Ulrich Zel, not after* 1473]

*** The author, a Dominican friar, was born at Bromyard in Herefordshire. In this work his name is given as "Philippus de Bronnerde" but it appears correctly as "Johannes de Bromyardo" in the second edition printed at Paris in 1500. This is one of the earliest works by an Englishman issued from the press, being perhaps only preceded by Glanville's "De Proprietatibus Rerum," printed by Caxton in Cologne between 1471 and 1474. In view of Caxton's presence in the town and the fact that he was engaged in mastering the art of printing, it is not unreasonable to conjecture that he had a hand in the production of this book.

[*See* ILLUSTRATION.]

263 Brooks (James) A Sermon . . . made at Paules crosse the .xii. daie of Nouēbre, in the first yere of . . . Quene Marie . . . by James Brokis . . . of Bailye College in Oxford, FIRST EDITION, mostly **black letter**, *wants* K 1, 7 *and* 8; *citron morocco gilt, g. e.; from the White Kennett collection* 8*vo.* [*R. Caly*], 1553

*** VERY RARE. The S.T.C. records two copies only (B.M. and Bodleian).

¶ Incipit opus triuium pruti lium materiam predicabilium or dinealphabetito e diuina·canonica·ciuiliq legibz elegan ter contextum p Venerabilem viru Philippum de Bronerde ordinis predicatorum ꝛc·

Sacre ueritatis splendor euidentiꝰ cuctis ut lucescat Iura canonica adducuntur in pnti opusculo in testimonium ueritatis q̃ nullus iuste poterit caluniari·qꝑ doctria iuris canonici ad hoc tradita cē dinoscit ut p ipsaz tā clerici q̃ laici regulētur: Prelati in p̃cipiendo·doctores in erudiendo·p̃dicatores in exhortando·laici in obediendo· Ne si cecus ceco ducatum p̃stet ambo in foueā cadāt Math·xv·Nec etiā q̃ptū ad leges ciuiles·qꝑ licet ius canonicum ciuile dirant·qꝑ canonicum ad regimē spualium ciuile ad tpalium regimē ordinat Tn iura ciuilia et etiā scientie seculares laudabilit legūtur ut qd in eis vtile inuenitur ad vsū sacre erudicōnis ouertatur di·xxxvij·Turbat·Et hoc auctoritate dei qui iussit spoliare egiptios et ditare hebreos ex odi·xi·et di·xxxvij·Legimus Legitur Legit inquit q̃ dominꝰ precepit filijs israel ut expoliarēt egiptios auro et argento moralit in hoc instruēs ut siue auꝛ sapie siue argentum eloq̃ntie apud poetas inuenirem us in vsus salutifere erudicōnis conuertamꝰ Sic Daniel et sotij eius didicerūt sapiam chaldeorum et moyses egiptiorum di·xxxvij·q̃ de mensa·Et dei virtus atq̃ sapia nō solū in iuitas ueru ei comiam miluū atq̃ hyrūdinē contra pctores in testimoniū crimis iuitauit Illiꝰ igit exemplo et auxilio p quē fauus mellis eductus est de ore leonis Iudic·xiij·Et aq̃ abūdantia de dente azini Iudic·xv·Et q̃ eduxit aquam de petra ps· oleum q̃ de saxo durissimo· Deut·xxxij·Et qui potēs est de lapidibz filios abrhe suscitare Math·iij·Conatꝰ sū de legibus paganorum cōficere panē filiorum ad informacōnem vite xpianorum quep tnto sūt vtiles·qꝑ sūt fūdate sup quibus natura ratiōlis facilius inclinatur q̃ exneis rerū vel aialium naturis seu poetarum fabulis quibz potius nō credit obediendo Nec oportet ipsas

264 Ἐικων Βασιλική, *title in red and blatk, folding frontispiece (slightly defective and mounted), contemporary black morocco gilt, centre-pieces containing the initial* C *on upper cover and* H *on lower, both flanked by the initials* MM, *edges gilt and gauffred, silver clasp, with coronet engraved on inner side, and catch* 8*vo.* 1649

265 Gent (Thomas) History of Rippon; History of the Eastern Window in St. Peter's Cathedral, York; *together* 2 vol. *illustrations, stamped calf, by Riviere; sold not subject to return* 8*vo.* *York,* 1733-62

266 Gentlemans Calling (The), FIRST EDITION, *engraved titles (two) and plates, a few rules cut, otherwise a* FINE COPY, *panelled purple morocco, edges gilt and gauffred, by Riviere* 8*vo.* 1660

267 GLANVILLE (BARTHOLOMEW DE) DE PROPRIETATIBUS RERUM, **gothic letter**, 456 *ll. wants the first and last (both blank), first initial of each book supplied in red, green and mauve, other initials and paragraph marks in red, rubricated throughout, stamped morocco, g. e. by Riviere* [*Hain,* 2501; *Pellechet,* 1868; *Proctor* *1048] *fol. Cologne, Johann Koelhoff,* 1481

⁂ This, the second Cologne edition, is no doubt set up from the first edition, printed in that town by Caxton about nine years earlier.

268 GREGORY (SAINT) Dialogorum libri quatuor, **gothic letter**, 95 *ll. wants last (blank), woodcut on title, rubricated throughont, morocco gilt, g. e. by Riviere* [*Hain,* *7964; *Pellechet,* 5358; *Proctor,* *8303]
4*to.* *Paris, Ulrich Gering and B. Rembolt,* 6 *Mar.* 1494/5

269 HAMILTON (ARCHIBALD) A BOOK OF DRAFTS AND REMARKS, with Lattitude, Longetude, of Places, of the Variation of the Compass, of Sands Shoals Soundings: Seamarks, Anchorage, Roads, Bays Harbours, High Water, and Setting: of Tides. With the best Directions for Sailing: into Ports, or Roads, of Wooding, Watering, of the Setting of Currents, and winds that Prevail on Different Coast, By Archibald Hamilton. Late masters mate of his majestys Ship St. Ann, 1763, MANUSCRIPT *on paper, 75 ll. with views, coast-profiles, charts, etc. nearly all coloured, over a hundred illustrations in all, besides head-pieces, birds bearing scrolls, etc, half calf* *fol.* (525 *mm. by* 365 *mm.*). 1766

⁂ The coasts illustrated include Cuba, Jamaica and Barbados.

[*See* ILLUSTRATION.]

270 HEURES À L'USAGE DE PARIS, PRINTED ON VELLUM, lettres bâtardes, 93 *ll.* 28 *lines, device on title, anatomical man,* 14 *large and* 25 *smaller cuts, all illuminated in gold and colours, initials in gold on grounds of blue and magenta, wants last leaf (blank), straight-grained blue morocco gilt, panelled sides, g. e. silver clasps and catches* [*Bohatta,* 317; *Brunet,* 257; *Lacombe,* 325]
8vo. Paris, Germain Hardouyn, n. b. 1522

271 HILARIUS, of Leutmeritz. TRACTATUS CONTRA PERFIDIAM ALIQUORUM BOHEMORUM, FIRST EDITION, gothic letter, 112 *ll. initials supplied in red, rubricated, stamped calf, by Riviere* [*Hain,* *8663; *Proctor,* *596]
4to. [*Strassburg, Printer of the* 1483 *Jordanus*], 15 *June,* 1485

272 HORAE B. V. M. CUM CALENDARIO AD USUM ROMANUM, MANUSCRIPT ON VELLUM, 169 *ll.* 12 *large and* 11 *small miniatures, besides* 24 *in the calendar, the large miniatures and the leaves opposite them within borders of fruit, flowers and foliage, large initials in colours on gold grounds, others in gold on grounds of blue, magenta and white, smaller initials in black and gold or red and blue, purple velvet, silver corner-pieces, clasps and catches, g. e.*
(190 *mm. by* 133 *mm.*) XV CENT.

⁂ The subjects of the large miniatures are: The Crucifixion; Pentecost; An Angel adoring the Virgin and Child; Annunciation; Visitation; Nativity; Shepherds; Magi; Presentation; Massacre of the Innocents; David Praying; and the Three Living and the Three Dead. In the border of the fourth miniature is a portrait of the owner kneeling at a prie-dieu, a coat-of-arms (azure between three mullets or, two and one, a crescent argent, a label of three points vert for difference, impaling argent between three mullets murrey a chevron of the last), and a badge (a two-handed saw dividing a log).

273 [HOTMAN (JEAN)] A CASKET FVLL OF RICH IEWELS. For the Ornament, and Adorning of the most Absolutest Ambassador, or professed Statest (*title,* 1 *l.*; B-L 4 *in eights*; L 4 *blank except for rules*), *title within type-metal border* (*shaved at foot*), *a few fore and top rules cut, wants leaf before title* (*? blank or with signature only*), *otherwise a good copy, straight-grained maroon morocco gilt, panelled sides, g. e.*
8vo. London. Printed for Walter Burre, 1609 (·.·)

⁂ EXTREMELY RARE. The S.T.C. records two copies only (Bodleian and Huntington). This copy is interesting as having L 2 and 3 (which together in reverse order represent a cancel to replace E 8) bound between L 1 (the last printed leaf, ending

LES C.L.
PSEAVMES
DE DAVID
ESCRITES EN DI
uerses sortes de lettres
par Esther Anglois
Françoise.
A LISTEBOVRG
EN ESCOSSE. 1599.

Lot 274

LOT 273—*continued.*

"Finis") and L 4, blank except for rules. The original E 8 remains in its place. The omitted matter (about two pages) supplied in the cancel contains references to the St. Bartholomew Massacre. The head-line throughout (as also the dropped title on B 1) is "The Ambassador."

274 INGLIS (ESTHER) LES C.L. PSEAUMES DE DAVID escrites en diuerse sortes de lettres par Esther Anglois Francoise, MANUSCRIPT *on paper,* 198 *ll. besides a folding leaf with pen-work portrait of the scribe, dedicated to Prince Maurice of Nassau, ornamental title with arms on verso, historiated initial* M *before dedication, full-page drawing on fol.* 197, *ornamental head-piece to every psalm, about* 16 *varieties of script exemplified,* IN THE ORIGINAL PRESENTATION BINDING OF BROWN VELVET EMBROIDERED WITH SILVER THREAD, *on the sides the Nassau crest within a laurel wreath surmounted by a coronet, edges gilt, gauffred and painted, in a box of purple velvet and card-board, silver guards, clasp and catch*

16*mo.* (94 *mm. by* 67 *mm.*). *A Lislebourg en Escosse,* 1599

[*See* ILLUSTRATION.]

275 KIRCHER (ATHANASIUS) ARCA NOE, *portrait and plates, "Bibliothecae Colbertinae" written on title, contemporary red morocco gilt, arms of J. B. Colbert, marquis de Seignelay, on covers and his monogram surmounted by a coronet in six panels on back; sold as a binding, not subject to return* *fol.* 1675

276 Ladies Calling (The) . . . The Fourth Impression, *frontispiece, contemporary black morocco gilt, elaborately tooled to a cottage pattern, g. e.; sold as a binding, not subject to return*

8*vo. Oxford,* 1676

277 Ladies Calling (The) . . . The Fifth Impression, *frontispiece, contemporary red morocco gilt, elaborately tooled in the style formerly attributed to Samuel Mearne, g. e.; sold as a binding, not subject to return* 8*vo. Oxford,* 1677

278 Lives (The) & Deaths of the Holy Apostles . . . Together with . . . St. Mark and St. Luke. As also, Some other . . . Disciples, **black letter**, *frontispiece and woodcut portraits, some head-lines, numerals and title rules shaved, calf, with Thos. Jolley's bookplate* 1685

279 Looking-Glass (The) or Caricature Annual, vol. II-VI in 2 vol. *all coloured except vol. IV (which is bound after vol. VI), half morocco gilt, g. e.; sold not subject to return*

fol. T. M'Lean, 1831-5

280 Lucan. [Pharsalia], FIRST ALDINE EDITION, *first initial illuminated in gold and colours, straight-grained red morocco gilt, panelled sides, g. e.* *8vo. Venice, Aldus,* 1502

281 MELIAND (VICTOR) CONCLUSIONES EX PHILOSOPHIA UNIVERSA, PRINTED ON VELLUM, *consisting of title, portrait (two impressions), dedication and* 10 *pp. of text, every page (except the portrait) within ornamental borders, the* DEDICATION COPY, *bound up with the original manuscript and designs, written and drawn on nine leaves of vellum, the portrait and borders illuminated in gold and colours, green morocco gilt, inside borders, g. e.* *fol. Clermont,* 1647

⁂ In the manuscript four different designs (varied at each repetition by differences in the colour scheme) are used for the borders of the twelve pages of text and dedication, but only two of these are engraved, the same pair being used throughout for recto and verso respectively.

282 Merian (Matth.) Todten-Tantz, *engraved title and* 43 *plates, red morocco gilt, sides elaborately tooled au pointillé, inside borders, edges gilt and gauffred, by Riviere* *4to. Frankfort,* 1696

283 MINIATURES. TEN LARGE MINIATURES CUT FROM ILLUMINATED CHOIR BOOKS, *the first nine from the same book, mounted in an album, in sunk mounts, stamped blue morocco, g. e.* *fol.*
The subjects of the miniatures are as follows :

(i) An initial N containing the figure of a saint holding a book (197 *mm. by* 120 *mm.*)

(ii) An initial D containing figures of two saints, one holding a book, the other dressed as a soldier in blue and gold armour with a red fur-lined cloak, but without weapons (181 *mm. by* 172 *mm.*)

(iii) An initial E with figures of two saints, one with book and staff, the other with a scroll (165 *mm. by* 171 *mm.*)

(iv) An initial E with the MARTYRDOM OF ST. STEPHEN. The saint, in a richly embroidered robe, kneeling, is surrounded by four figures, two engaged in stoning and two looking on; above, Christ leans from heaven with outstretched hands (182 *mm. by* 179 *mm.*)

(v) An initial M with the CALLING OF PETER AND ANDREW. St. Peter, in green, stands in his boat holding up his net; behind him is St. Andrew in blue (182 *mm. by* 172 *mm.*)

(vi) A FINE INITIAL U enclosing a miniature of SAINT BENEDICT DELIVERING HIS RULE TO FOUR KNEELING MONKS (202 *mm. by* 196 *mm.*)

(vii) Initial R enclosing AN UNUSUAL RENDERING OF THE ANNUNCIATION. The Angel kneels before the Virgin, who is seated, and

Lot 283 (vii)

Lot 283 (x)

LOT 283—*continued.*

between them hovers the Dove; above, the figure of Christ as an infant, undraped, descends in a mandorla and God the Father leans from a starry heaven with hands outspread. Both Mary and the Angel have flaxen hair; the latter's wings are green, powdered with flames, on the outside, and pink within (195 *mm. by* 193 *mm.*)

[*See* ILLUSTRATION.]

(viii) A large initial D containing a representation of the HOLY FAMILY IN THE STABLE. The Child wrapped in swaddling clothes striped with red, lies in the manger; in front are the Virgin, seated, and St. Joseph kneeling on one knee. Behind the manger are an ox and an ass, and at its head two men kneeling. The roof of the stable is tiled; above it is the star, round which are grouped seven angels, three in blue, two in pink and two in red (248 *mm. by* 231 *mm.*)

(ix) An initial H. Below, the Virgin and Child enthroned; above, the Almighty holding a book, opened at the words "ego sum A ꝛ Ω principium ꝛ finis qui est ꝛ qui erat" (187 *mm. by* 137 *mm.*)

The above nine miniatures are all from the same manuscript, an Italian choir-book of the 15th Century.

(x) CHRIST AND THE TWELVE APOSTLES. The miniature is divided into two parts by a band of red, the lower, which is dome-shaped, having a blue and the upper a gold ground. In the centre of the latter is a full-length figure of Christ within a mandorla; on his left are St. John and St. James; on his right St. Peter and St. Andrew. In the lower half the other eight apostles are grouped, four on each side. The drawing and colouring show signs of Byzantine influence, and may be ascribed to the end of the 15th Century. (278 *mm. by* 205 *mm.*)

[*See* ILLUSTRATION.]

⁂ AN ATTRACTIVE COLLECTION OF MINIATURES, most of which would be considerably enhanced in effect by being framed.

A COLLECTION OF EARLY NEWSPAPERS.

284 The True Copie of a Letter sent from Franckfort, Relating the last Skirmish . . . betweene the King of Bohemia's forces, and Monsieur Tilleyes . . . Wherevnto Is adioyned the Weekely Nevves, 6 *ll. unbound*

4to. London, Printed by I. D. for Nicholas Bourne and Thomas Archer . . .1622

⁂ APPARENTLY UNRECORDED.

285 A Letter sent from Maynhem concerning the late defeate given the Duke of Brunswicke by Monsieur Tilley. Whereunto is added a Couranto of other newes . . . this 20. of Iune. 1662, 5 *ll. unbound*
4to. London. Printed by Bernard Alsop for Nathaniel Butter. 1622

⁂ APPARENTLY UNRECORDED.

286 April 7. Numb. 16. The Continvation of our Weekly Newes, from the 29 of March to the 7 of April (A-C *in fours*), *unbound*
4to. London, Printed for Mercurius Britannicvs. 1625

⁂ Cp. S. T. C. 25201a (no details of month or number). Apparently otherwise unrecorded.

287 January 25. Numb. 47. The further Continuation of our Weekely Newes, from the 7 of December and the 11 and 22 of Ianuary to the day aforesaid, 8 *ll.* B 1 *defective, unbound; sold not subject to return*
4to. London, Printed for Nathaniel Butter, 1628

⁂ APPARENTLY UNRECORDED. Cp. S. T. C. 25201 and 25201b.

288 Aug. 3. Numb. 37. The Continvation of our Weekely Avisoes, since the 30 of this present, 4 *ll. unbound*
4to. London. Printed by I. D. for Nathaniel Butter and N. Bourne, 1632

⁂ APPARENTLY UNRECORDED. Cp. S. T. C. 25198 (nos. 32 and 35 of this series).

289 Aug. 3. Numb. 38. Advice given vnto the States of the Low-Countries . . . upon occasion of the Letters written by Count Henry Vanden Bergh . . . compare . . . our Aviso of Iune, the 30. Numb. 31. and Iuly 6. Numb. 32 (A-C *in fours*), *rust-hole causing defects in* B 3-C 1, *unbound*
4to. London. B. Alsop and T. Fawcet for Nathaniel Butter and N. Bourne, 1632

⁂ S. T. C. 18464, one copy only (Harmsworth) recorded.

290 A COLLECTION OF SEVENTEENTH AND EIGHTEENTH CENTURY NEWSPAPERS AND PERIODICALS, *about* 200 *in all, unbound, with a manuscript essay on the Origin of Newspapers, in a half calf filing box lettered "Newspapers"; sold as a collection, not subject to return* *4to. and fol.* 1641-1797

⁂ Includes "The Continuation of our weekly Avisoes," Apr. 19, 1641; Diurnal of Proceedings in Parliament (7 nos. some with woodcuts, 1641-47); Mercurius Aulicus (12); Mercurius Britannicus (7); Mercurius Pragmaticus; Mercurius Civicus (2); Mercurius Academicus (7); Mercurius Populus; Mercurius

ssipa gentes que bella uolunt: uenient
legati ex egypto ethiopia preuenet ma
nus eius deo.
Regna terra cantate deo: psallite domino.
psallite deo: qui ascendit ad celum celi ad
orientem.
ecce dabit uoci suae uocem uirtutis da
te gloriam deo super israel: magnificentia
eius et uirtus eius in nubibus:
mirabilis deus in sanctis suis deus israel ipse de
bit uirtutem et fortitudinem plebi suae
benedictus deus.

Saluum me fac deus:
quoniam intrauerunt a
que usque ad animam
meam.
Infixus sum in li
mo profundi: et non
est substantia.
et uenit in altitudinem maris: et tempesta

LOT 290—*continued.*

Politicus (5); Mercurius Publicus (3); The Newes (nos. 1-5, Sept. 1663); Mercurius Anglicus; Mercurius Domesticus; Weekly Discovery (nos. 1-4, Feb. 1680/1); Mercurius Reformatus (5); The Rehearsal; Pasquin; The Theatre; The Shift Shifted (6); The Post-Boy (7); The Flying-Post (3); The North Briton, No. XLV; etc.

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291 Officium B. Mariae Virginis, nuper reformatum, *printed in red and black within ornamental borders, illustrations,* FINELY BOUND *in contemporary calf gilt, renaissance corner and centre-pieces on sides in blind on azured grounds, the field powdered with fleur-de-lys, g. e.; sold as a binding, not subject to return*
8vo. Antwerp, C. Plantin, 1573

292 Orthodox Communicant (The), *engraved throughout by J. Sturt, vignette on title and 85 others in the text, straight-grained blue morocco gilt, g. e.* *8vo.* 1721

293 Pontificale Romanum, **gothic letter**, *printed in red and black, woodcuts and woodcut borders, musical notation, ruled in red throughout, russia gilt,* FINE COPY
fol. Venice, Heirs of L. A. Guinta, May, 1543

294 PSALTERIUM CUM CALENDARIO, CANTICIS, SYMBOLO ATHANASII, LETANIA ET VIGILIIS MORTUORUM, MANUSCRIPT ON VELLUM, 171 *ll.* SEVEN FINE HISTORIATED INITIALS, 40 *other initials with decoration carried into the margin in gold on grounds of blue and magenta, and* 160 *similar initials without marginal extension, smaller initials alternately in gold with blue ornament and blue with red ornament, a design in red and blue at the foot of every page, calendar in blue, red and black, wants the initial B of the first psalm and a leaf containing the first* 23 *verses of psalm* 104, *stamped morocco, g. e. by Riviere*
(198 *mm. by* 142 *mm.*). XIV CENT.

⁂ Three of the miniatures represent Biblical subjects: The Judgment of Solomon, Jonah, and the Nativity; another depicts the Coronation of the Virgin. Of the remaining three, one shows the consecration of an ecclesiastic, and another a man playing a carillon on three bells while another man blows a long straight wind instrument; in the third (which illustrates the psalm *Dixit insipiens*), two men in blue and white are seated on a bench on each side of one in red and blue, who is apparently arguing with them.

[*See* ILLUSTRATION.]

295 Pseautier distribué suivant le Nouveau Breviaire de Rouen, *plates, contemporary red morocco gilt, arms of an ecclesiastic (? of the La Rochefoucauld family), on sides, inside borders, g. e. linings and end-leaves of blue silk; sold as a binding, not subject to return* 8*vo. Rouen,* 1744

296 RECREATION FOR INGENIOUS HEAD-PIECES : or, A Pleasant Grove for their Wits to walk in [called on engraved title "Witt's Recreation"] *red morocco gilt, inside borders, g. e. by Clarke & Bedford* 8*vo.* 1667

297 Repton (H., V. A., and G. S.) Designs for the Pavilion at Brighton, *coloured plates, some with movable slips, half russia gilt* *fol.* 1808

298 Riccius (Barth.) Triumphus Iesu Christi Crucifixi, *engraved title and 70 plates, blue morocco gilt, inside borders, edges gilt and gauffred* 8*vo. Antwerp,* 1608

299 [ROY (WILLIAM)] REDE ME AND BE NOTT WROTHE For I saye no thynge but trothe, FIRST EDITION, **gothic letter**, *title (inlaid, verso slightly defective) in red and black above a woodcut of Wolsey's arms, another woodcut at end, d 8 in M.S. facsimile, a few marginal notes shaved, some top outer corners mended, straight grained blue morocco gilt, panelled sides, g. e.* 8*vo.* [*Strassburg, J. Schott*], 1528

300 SALLUST. DE CONJURATIONE CATILINAE; DE BELLO JUGURTHINO; Cicero. Orationes contra Catilinam, etc. FIRST ALDINI EDITION, *anchor on title and at end, red morocco gilt, inside borders, g. e.* BY DEROME LE JEUNE, WITH HIS TICKET 8*vo. Venice, Aldus,* 1509

301 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, 325 *ll. wants the last (blank), over* 1800 *woodcuts, "De Sarmacia" bound between table and text, fol.* I *slit and mended, woodcut cut from fol.* II *and roughly replaced, causing slight defects, corner cut from one leaf of table and a few other slight defects there mended, small stain on ff.* XLV-XLVIII, *stamped morocco, g. e. by Riviere* [*Hain,* *14508] *fol. Nuremberg, A. Koberger,* 12 *July,* 1493

302 [Stanhope (P. D., Earl of Chesterfield)] The Œconomy of Human Life . . . Written by an Ancient Bramin, *vignettes, original straight-grained green morocco gilt, g. e.* 8*vo.* 1795

303 Virgil. Opera, cura Henrici Justice, vol. I *only, engraved throughout, panelled red morocco gilt, inside borders, g. e. by Riviere* 8*vo. n. d.*

304 Whole Duty (The) of Man, *engraved title and frontispiece, panelled black morocco gilt, inside borders, g. e.* 8*vo.* 1715

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306 Army. Lawes and Ordinances of Warre, 16 *ll.* 1642—An Ordinance . . . For the ordering of the Militia, 4 *ll. imprint shaved,* 1642, etc. *4to.* (4)

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⁂ RARE. Two other editions were printed in 1644, each consisting of four leaves only.

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⁂ VERY RARE. The S.T.C. records two copies only (B.M. and Bodl.).

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328 Laud (William) Speech . . . at the Censure of Ion Bastwick, Henry Burton, & William Prinn, 46 *ll. for R. Badger,* 1637; The Archbishop of Canterbury's Speech or His Funerall Sermon, 9 *ll.* 1644; A Brief Relation of the Death and Sufferings of the . . . Archbishop, 17 *ll. including portrait, Oxford,* 1644; *lot sold not subject to return* *4to.* (3)

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334 Milton (John). The Out-Cry of the London Prentices for Justice . . . upon John Lord Hewson, 4 *ll. partly in verse* *4to. London, Printed for Gustavus Adolphus,* 1659

⁂ Milton reference on p. 6: "The one good eye he hath left, wee'l take out of his Head, and bestow it upon blind Milton, that it may still be worn as an Ornament in a knaves countenance."

335 Padre (Signior) Newes from Millaine. The Copie of a Letter written from Millaine to Venice . . . concerning . . . Prince Mammon, who . . . doth passe through the streets . . . in his Coach with 6 Horses . . . appearing like a Man, and when he pleaseth, vanishing into a Spirit, 8 *ll. last leaf slightly defective* *4to. London. Printed for Nath: Bvtter.* 1630

⁂ Exceedingly rare. Apparently unrecorded in the Short-Title Catalogue.

336 Parliamentary Proceedings, Resolutions, Orders, etc. A Remonstrance of the State of the Kingdom, 14 *ll.* 37 *lines, two leaves shaved at foot,* 1641; another edition, 14 *ll.* 37 *lines, two leaves shaved at foot,* 1641; An Order . . . for the Protection and rescuing of any Member of the House, 4 *ll. numeral brackets touched,* 1641; etc. *4to.* (5)

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338 Parliamentary Proceedings, etc. Petition unto his Majesty to decline his intended Journey to Ireland, 4 *ll. numeral brackets shaved,* 1642; The Oath of the Kings of England, Likewise Propositions by Parliament, 4 *ll.* 1642; Declaration concerning the Militia, 4 *ll.* 1642; Declaration concerning an insolent Letter sent to Mr. Clarke from Sir John Byron, 4 *ll.* 1642; Declaration to the United Provinces, 4 *ll.* 1642; and 12 others, *all dated* 1642 *4to.* (17)

339 Parliamentary Proceedings, etc. Ordinance for putting in execution the Directory for publique worship, 4 *ll.* 1645; For the abolishing of Archbishops and Bishops, 6 *ll.* 1646; For Constituting the Committee of the Militia of London, 4 *ll.* 1647; Declaration in Vindication of their Proceedings, 16 *ll.* A 1 (*with woodcut arms*) *bound at end,* 1649; etc. *4to.* (10)

340 Penn (William) England's Present Interest Discover'd, 33 *ll.* 1673; etc. *4to.* (2)

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342 Petitions, etc. Petition of the County of Buckingham, 4 *ll.* 1641/2; Two Petitions of the County of Leicester, 4 *ll.* 1641/2; Petition of Kent, 4 *ll. uncut,* 1642; Petition of Hertford, 4 *ll.* 1642; Loyal Resolution of the County of Yorke, 4 *ll. title touched at top,* 1642; Letter from the Inhabitants of Hull, 4 *ll.* 1642; Petition of Cornwall, 4 *ll.* 1642; Petition of the City of Chester, 4 *ll.* 1642; and 6 others, *all dated* 1642 *4to.* (14)

343 Petitions, etc. Petition of Leicester, 4 *ll. numerals cut,* 1644; Petition of the City of London, 9 *ll.* 1646; Declaration of many thousands of the City of Canterbury, 4 *ll.* 1647; Petitions of the Easterne Association, 16 *ll. title border shaved at foot,* 1648; etc. *4to.* (7)

344 Political and Social. J. (T.) A Medicine for the Times, 4 *ll. cropped,* 1641—The Coppy of a Letter of Father Philips, 4 *ll.* 25 *lines, Printed in the yeare,* 1641; another edition, 2 copies, 3 *ll.* 30 *lines, Printed in the Year,* 1641; etc. 4*to.* (6)

345 Political and Social. A Decade of Grievances . . . against . . . the Lords Bishops, 4 *ll. woodcut on title,* 1641; The Lord of Hollands letter from Yorke, 4 *ll. woodcut on title, uncut,* 1641; The Divine Dreamer, 10 *ll.* 1641 4*to.* (3)

346 Political and Social. Tom-Tell-Troth, or a Free Discourse touching the Murmurs of the Times, 15 *ll. cropped,* 1642; Londons Declaration in the Defense of the Citisens now in Arms, 4 *ll. royal arms on last page,* 1642; Three Looks over Lincoln, 4 *ll.* 1642; etc. 4*to.* (8)

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355 Robson (Charles) Newes from Aleppo, 11 *ll. wants* A1 *4to. London, Printed for M. S.* 1628

356 Scotland. Petition of the Generall Assembly of the Kirk, 10 *ll. Oxford,* 1642; Copy of a Letter from Colonell Francis Anderson . . . touching the Invasion of Scotland, 5 *ll. wormhole throughout, ib.* 1643; etc. *4to.* (8)

357 Scotland. Articles and Ordinances of Warre for the . . . Army . . . of Scotland, 6 *ll.* 1644; A Full Relation of the Scots martch from Barwicke to Newcastle, 4 *ll.* 1644; Sucesse of His Majesties Forces . . . under . . . Montrose, 8 *ll. portrait inserted,* 1644; etc. *4to.* (9)

358 [Scott (Thomas)] Vox Popvli or Newes from Spayne, 14 *ll.* "*how farre to/*" *in title* (*S.T.C.* 22099) *4to.* [? *Gorcum*], 1620

359 Speeches in Parliament. Waller (Edmund) Speech . . . at a conference . . . 6 *July,* 8 *ll.* 1641; Digby (George, Lord) Speech . . . to the Bill of Attainder, of the Earle of Strafford, 6 *ll. some numerals cut,* 1641; Speeches . . . concerning Grievances and the Triennial Parliament, 10 *ll.* 1641; Wray (Sir John) Eight Occasional Speeches, 8 *ll.* 1641; etc. *4to.* (13)

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376 *Shirin and Farhad.* A metrical Romance in Turkish, written in Nasta'liq in double column within gold and coloured rules on 197 leaves, with illuminated *sarlouh*, and three full-page miniatures of the Shāh Tahmasp School ; gold stamped leather binding ; 8*vo*

377 UMAR KHAYYĀM ; *Quatrains.* A Persian MS. with the introduction written in Nasta'liq within gold and coloured rules, the borders of every page embellished in gold with huntsmen, peasants, mythological creatures, animals, birds and foliage, on 51 leaves of thick silk paper, with two illuminated *sarlouhs*, and a half-page miniature of the Author and the Potter ; dated 1233 A.H = 1816 A.D., stamped leather binding, with cut and coloured doublures ; 8*vo*

377A AVICENNA : *Qānūn.* An Arabic MS. written in small Ta'liq in single column within gold and black rules on 482 leaves, the headings of the sections illuminated and with white Kufic characters ; no scribe or date, but 15th Cent. ; blind stamped leather binding ; 4*to*

378 Qur'an. An Arabic MS. written in small Naskh seventeen lines to a page in circles, and intended as a charm to be placed in a *Barzuband* on a warrior's arm; red morocco, miniature ; in a silver case (2)

379 Qur'an. A miniature copy written in Cufic within gold and coloured rules, twenty-eight lines to the page, with illuminated *sarlouh*, the *Ahzabs* distinguished by gold lettering ; headings of the *surahs* rubricated ; gold stamped leather flap binding ; 32*mo*

380 *Prajñā-pāramitā-sañchaya-gāthā.* A Tibetan translation of a Northern Buddhist text, written in 59 strips of stout paper in white characters on a black ground, *c.* 1500 A.D. ; in heavy wood boards, painted with floriated devices in colours

INDIAN MINIATURES.

In the Portfolio.

381 'Izzat Khān, *d.* 1663, standing, leaning on a staff; and three other full-length portraits of unidentified Princes (4)

382 A Man standing reading from the *Qur'ān* with three young Princes standing before him; two Portraits of unidentified Princes seated; and a bust Portrait of another (4)

383 Farrukh-siyar Emperor of Delhī, *d.* 1719, standing beside a lake holding a hawk, his *muzchal* bearer behind him; and The Amir 'Alisher seated in a tower beside a river consulting a *Guru*, signed ? and dated 1025 A.H. = 1616 A.D. (2)

384 Mumtāz Mahal, the favourite wife of Shāh Jahān, and Shāh Jahān, two half-length Portraits; The Emperor Jahāngīr, bust portrait; and another full-length figure of a Man (4)

385 Badi-ul Uljamal, a half-length portrait of a noble lady holding a goblet; another of a lady in a window holding a flower; and two others of Women, full-length (4)

386 *Lalat*, one of the Qagini of the Raga Hindola, a woman lying on a couch and a Prince walking away with a garland; and three other Rāgmātā or pictorial representations of musical expressions (4)

387 Lovers: Three ink drawings, tinted and embellished with gold; and A Prince and his Lady in a window (4)

388 A Woman visiting a holy man by night; Two Women embracing on a garden terrace; Two Women walking with arms round each other; and A Woman in conversation with a female musician (4)

389 A Lion, a Goat, and a Sacred Bull, three ink drawings; and A Bird and Flower picture on a gilt ground (4)

390 A Woman brushing the walk of her tomb before her marriage, an Indo Persian miniature; A Princess tearing out her eyes in grief at the tomb of her lover; a Miniature of the *Cashmiri School*; and an Indian Prince and his baby (4)

391 Five Miniatures of Indian Ladies variously employed (5)

392 Another five, similar (5)

393 A Woman in the act of *Puja* before a seated Brahma in the court-yard of a house; two Women waving *chaunri* before Krishna as a flute player in a tree; the Coronation of a King; and a group of Women on a terrace by a lake, a miniature showing European influence (4)

394 Four Miniatures by Indian artists, being more or less copied from European works of art (4)

395 Another four of similar style (4)

396 Maharaja Madhu Singh of Jaipur on horseback going to the hunt attended by footmen ; 11½ *in. by* 8½ *in.* ; *Rajput School.*

397 A Country Scene : On the left a Prince seated fishing, on the right one of his ladies under a tree pulling down a fruit to feed cranes, an attendant with a dish, and another by the bullock carriage ; 7¼ *in. by* 9½ *in.* ; *Mughal School*

398 Night Scene on a house top with two ladies letting off fireworks and a group of female attendants beside them ; 5¾ *in. by* 8¾ *in.*

399 A Prince and his Lady seated on a garden terrace and being entertained with viands and music ; in the foreground a fountain and water birds ; 7¾ *in. by* 5 *in.*

400 An Indian Princess standing in a landscape, holding a parakeet on her finger ; signed *Shaykh 'Abassi*, and dated 1085 A.H. = 1674 A.D. ; 5 *in. by* 2½ *in.* ; *Mughal School*

401 An Indian Lady standing in a field holding a stalk of flowers ; 7½ *in. by* 4 *in.* ; *Rajput School*

402 Siva in the Himalayas, seated on a tiger skin, with the Ganges rising from his head and flowing away as a river ; 9½ *in. by* 6½ *in.* ; with illuminated border

403 The Indian People : A pair of Miniatures each of a man and wife of different castes, in colours and gold ; 6¾ *in. by* 5¾ *in* (2)

404 The Indian People : Another pair, similar (2)

405 Portrait of Luft Allāh Khān, seated on a garden terrace holding a flower, on his right arm a charm box, 7 *in. by* 5¼ *in.*, with illuminated border ; on the back a *'Qata*, dated 985 A.H. = 1577 A.D. ; the *hashiya* on both sides filled with a number of various scenes in colours and gold. Also an Ornamental Page with illuminated rosette bearing an eighteen-armed figure of Durga (2)

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406 A lacquered Book Cover, with floral design in colours and gold on a yellow ground with lacquer doublures bearing floral panels on a green ground, and with green watered silk end-papers ; *in a morocco case* (2)

Framed.

407 The Gujeratī Saint Shāh Daulah Darya'i seated on a *madrisa* giving religious instruction to a lady who is reading from a book, attended by her female servant ; $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.* ; *Mughal School*

408 Lailā visiting Majnūn, the starveling lover seated beside a lioness under a tree, two female attendants standing behind Lailā, and in the distance a deer leaping over rocks ; illuminated borders ; $9\frac{3}{4}$ *in. by* $6\frac{1}{2}$ *in.* ; *Mughal School*

409 The Mulla do-Piyāza, a caricature of the witty favourite of Akbar on his attenuated steed going out on a hunting expedition, a male attendant on foot carrying a bundle on his head and a lantern in his hand ; in the distance a holy man outside his hut smoking ; $9\frac{1}{2}$ *in. by* 11 *in.* ; *Lahore School*

410 Ranjit Singh seated, holding a flower and in conversation with one of the Sikh nobles who faces him, with his secretary seated behind him ; beside Ranjit is seated his sword bearer ; with coloured floral *hashiya* ; $9\frac{1}{4}$ *in. by* 12 *in.* ; *Rajput School*

411 Ahmad Shāh seated on an elephant, holding his shield, between the *mahout* and a *chaunri* bearer, travelling through open country ; $8\frac{1}{2}$ *in. by* 6 *in.* ; *Rajput School*

412 An Audience given by a seated Prince to a man who pleads before him in an inner court of a palace, where others are disputing together ; 9 *in. by* 6 *in.* ; *Indo-Persian of the Akbar period*

413 Indian Ladies enjoying the cool of the evening, seated under a *shamiana* on a terrace overlooking a landscape with a crescent moon ; illuminated borders ; 12 *in. by* $8\frac{1}{4}$ *in.* ; *Mughal School*

414 An Indian Princess seated on a gilded throne on a garden terrace, being offered fruit by an elderly female attendant ; $7\frac{3}{4}$ *in. by* 5 *in.* ; *Mughal School*

415 Two Princes seated under a shrine to Siva holding wine cups and in conversation, with the *Lingam* and *Yoni* emblem of Siva between them ; illuminated borders ; 9 *in. by* $6\frac{3}{8}$ *in.* ; *Rajput School*

416 An Elephant guided by a *mahout* chasing a man running at full speed ; $5\frac{5}{8}$ *in. by* $8\frac{3}{4}$ *in.* ; *Rajput School*

417 Akbar the Great resting under a tree, beside a brook, after a day's hawking and one of his officers returning his favourite hawk to the Emperor's hand ; other attendants and horses waiting ; $8\frac{3}{8}$ *in. by* $5\frac{1}{4}$ *in.* ; *Indo-Persian School*

418 The Emperor Jahāngīr presenting Shāh Jahān with a string of pearls, and other young princes behind, while Rav Ratam stands at the left hand corner ; $8\frac{5}{8}$ *in by* $6\frac{3}{4}$ *in.* ; *Indo-Persian School*

419 Nawab Jahāndar Khān, portrait facing to the left, standing, hand resting on his sword ; $6\frac{5}{8}$ *in. by* $3\frac{5}{8}$ *in.* ; *Mughal School*

420 Maharaja Madhu Singh of Jaipur, standing facing to the right holding a pearl necklace and with left hand on his sword ; $9\frac{1}{8}$ *in. by* $5\frac{3}{8}$ *in.* ; *Rajput School*

421 A Prince embracing a lady as they stand on a garden terrace, the lady's attendant turning her head ; 6 *in. by* 4 *in.* ; *Mughal School*

422 Ramkalī, one of the Ragini of the Rāga Hindola, a woman seated outside a house and a man on his knees before her about to kiss her foot ; a pictured form of a musical expression ; $5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.* ; *Mughal School*

423 A Hindu Lady of high caste, standing facing left, pushing aside a veil ; $7\frac{1}{2}$ *in. by* 5 *in.* ; *Rangra School*

424 Portrait of a Lady, holding a letter and a huka stem ; and a Portrait of a Prince holding a flower, both half-length small portraits on black grounds (2)

425 Lailā visiting the love-lorn Majnūn in the wilderness, with three attendant female servants, a lion and deer in the foreground ; $6\frac{3}{4}$ *in. by* $5\frac{1}{4}$ *in.* ; with gilt floral *hashiya*

426 A Prince's Entertainment : seated on a terrace beside a lake with cranes and other water-fowl, he holds the stem of a *huka* and listens to a band of singing women and musicians, while behind him are grouped women with viands ; $6\frac{1}{2}$ *in. by* 9 *in.* ; with illuminated borders and gilt floral *hashiya*

427 A Lady seated on a garden terrace holding up a stick towards some doves and pigeons billing and cooing, in the distance a castle and hilly country ; 8 *in. by* $5\frac{1}{2}$ *in.* ; with illuminated borders and gilt animated *hashiya*

428 A Portrait of a Noble Sikh seated against a cushion on a mat spread on a terrace, and a field beyond ; 8 *in. by* $4\frac{7}{8}$ *in.* ; with gilt floral *hashiya*

429 Sultān Shuja, son of the Emperor Jahāngīr, standing with right hand on his sword hilt ; 6 *in. by* $2\frac{3}{4}$ *in.* ; with illuminated borders and gilt floral *hashiya*

430 A Bird on the branch of a blossoming tree with a butterfly above, signed *'Abd Muhsin al-Munshi*; $7\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.*; with illuminated borders and gilt animated *hashiya*

431 A Blossoming Tree with other flowers below, and a butterfly hovering above it; signed *Muhammad Riza*; $7\frac{7}{8}$ *in. by* $5\frac{7}{8}$ *in.*; with illuminated borders and gilt floral *hashiya*

432 Akbar the Great seated on a throne on a garden terrace, attended by an official; $10\frac{3}{8}$ *in. by* $6\frac{1}{2}$ *in.*

433 Ranjit Singh, the Lion of the Punjab, seated on a throne on a garden terrace holding a rosary; $7\frac{7}{8}$ *in. by* $4\frac{3}{8}$ *in.*

434 Akbar Shāh, King of Delhi, 1806-1837, half-length portrait in an oval; $5\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; *unframed*

PERSIAN MINIATURES.

In the Portfolio.

435 Four Portraits of celebrated Muhammadans: *Khwaja Hāfīz*, the Persian poet, d. 1389; *Hazariti Sayyad Jalal Bukhari*, d. 1582; *Lal Shabaz*, and *Lal Husain* (4)

436 A fine Life Portrait of a Prince seated holding a carafe and wine cup, signed *Narabi Beg Khurasanī*, and dated 938 A.H. = 1531 A.D.; another Portrait of an unidentified Prince seated; and a third, signed *Muhammad Wali*, and dated 1021 A.H. = 1612 A.D. (3)

437 Four Astronomical Subjects: Suppositious Figures of Heavenly Constellations (4)

438 Four Scenes from a Life of Shāh Isma'il, d. 1524: He cleaves the head of Abu Bakr Khān; He interviews some of his captives; The Siege of Tabriz; and Abu-ul Kherkhani guiding his troops (4)

439 Three Leaves from a MS. *Shāh-nāmah*: Rustam's grief at the death of his son Sohrab; Rustam slaying the white *Dīv*; and Feridun strikes Zohak with his cow-headed mace; also another Leaf from a MS. (4)

440 Six Miniatures of the Timurid School with Scenes from the *Shāh-nāmah* (6)

441 Four Miniatures from a Persian MS., three of Captives brought before a Prince, and one of two Mullas having a consultation (4)

442 A Persian Lady with a fan; A Prince on a galloping horse; A Man reading a book in a field; and three other unidentified portraits (6)

443 A Man carrying a painted wine jar on his back and another in his right hand by his side, signed *Rizā 'Abbāsī*, and dated 1023 A.H. = 1614 A.D.; and a Leaf of a MS., with gilt animated *hashiya*

444 The Shaykh Sanai of Ghazni on his knees under a tree holding a rosary and a book and watching a bird flying to its mate in the tree; an ink drawing embellished with gold; and a Persian Lady standing in a garden; signed *Rakam Bazarola*, and dated 1032 A.H. = 1622 A.D. (2)

445 Sikandor holding the head of the dying Dārā in his lap on a battle field; and Bahrām Gūr meeting a holy man (2)

446 Two Men outside a house accosting a man and woman in an upper chamber; and an assembly listening to a Mulla's preaching in a mosque (2)

447 A Man about to be hanged and a woman imploring for mercy; and a Turkish Miniature of People in a house reading and a Mulla approaching (2)

448 A King seated in a tent giving an audience; and Giv with Khusrau crossing the river Jihun to escape from Afrasiyab's army, signed *Massud* and dated 930 A.H. = 1523 A.D. (2)

449 A Persian Princess meeting a Prince and his attendants beside a brook, an ink drawing embellished with gold; Rustam slaying the white *Dīv*; and The Emperor Bābar reviewing his troops (3)

450 Mahmud Taimur lassoing an opponent; Chasing the fleeing Enemy; Mirza Muhammad Talesh attacking the *Akwan Dīv*; and The *Dīv* Sultān Munvajarjan brought captive (4)

451 A Lioness attacking an ox, the ox in pink marbled form, the lioness splashed brown, and both drawn in gold outlines; and Shāh Isma'īl visiting the shrine of His Holiness the Imam Mubarik (2)

452 An Illuminated *Qata'* by *'Alī Rizā*; three others; and an Illuminated Panel, signed *Sultān Kāzim* (5)

453 A Battle Scene, in the centre of which a horsed warrior is dealing a heavy blow with a battle-mace at a fleeing horseman being defended by another with bow and arrow; 9 *in. by* 4¾ *in.*; *Timurid School*

454 A Battle Scene, with two horsed warriors in combat with sword and mace, and in the foreground other combatants in a melee; 9 *in. by* $4\frac{3}{4}$ *in.*; *Timurid School*

455 An Old Woman complaining to Sultan Sunjar of the injustice of his officials; $8\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*; *Southern School*

456 A Conventionalized Crane held by the foot by a conventionalized snake in pink, which with another in blue are entwined in a conventionalized bush; an ink drawing slightly tinted, in the Chinese style, with illuminated border and surrounded by Persian texts; $12\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

Framed.

457 Tahūmers fighting demons mounts upon the shoulders of Ghū their leader; an illustration from a Shāh-nāmah; $3\frac{1}{2}$ *in. by* $5\frac{3}{8}$ *in.*; with ornamental *hashiya*

458 The Akwān Dīv lifts Rustam sleeping on his bed of earth and is about to cast him into the sea; a page from a Shāh-nāmah; $9\frac{1}{4}$ *in. by* 7 *in.*

459 An Audience being given by a Prince to a Mulla at an Academy of learning, where a number of learned men are seated with books; in the wall at the back ladies look from windows; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; with illuminated borders

460 An Old Shepherd leaning on his staff beside a goat and a sheep, his dog lying beneath his knee; signed *Ākā Bākir* and dated 1090 A.H. = 1679 A.D.; $7\frac{1}{2}$ *in. by* 5 *in.*; with gilt floral *hashiya*

461 Two Men under the balcony of a house, one drawing his dagger, the other his sword, while a man in the balcony is shouting down at them to stop the quarrel; $5\frac{1}{4}$ *in. by* $2\frac{7}{8}$ *in.*; with gold splashed *hashiya*

462 A Group of Men appearing at the door of a house and a man looking apprehensively at them from the half-opened door; $3\frac{7}{8}$ *in. by* $2\frac{3}{4}$ *in.*; with illuminated borders and gilt animated *hashiya*

463 Shāh' Abbās standing, his right hand resting on the barrel of a matchlock gun standing on the ground; 6 *in. by* 3 *in.*, with gilt animated *hashiya*

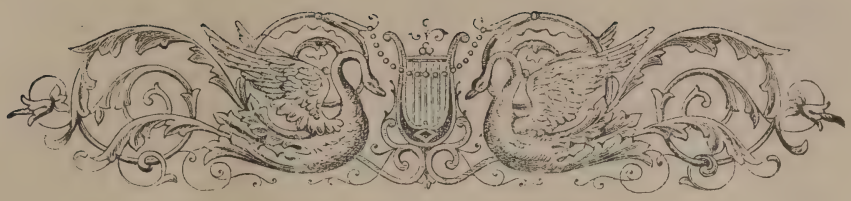
464 Bahram Gur in a hunting scene killing a lion, another horseman attacking a wolf, and a third shooting a deer; 6 *in. by* $5\frac{1}{4}$ *in.*; *Timurid School*

465 King Naufal while out hunting comes upon the distracted Majnūn with a fawn trying to lick him, and other huntsmen shooting at deer ; an ink drawing of the Herat School, slightly enriched with gilding ; $5\frac{3}{4}$ *in. by* 4 *in.*

466 Bizhan caught by Garsīwaz in the tower of Manīzhah, daughter of Afrāsiab ; a small miniature from a 14th Cent. Shāh Namāh ; 3 *in. by* $5\frac{1}{2}$ *in.* ; *Timurid School*

467 Portrait of a Young Woman standing, enveloped in a gilt cloak, and holding a fruit in her hand ; $7\frac{7}{8}$ *in. by* $4\frac{1}{4}$ *in.* ; *Riza 'Abāssī School*

468 Portrait of a Pilgrim, a man in a stocking hat, with left hand on a stout staff ; an ink sketch relieved by a little colour, with an inscribed border ; $8\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*



THIRD DAY'S SALE.

Wednesday, April 17th, 1929.

Another Property.

OCTAVO ET INFRA.

LOT 469.

ACON (FRANCIS) APOPHTHEGMES NEW AND OLD. Collected by the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban, SECOND EDITION ([A], 2 *ll.*; B-X 2 *in eights*; [A] 1 *blank*), *wants* L 2, *fore-edge torn from* D 5, *removing page numerals, section numbers and rules, otherwise a good copy, original vellum, loose*

London, Printed for Hanna Barret, and Richard Whittaker . . . 1626

*** EXCEEDINGLY RARE. The S.T.C. records one copy only (Huntington).

470 Beerbohm (Max) The Happy Hypocrite, FIRST EDITION, *original wrappers*

John Lane, 1897 [*Wayside Press, Springfield, Mass. Dec.* 1896]

471 Binyon (Laurence) Persephone. The Newdigate Poem, 1890, *A. L. s.* (4 *pp.* 8*vo, with bibliographical particulars*) *from the Author inserted, original wrappers* *Oxford*, 1890

472 BORROW (GEORGE) Celebrated Trials, 6 vol. *plates, original cloth, uncut, labels defective* 1825

473 BORROW (G.) Romantic Ballads, translated from the Danish; and Miscellaneous Pieces, FIRST EDITION, *list of subscribers at end, also "List of Works printed by S. Wilkin, Norwich"* (6 *ll.* 24*mo*), *original boards, back strip wanting, uncut*

Norwich: Printed and Published by S. Wilkin . . . 1826

474 BREVIARIUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 252 *ll. six initials illuminated in gold and colours with borders of flowers, foliage or fruit round the page, smaller initials in blue and red, stamped calf over wooden boards* XV CENT.

475 BROWNING (ROBERT) Sordello, FIRST EDITION, *original cloth, label very slightly defective,* FINE COPY 1840

476 BURNEY (FRANCES) THE WANDERER; OR, FEMALE DIFFICULTIES, 5 vol. FIRST EDITION, *original boards, uncut,* VERY FINE COPY, *with half-titles, the blank leaves at the end of vol. II and III and the two advertisement leaves at the end of vol. V* 1814

477 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, reading "skinking" on p.* 263, *five plates inserted, calf gilt, rebacked* *Edinburgh,* 1787

478 Burns (R.) Poems, chiefly in the Scottish Dialect . . . A new edition, considerably enlarged, 2 vol. *portrait, tree calf* *Edinburgh,* 1794

479 Calliope or English Harmony, 2 vol. FIRST EDITION, *engraved throughout, frontispieces and* 400 *vignettes, musical notation, half calf, backs defective* 1739-[1740]

480 Cowper (William) Poems, FIRST EDITION, vol. I *only, without the suppressed preface, calf gilt* 1782

481 Dickens (Charles) and others. The Library of Fiction, or Family Story-Teller, 2 vol. FIRST EDITION, *illustrations, roan gilt, g. e.* 1836-7

482 DICKENS (C.) Pickwick Papers, FIRST EDITION, *illustrations, original cloth, uncut* 1837

483 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "Fireside" plate, list of illustrations in vol. I,* 4 *pp. of advertisements at end,* 2 *pp. of advertisements in vol. III, original cloth,* FINE COPY 12*mo.* 1838

484 DICKENS (C.) MASTER HUMPHREY'S CLOCK, 3 vol. *in the original* 88 *weekly numbers,* FIRST EDITION, *illustrations, wrappers, a few backs slightly frayed* 1840-1

485 DICKENS (C.) Bleak House, FIRST EDITION, *in the original* 19/20 *parts, illustrations, slip in part IX, three plates in part X, original wrappers, some backs slightly defective at foot; sold not subject to return for missing or defective advertisements* 1852-3

486 Dickens (C.) Bleak House, FIRST EDITION, another copy in the original parts, *slip in part IX, three plates in part X, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1852-3

487 DICKENS (C.) Little Dorrit, FIRST EDITION, *in the original* 19/20 *parts, illustrations, slip in part XVI, original wrappers, some backs slightly defective; sold not subject to return* 1855-7

488 Dickens (C.) Our Mutual Friend, 2 vol. *in the original* 19/20 *parts,* FIRST EDITION, *illustrations, wants the slip in part I, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1864-5

489 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original* 6 *parts, portrait and illustrations, original wrappers, some backs slightly defective* 1870

490 Dickens (C.) Edwin Drood, FIRST EDITION, another copy, *half morocco, t. e. g. an original front wrapper bound in* 1870

491 [Donne (John)] Poems by J. D. with Elegies on the Authors Death, *calf, rebacked* 1639

492 Drawing School (The) for Little Masters and Misses . . . The whole Art of Kite Making: and The Author's new Discoveries in the Preparation of Water Colours. By Master Michael Angelo, *illustrations, original defect in blank part of* B 3, *half morocco* 1777

493 GENEST (JOHN) Some Account of the English Stage, 1660 to 1830, 10 vol. *original cloth* *Bath,* 1832

494 Godwin (William) Memoirs of the Author of A Vindication of the Rights of Woman. The Second Edition, corrected, *portrait, sheet* E *misbound after sheet* F, *wrappers* 1798

495 [GOLDSMITH (OLIVER)] THE LIFE OF RICHARD NASH, OF BATH, ESQ. FIRST EDITION, *portrait,* 4 *pp. of advertisements, calf gilt, rebacked* 1762

496 GOLDSMITH (O.) THE VICAR OF WAKEFIELD. A TALE, 2 vol. FIRST EDITION, *contemporary mottled calf gilt* *Salisbury,* 1766

** This is variant C of Mr. Williams' classification, with the misprints in sheet K of vol. I and sheets C and H of vol. II all corrected. Bookplate of James Bindley in vol. I.

497 Haden (F. S.) The Relative Claims of Etching and Engraving to rank as Fine Arts, FIRST EDITION, *illustrations, original wrappers* 1883

498 Hardy (Thomas) The Dynasts, FIRST COMPLETE EDITION, *portrait, original cloth, uncut and unopened* 1910

499 Hardy (T.) A Changed Man, The Waiting Supper and Other Tales, FIRST EDITION, *frontispiece and map, original cloth gilt, t. e. g.* 1913

500 HARVEY (WILLIAM) ANATOMICAL EXERCITATIONS Concerning the Generation of Living Creatures, *portrait and errata leaf, title touched at fore-edge, a few head-lines shaved, panelled sheep, mended* 1653

501 Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), FIRST EDITION, *portrait, half morocco* 1858

502 Hudson (W. H.) Lost British Birds, FIRST EDITION, *illustrations, name stamped on front cover, original wrapper* 1894

503 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations, original decorated boards, slightly damaged, g. e.* 1848

504 Johnson (Samuel) Irene, FIRST EDITION, *wants, as usual, half-title and advertisement leaf,* 1749; *bound with* 2 others, *half calf*

505 [Johnson (S.)] A Journey to Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata,* Aa 1 *torn and mended, sprinkled calf, joints broken* 1775

506 Lamb (Charles) Specimens of English Dramatic Poets, FIRST EDITION, *wants half-title, calf* 1808

507 LAMBARD (WILLIAM) EIRENARCHA or of The Office of the Iustices of Peace, in two Bookes (A, 4 *ll.;* B-L *in eights;* L 8 *blank*) SECOND EDITION (*S.T.C.* 15164), **black letter**, *title within type-metal border, device at end, original calf gilt, rebacked and mended,* FINE COPY

At London: Imprinted by Ralf. Newbery, and H. Binneman, by the assig. of Richard Tottell, and Chr. Barker. 1582

*** EXCEEDINGLY RARE. The S. T. C. records no perfect copy in this country and only one (Brit. Mus.) imperfect. Twelve editions were published between 1581 and 1619.

508 Masefield (John) Ballads and Poems, FIRST EDITION, *original green cloth, uncut* 1910

509 Medwin (Thomas) The Life of Percy Bysshe Shelley, 2 vol. FIRST EDITION, *facsimile, name on title, original cloth* 1847

510 Poe (E. A.) Tales, FIRST ENGLISH EDITION, *name on title, cloth* *London, Wiley & Putnam,* 1846

511 [Reynolds (G. W. M.)] Pickwick in America! . . . Edited by "Bos," FIRST EDITION, *bound from the parts, half roan* [*c.* 1840]

512 [RICHARDSON (SAMUEL)] CLARISSA, 7 vol. FIRST EDITION, *leaf of music in vol. II, last leaf of vol. V shaved at foot,* R 3 *in the same vol. touched at foot, sprinkled calf gilt, joints broken* 1748

513 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, *engraved title and frontispiece, a few leaves shaved at top, sprinkled calf gilt* 1662

514 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, t. e. g.* *Walter Scott,* 1891

515 Shaw (G. B.) Widowers' Houses, FIRST EDITION, *original cloth, uncut* *Henry & Co.* 1893

516 [Shelley (P. B.)] History of a Six Weeks' Tour through a Part of France, Switzerland, Germany and Holland, FIRST EDITION, *wants half-title, cloth* 1817

517 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *remains of half binding; sold not subject to return* 1824

518 Shelley (P. B.) Poetical Works, 4 vol. *portrait, original cloth gilt, uncut and partly unopened* *E. Moxon,* 1839

519 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, 2 vol. FIRST COLLECTED EDITION, *name on half-titles, original cloth, uncut* *E. Moxon,* 1840

520 Shelley (P. B.) Letters [Spurious] with an Introductory Essay by Robert Browning, FIRST EDITION, *advertisement leaf at end, eight pages of advertisements dated Feb.* 1850, *inside front cover, original cloth, uncut* *E. Moxon,* 1850

521 [SHERIDAN (R. B.)] THE RIVALS, FIRST EDITION, *p.* 79 *correctly numbered, catch-word at foot of p.* 100, 1775; *bound with* 3 others, *calf, joints broken*

522 Shirley (E. P.) Some Account of English Deer Parks, FIRST EDITION, *illustrations, original cloth gilt, uncut* 1867

523 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece, original cloth gilt, slightly rubbed* 1878

524 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, 32 *pages of advertisements dated Aug.* 1880, *at end, pp.* 83-86 *loose, original cloth* 1881

525 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart, four leaves of advertisements dated Oct.* 1883, *at end, original green cloth,* FINE COPY 1883

526 Stevenson (R. L.) Father Damien. An Open Letter, FIRST PUBLISHED EDITION, *original wrappers Chatto & Windus,* 1890

527 Tennyson (Alfred) Poems, FIRST EDITION, *wants advertisement leaf, name on title, half calf gilt E. Moxon,* 1833

528 THACKERAY (W. M.) THE SECOND FUNERAL OF NAPOLEON, FIRST EDITION, *illustrations (one shaved), original wrappers, in a red morocco slip case, by Riviere* 1841

529 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured plates (one slit, two slightly defaced with ink-marks), original boards, defective, back-strip wanting* 1847

530 THACKERAY (W. M.) VANITY FAIR, FIRST EDITION, *in the original* 19/20 *parts, woodcut on p.* 336, *illustrations, imperfect, a few original wrappers preserved; sold not subject to return* 1848

531 Thackeray (W. M.) "Our Street," FIRST EDITION, *engraved title and* 15 *plates (one torn), woodcuts, original boards slightly defective, back-strip wanting* 1848

532 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *wants advertisement leaf, original wrappers, slightly burnt and re-backed* 1848

533 Thackeray (W. M.) Pendennis, 2 vol. *in the original* 23/24 *parts,* FIRST EDITION, *illustrations, wants part X, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1848-50

534 Thackeray (W. M.) Doctor Birch and his Young Friends, FIRST EDITION, *engraved title and* 15 *plates, original boards, rubbed, back-strip wanting* 1849

535 THACKERAY (W. M.) THE NEWCOMES, 2 vol. *in the original* 23/24 *parts, illustrations, original wrappers, some back-strips slightly defective at foot, otherwise a* FINE, CLEAN COPY; *sold not subject to return for missing advertisements* 1853-55

536 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, *illustrations,* 16 *pp. of advertisements at end, half roan* 1855

537 Thackeray (W. M.) Ballads, FIRST EDITION, *original yellow wrappers, back defective* 1855

538 THACKERAY (W. M.) THE VIRGINIANS, 2 vol. in the original 24 parts, FIRST EDITION, *illustrations, original wrappers,* VERY FINE COPY, 1857-59

539 Thackeray (W. M.) The Four Georges, FIRST EDITION, *third issue, without advertisements and with date* 1862, *original cloth, back gilt, uncut* 1862

540 Trelawney (E. J.) Records of Shelley, Byron and the Author, 2 *portraits, original cloth* 1887

541 Whistler (J. M.) Nocturnes, Marines, & Chevalet Pieces, *original wrappers* *n. d.*

542 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards, stained, uncut* 1890

QUARTO.

543 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 *coloured plates, half russia, covers loose* [1808-10]

544 ACKERMANN (R.) The History of St. Peter's Westminster, 2 vol. *coloured plates, half russia, covers loose, two missing* 1812

545 ACKERMAN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. IN THE ORIGINAL TWENTY-ONE PARTS, (*text and plates removed from wrappers*), 95 *coloured plates, including the portraits of founders* (16) *and costumes* (15), *wants the uncoloured portrait of the Duke of Gloucester, unbound, uncut* (14 *in. by* 11½ *in.*); *sold not subject to return for defects in the wrappers* 1815

546 AVICENNA. CANON [translated by Gerardus Cremonensis]; De viribus cordis [translated by Arnaldus de Villa Nova], gothic letter, 500 *ll. the first blank, 2 columns, initials supplied in red and blue, rubricated, contemporarary stamped calf over wooden boards, rebacked, clasps wanting* [G. W. 3120; *Hain,* *2205; *Pellechet,* 1664; *Proctor,* 4602]

Venice, P. Maufer & Co. 10 *June,* 1486

547 Campanella (Thomas) A Discourse touching The Spanish Monarchy . . . Newly translated [by Edmund Chilmead], (A-Gg *in fours*), *some catchwords and signatures cut into or away, title touched at top, unbound* 1654

⁂ Chapter 31 (pp. 211-222) relates entirely to America, and there are also references to America in chapters 19 and 32.

548 Cardenas (Alonso de) A Speech or Complaint . . . upon occasion of the taking of a Ship called Sancta Clara . . . By one Captain Bennet Strafford, and by Him brought to Southampton . . . Translated . . . by Sr Torriano, *slightly defective, unbound; sold not subject to return,* RARE 1643

549 Cowley (Abraham) Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second (A-C3 *in fours*), *wrappers*
London, Printed for Henry Herringman . . . 1660

550 Dowson (Ernest) The Pierrot of the Minute, *illustrations by Aubrey Beardsley, original cloth gilt, g. e.* 1897

⁂ Inscribed on fly-leaf in the author's hand "To Eileen cordial homage Souvenir de 214 Rue St. Jacques Paris. Ernest Dowson."

551 Du Val (Michael) The Spanish-English Rose, *engraved title, the preliminary leaves cut into, unbound; sold not subject to return* 1623

552 Doyley (Edward) A Narrative of the Great Success . . . in Jamaica, against the King of Spains Forces . . . in a Letter from the Governour of Jamaica, 4 *ll. unbound* 1658

553 Ficinus (Marsilius) Tractatus de epidemiae morbo (a-g 6 *in fours,* g 6 *blank*), *woodcut on title, half vellum, duplicate from the Augsburg Stadtbibliothek* *Augsburg,* 1518

554 Harvey (Gabriel) Rhetor, (a, A-Q2 *in fours*), FIRST EDITION, *title within type-metal border, rough calf,* FINE COPY
H. Binneman, 1577

⁂ This is the issue with woodcut ornament in place of colophon.

555 [King (Daniel)] The Spaniards Cruelty and Treachery to the English In the time of Peace and War . . . With some Expedients for the subjecting of the Spaniard in America (A. 2 *ll.;* A [*repeated*]-G *in fours,* G 4 *blank*), *unbound,* RARE 1656

556 Lawrence (Sir Thomas) Cabinet of Gems, *portrait, engraved title and* 12 *tinted plates, original cloth gilt, g. e.* 1837

557 [MILTON (JOHN)] Scriptum Dom. Protectoris . . . contra Hispanos (A-F *in fours*, A 1 *and* F 4 *blank*), FIRST EDITION, *with the blank leaves, unbound*, FINE COPY
H. Hills & J. Field, 1655

⁂ RARE. The tract relates to the depredations by the Spaniards upon English shipping in the West Indies and gives details of the capture of a number of ships from 1605 to 1650, with the names of their captains, place of ownership, value and fate of their crews.

558 Neville (Alexander) Academiae Cantabrigiensis Lachrymae tvmvlo Philippi Sidneij, *title defective and mended, half calf; sold not subject to return* 1587

559 Sarpi (Paolo) The Cruell subtilty of Ambition Discovered . . . Translated by . . . Sir Thomas Roe (A-N *in fours*), *unbound*
London, Printed for William Lee . . . 1650

560 Scott (Thomas) Vox Populi. Or, Newes from Spayne (S.T.C. 22098), *errata uncorrected, "how farre/to" on title, unbound*
[? *Gorcum*], 1620

561 Scott (T.) An Experimentall Discoverie of Spanish Practises, 2 parts, *stitched together*, FIRST EDITION, *title and other leaves shaved at top, side-notes cut into, unbound* 1623

562 Scott (T.) A Tongve-Combat . . . betweene two English Souldiers in the Tilt-boat of Grauesend, FIRST EDITION, *a few head-lines and numerals cut into, unbound* *Printed at London*, 1623

563 Scott (T.) Vox Cœli, or Newes from Heaven, FIRST EDITION (S.T.C. 22094), *ends on p. 92, wants* A 1 (? *blank or with signature only*), *title and a few head-lines shaved, unbound*
Printed in Elisium [? *Utrecht*], 1624

564 [SHAKESPEARE (WILLIAM)] MACBETH, A TRAGEDY. With all the Alterations, Amendments, Additions, and New Songs [by Sir William Davenant]. As it's now Acted at the Dukes Theatre (A, 2 *ll.*; A-K-2 *in fours*; K 2 *blank*), *second edition of this recension, title creased and slit, with slight marginal defects, slit in next seven leaves, otherwise a good copy, with the blank leaf, London, Printed for P. Chetwin* . . . 1674; D'Urfey (Thomas) The Banditti, FIRST EDITION, 1686; and other Plays; in 1 vol. *half calf*

565 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I and the half-title to vol. II, calf, joints weak* 1776

566 SPENSER (EDMUND) COLIN CLOVT'S COME HOME AGAINE, FIRST EDITION, *title within type-metal border, strip cut from last leaf removing lower part of date, otherwise a* FINE COPY, 1595; THE FAERIE QVEENE. Disposed into twelve bookes, *part I second edition, part II* FIRST EDITION, 1596; in 1 vol. *calf, back defective, brass catches, clasps wanting*

567 [Texeira (Jose) The Spanish Pilgrim] A Treatise Paraenetical, That is to say: an exhortation, FIRST EDITION, *some head-lines and numerals cut into, unbound,* RARE
London, Printed for William Ponsonby. 1598

568 True Relation (A) of Some passages . . . at Madrid in . . . 1623
(A-C *in fours*), *some numerals shaved, unbound* 1655

569 [Turberville (George) The Booke of Faulconrie], FIRST EDITION, **black letter**, WOODCUTS, *wants first six leaves*; [The Noble Art of Venerie], FIRST EDITION, **black letter**, *woodcuts, wants title, dedication,* Q 1 *and* 4 *and the last two leaves with "The measures of Blowing," half calf; sold not subject to return*
[1575]

570 Wadsworth (James) The English Spanish Pilgrime, FIRST EDITION, FIRST ISSUE, *worm-hole throughout causing slight defects, another in the last two leaves, unbound* 1629

571 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *illustrations, calf gilt, rebacked* 1789

FOLIO.

572 Giovio (Paolo) De Romanis Piscibus Libellus, FIRST EDITION, (A-L, m, a, *in fours, except* m, *6 ll.*; m 6 *blank, colophon on* m 5 *verso*), *title within woodcut border, vellum*
Rome, F. M. Calvus, Aug. 1524

⁂ SCARCE. Brunet cites no edition earlier than 1527.

573 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *marginal worming at the beginning of each vol. calf, joints broken* 1755

574 Lawrence (Sir Thomas) Engravings from the Choicest Works of Sir T. Lawrence, *vignette portrait on title and* 50 *plates by Samuel Cousins, S. W. Reynolds and others, a few margins foxed, half morocco gilt, g. e.* *H. Graves & Co.* [1835-46]

575 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES . . . The Fourth Edition, *wants the first* 12 *and the last* 10 *leaves, also* I 6, L 4 *and* 5, S 2 *and* 5 (*duplicates of* S 3 *and* 4 *bound in place*), SS 3 *and* 4, Yy 3 *and* 4, *and* Iii 3 *and* 5, *in all* 33 *leaves, boards; sold not subject to return* [1685]

Other Properties.

SIZES MIXED.

576 A'BECKETT (G. A.) THE COMIC HISTORY OF ENGLAND, FIRST EDITION, 2 vol. *in the original* 19/20 *parts*, 20 *coloured plates and many woodcuts by Leech, slip relating to Forster's "Life of Goldsmith" in part* 19/20, *original wrappers*, FINE COPY; *sold not subject to return for missing advertisements*
8vo. 1846-48

577 A'BECKETT (G. A.) THE COMIC HISTORY OF ROME, FIRST EDITION, *in original* 9/10 *parts*, 10 *coloured plates and many woodcuts by Leech, slip respecting the publication of "Little Dorrit" in part VII and of "Mr. Sponge's Sporting Tour" in part VIII, original wrappers (name written on four), a few backs very slightly defective; sold not subject to return for missing advertisements* *8vo.* 1851-52

578 Album of Illustrations containing coloured prints illustrating the exploits of Dick Turpin, *a few coloured sporting prints, some costume plates and many other illustrations, half leather* *fol.*

579 Album of Illustrations. Eight Coloured Views of St. Helena, Coloured Plates by Cruikshank, Life in Philadelphia, *four coloured plates, numerous costume plates and many other illustrations, mostly coloured, in an album, half calf, binding broken*
fol.

580 Athenian Gazette (The): or Casuistical Mercury, vol. I to V. with the Supplements (*the last supplement imperfect*), *unbound; sold as a periodical, not subject to return*
fol. March 17th, 1690, *to Jan. 30th*, 1692

581 AUSTEN (JANE) Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *fly-titles to the novels correctly bound, wants the two blank leaves at end of vol. IV, boards, fore-edges trimmed, others uncut* *12mo.* 1818

582 Baxter Colour Prints. Album of Illustrations containing eight Prints by G. Baxter, two by Le Blond, and other illustrations, *calf, g. e.* *4to*

The Property of the late Henry Burgess, Esq.

[SOLD BY ORDER OF HIS EXECUTORS.]

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583 BLAKE (WILLIAM) SONGS OF INNOCENCE, THE COMPLETE SERIES OF 31 PLATES *printed in green on both sides of the paper (except Title-page, "Introduction" and "The Piper," which are printed on one side only)*, VERY FINELY AND LIGHTLY COLOURED WITH WATER-COLOURS IN DELICATE SHADES, *The Author and Printer, W. Blake,* 1789 (*watermark E. & P. see f.* 15;

SONGS OF EXPERIENCE, 17 *plates printed in green, blue and brown on one side of the paper only, broadly coloured with heavy pigment, The Author and Printer, W. Blake,* 1794 (*no watermark*;

in 1 vol. *old half russia, backs defective, lettered "Blake's Work," and having the signature "G. Cumberland" on f.* 18

⁂ This very interesting and unusual volume evidently represents an original set of "Songs of Innocence" to which most of the plates of "Songs of Experience" were added before it was bound.

The owner, George Cumberland, whose signature appears in "Songs of Experience" (on the back of the "Youth Advancing" plate), was one of Blake's principal patrons and an important member of his circle. A visiting card engraved for him by Blake is reproduced by Gilchrist (ed. 1880, p. 399); *cp.* also Richter, "William Blake," 1906, pp. 178, etc.

> 'Wie Blake für seine kunsttheoretischen Ansichten einen für ihn bedeutsamen Rückhalt im George Cumberland fand, so scheint dessen Einfluss auch auf Blakes Technik entscheidend gewesen zu sein.'

Apart from the general title, which would naturally not appear in a set of this character, only five plates ("Infant Sorrow," "Tirzah," "The Little Vagabond," "The Garden of Love," and "The Sick Rose"), are actually omitted. The four plates ("The School Boy," "The Little Girl Lost," and "The Little Girl Found," i and ii), which in the combined issue were transferred to "Songs of Experience," figure in their original place among "Songs of Innocence."

The order of the plates is as follows:

1. The Piper. 2. Songs of Innocence. 3. Introduction. 4. The Shepherd. 5, 6. The Little Black Boy. 7. On Anothers Sorrow. 8, 9. The Echoing Green. 10. The Chimney Sweeper. 11, 12. Spring. 13. The School Boy. 14. Laughing Song. 15. A Dream. 16. The Little Boy Lost. 17. The Little Boy found. 18.

LOT 583—*continued.*

The Lamb. 19. Nurses Song. 20, 21. The Little Girl Lost. 22, 23. The Little Girl found. 24. The Voice of the Ancient Bard. 25. The Divine Image. 26. Holy Thursday. 27, 28. A Cradle Song. 29. Infant Joy. 30. The Blossom. 31. Night. 32. Youth Advancing to Experience. 33. Songs of Experience. 34. Introduction. 35. Earth's Answer. 36. The Clod and the Pebble. 37. Nurses Song. 38. Holy Thursday. 39. London. 40. The Angel. 41. A Poison Tree. 42. The Tyger. 43. A Little Boy Lost. 44. A Little Girl Lost. 45. The Chimney Sweeper. 46. The Human Abstract. 47. My Pretty Rose Tree. 48. The Fly.

The watermark E. & P., appearing in one leaf of "Songs of Experience," appears to represent a date c. 1794-95.

Other Properties.

584 BROWNING (ROBERT) SORDELLO, FIRST EDITION, *original cloth, stained and slit, label wanting* 8*vo.* 1840

⁂ With autograph inscription on title: "Frederic G. Stephens, P. R. B." the date "1849" added in a different ink and an A. L. s. from the author (2 pp. 16mo), signed "R. B." inserted.

585 Cockburn (J.) Account of the Distresses and Adventures of John Cockburn, Mariner, *map slightly defective, old calf; sold not subject to return* 8*vo.* 1740

586 CONRAD (J.) Almayer's Folly, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR *on fly-leaf, original cloth* 8*vo.* 1895

587 CONRAD (J.) An Outcast of the Islands, FIRST EDITION, PRESENTATION COPY WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION ON FLY-LEAF, *portrait inserted loose, original cloth* 8*vo.* 1896

588 CONRAD (J.) Tales of Unrest, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR *on title, original cloth* 8*vo.* 1898

589 CONRAD (J.) Lord Jim, FIRST AMERICAN EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR ON THE FLY-LEAF, *original cloth* 8*vo.* *New York,* 1900

590 Cook (John) Observations on Fox-Hunting, FIRST EDITION, *plates, original boards, label defective, uncut* 8*vo.* 1826

591 DICKENS (CHARLES) Master Humphrey's Clock. 3 vol. *in the original 88 weekly numbers,* FIRST EDITION, *illustrations, original white wrappers* 8*vo. Apr.* 1840-*Nov.* 1841

592 DICKENS (C.) A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS. TRIAL ISSUE IN UNRECORDED STATE, WITH THE HALF-TITLE IN GREEN, THE TITLE IN RED AND GREEN, AND "STAVE ONE" ON PAGE 1, *coloured plates by John Leech, original cloth, g. e. enclosed in a padded cloth case by Riviere* 8*vo. Chapman & Hall,* 1844 £590 Maggs

*** THIS ISSUE OF THE CHRISTMAS CAROL WITH THE TITLE IN RED AND GREEN AND "STAVE ONE" AT PAGE 1 IS ENTIRELY UNRECORDED AND APPARENTLY THE ONLY COPY KNOWN.

[*See* ILLUSTRATION.]

CHARLES DICKENS' FLASK.

592A DICKENS (CHARLES).—Silver flask, with sliding cup and screw top, *inscribed on side "To Charles Dickens, Feby. 7th,* 1868, *from Franklin Philp, Washington, U.S.A." and on top, round the monogram CD "Lord keep my memory green."* £100 Robson.

593 [Disraeli (B.)] The Tragedy of Count Alarcos [A Play] by the Author of Vivian Grey, FIRST EDITION, PRESENTATION COPY, *inscribed on title in the Author's hand: "Mrs. Milner Gibson from the Author," morocco, g. e.* 8*vo.* 1839 £11

594 Dutch Fortune Teller. [In Verse], *title in manuscript, diagrams, imperfect at end, wrappers; sold not subject to return* 4*to.* [? 1675] 10/- Lust

594A GREENWAY (KATE) ORIGINAL DRAWINGS (SOME COLOURED), 72 *in all, of which* 24 (10 *coloured*) *are studies of flowers, while the remaining* 48 (8 *coloured*) *are figures or heads, mostly of children, mounted in sunk mounts in an album, green levant morocco gilt, g. e.* 4*to.* £290 Spencer,

595 GRINDLAY (CAPT. R. M.) Scenery, Costumes and Architecture chiefly on the Western Side of India, 3 vol. *vignette on engraved title of vol. I, and* 36 *coloured plates, original boards, calf backs* 4*to.* 1826-30 7/10/- Hooper,

596 HOUSMAN (A. E.) A Shropshire Lad, FIRST EDITION, *original boards; parchment back, soiled* 8*vo.* 1896 £40 Maggs

A CHRISTMAS CAROL.

IN PROSE.

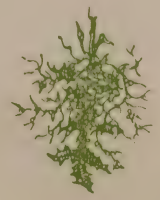
BEING

A Ghost Story of Christmas.

BY

CHARLES DICKENS

WITH ILLUSTRATIONS BY JOHN LEECH.



LONDON:

CHAPMAN & HALL, 186, STRAND.

MDCCCXLIV.

Title-page

Lot 592

A CHRISTMAS CAROL.

STAVE ONE.

MARLEY'S GHOST.

Marley was dead: to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it: and Scrooge's name was good upon 'Change, for anything he chose to put his hand to. Old Marley was as dead as a door-nail.

Mind! I don't mean to say that I know, of my own knowledge, what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the deadest piece of ironmongery in the trade. But the wisdom of our ancestors is in the simile; and my unhallowed

Page 1

597 Hudson (W. H.) Adventures among Birds, *A. L. s.* (4 *pp.* 8*vo*), *from the Author inserted, cloth gilt* 8*vo.* *New York*, 1920 £4 Meggs.

598 Hudson (W. H.) Dead Man's Plack and An Old Thorn, *frontispiece, A. L. s.* (2 *pp.* 8*vo*), *from the Author inserted, cloth* 8*vo.* *New York*, 1920 £3.

599 Jig-saw Puzzle. Kitchen (Thomas) England and Wales Accurately Delineated from the Latest Surveys, *the map pasted on wood and divided into fifty-five pieces, in a solid oak box with sliding lid, title on a paper label pasted on the lid* *Published Mar.* 17, 1783 . . . *For the proprietor by John Wallis at his Map Warehouse, Ludgate Street* 7/10/-

⁂ One of the earliest examples of this species of toy.

599A Kipling (Rudyard) Schoolboy Lyrics, first edition, first issue in original blank paper covers, *wrappers soiled and slightly defective* 8*vo.* (*Printed for private circulation only*). *Lahore. Printed at the "Civil and Military Gazette" Press.* 1881 £470 Quaritch

⁂ Collation: four quires, the second and third of eight leaves each, the first and last of four leaves each, all unsigned; pages 4-48 numbered 2-46.

599B Kipling (R.) Soldiers Three, first edition, *wants the wrappers and advertisement leaves, Allahabad*, 1888; The Story of the Gadsbys, first edition, *wants the wrappers and advertisement leaves, ib.* [1888]; *bound with another, boards* 8*vo.* £5 Spencer.

600 Milton (J.) Paradise Lost, *wanting title and all preliminary leaves before sig.* B1; *old calf* *fol.* [16-] 20/- Hale.

601 Oxford. An Account of the Visit of H.R.H. The Prince Regent and the Emperor of Russia and the King of Prussia to the University of Oxford, *portraits and fifteen coloured plates from Ackermann's History of Oxford inserted, russia gilt, joints broken* 4*to.* *Oxford*, 1815 £3 Parsons.

602 Pye (H. J.) The Sportsman's Dictionary . . . The Fifth Edition, 17 *plates, half calf* 4*to.* 1807 20/- Harper.

603 Scott (W.) Marmion, first edition, presentation copy with inscription on title in the author's hand: "*A Present from the author to T. J. Mathias,*" *title and some leaves stained, half morocco, worn, uncut* 4*to.* *Edinburgh*, 1808 £16. Jarnet

604 SHAW (G. B.) Man and Superman, FIRST EDITION, PRESENTATION COPY TO JULES MAGNY WITH AUTHOR'S AUTOGRAPH INSCRIPTION ON THE HALF TITLE, *and two photographs and two caricatures pasted on fly-leaves, original cloth* 8*vo.* 1903

⁂ Inserted in the above is a 3 pp. A. L. s. by G. B. Shaw addressed to J. Magny: Withdrawn

Maybury Knoll, Woking, 28th Dec. 1903. . . . I am so well up to date in the matter of Brieux that I had already read "Maternité" all through before your Revue Socialiste arrived. My wife is so pleased with it that she is translating it. Have you read my last book—Man and Superman? I send you a copy by parcel post. Do not hand it over to Mademoiselle Julie. It would shock her. &c.

605 SHAW (G. B.) The Doctor's Dilemma; Getting Married; The Shewing-Up of Blanco Posnet, FIRST EDITION, PRESENTATION COPY, *with Author's autograph inscription on half-title, original cloth* 8*vo.* 1911 £130.

606 SHELLEY (P. B.) The Revolt of Islam, a poem in twelve cantos, FIRST EDITION WITH THIS TITLE, *with the leaf of errata, without the blank leaf after title, original boards* (8¼ *in. by* 5¼ *in.*) 8*vo. C. and J. Ollier,* 1817 £90

607 SHELLEY (P. B.) Prometheus Unbound, A Lyrical Drama in Four Acts, With Other Poems, FIRST EDITION, *with the corrected contents leaf, and leaf of publishers advertisements at end, original boards, uncut* 8*vo. C. and J. Ollier,* 1820 £110 Spencer

608 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *without the leaf of errata, half calf,* 8*vo. J. and H. Hunt,* 1824 £23

Elkin Matthew

The Property of Mrs. H. Younger,

55, Craven Avenue, Ealing.

(A COUSIN OF R. L. STEVENSON.)

608A [STEVENSON (R. L.)] THE CHARITY BAZAAR: An Allegorical Dialogue, 2 *leaves, printed on ribbed paper, signed "R. L. S." at end, unbound,* VERY RARE 4*to.* [*Printed privately,* 1868] £75 Maggs.

The Property of a Grandson of Dr. Horace Dobell

608B STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *original cloth, a narrow oblong label removed from the upper cover* *8vo.* 1887

⁂ The book is dedicated to eleven doctors (only five among them practicing in England) all of whom are named in the dedication. This copy was given by Stevenson to Dr. Horace Dobell (grandfather of the present owner), one of the eleven, who has recorded the gift on the half-title with the date—Aug. 25, 1887. On the fly-leaf is the note in his hand "Impromptu lines written in the carriage after visiting R. L. Stevenson at "Skerryvore" Westbourne July 9. 1886." The verses (six lines, signed H. D.) follow and then the further note "Copy sent to Stevenson July 10. 1892 [an obvious error for 1886] see his letter & verse. When he left England for America and the South Sea he got me to copy these lines into his album." £230

The letter from Stevenson referred to (A. L. s. 1 *p.* 8*vo. Skerryvore, July* 12*th*) is inserted:

The Gods being more long suffering (having known more of verses and versifiers than any mere mortal) I have addressed your patron rather than yourself. But on this side of the leaf and in honest prose, I must thank you for the pleasure your verses have given me. It is a beautiful thought which I wish I deserved.

On the other half of the sheet Stevenson has written his thanks in verse—five lines, addressed to Apollo as god alike of poetry and medicine. They are signed "R. L. S." and dated July 12th, 1886 and are believed to be unpublished.

AN ASSOCIATION BOOK OF EXCEPTIONAL INTEREST.

Other Properties.

608C STEVENSON (R. L. AND F. V. DE G.) THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux, FIRST IMPRESSION (not *mentioned by Col. Prideaux*), *page proofs* (*the only form in which this edition is known*), *unbound* £310 Mayo

[*Imprint on title*] *Printed by R. & R. Clark, Edinburgh For Private Circulation Only.* 4*to.* 1887

⁂ Mr. Wise, in the Ashley Catalogue, referring apparently to these proofs, says that they were printed in 1907 with a view to inclusion in the Pentland Edition. In any case, this is THE EARLIEST PRINTED FORM OF THE PLAY AND EXCEEDINGLY RARE.

609 Stowe (H. B.) Uncle Tom's Cabin, in the original 13 parts, FIRST EDITION, 27 *illustrations by Cruikshank, original wrappers* (*covers of part* 7 *and lower cover of part* 2 *missing*); *sold not subject to return for missing or defective advertisements or wrappers* *8vo.* 1852 £52 Stevens

The Property of the Viscountess Sandhurst

(Daughter of Matthew Arnold.)

609A Swinburne (A. C.) Tristram of Lyonesse and Other Poems, first edition, *original cloth gilt* 8*vo.* 1882

*** Inscribed on half-title "To Matthew Arnold with the kind regards of A. C. Swinburne" in the Author's hand. Inserted loose is the original A. L. s. (3½ *pp.* 8 *vo. The Pines, July* 19, 1882) sent by Swinburne with the book:

I must not send you my new book without a double apology for a double intrusion on your own ground . . . The only possible excuse for an English poet who has ventured, after you, to rehandle the story of Tristram & Iseult must be that which I offer . . . I will not 'accuse myself' by any further self-excuse—though I certainly might allege that thevery delight I have taken in your poem ever since I was a boy at Eton was one cause (inconsequent as it may sound) of my taking up the subject from the other & older point of view.

A fine and characteristic letter.

Arnold's "Tristram and Iseult" was first published in 1852 in the volume "Empedocles on Etna and Other Poems by A." which was withdrawn from circulation when less than 50 copies had been sold and was not republished till 1867. Swinburne who left Eton in 1853, must have secured one of the copies of the suppressed issue—a remarkable feat for a schoolboy.

Other Properties.

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610 Tennyson (Alfred Lord) Becket, a Tragedy, as arranged for the stage by Henry Irving, Sir Henry Irving's copy, *with MS. notes, alterations, expression marks, cuts etc. in pencil and ink in his hand, as arranged by him for a reading given in the Chapter House, Canterbury, May 31st,* 1897, *with a MS. note on the fly-leaf by his son, H. B. Irving, cloth* 8*vo. New York, Macmillan & Co.* 1893 30/-

611 Walton (I.) and C. Cotton. The Complete Angler, with the Lives of the Authors by Sir J. Hawkins, *Baxter's second edition, portraits and plates, boards, uncut, back-strip renewed and covers repaired* 8*vo.* 1815 3/5/- Holland

612 Whitman (Walt) Leaves of Grass, *Author's Edition, with his autograph signature on title, two portraits, leaf of advertisements inserted at end, original half sheep, worn* 8*vo. Camden, New Jersey,* 1876 £8

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. } = as above, reading document for letter.

SIZES MIXED.

613 MILLAIS (Sir John E.) P.R.A., Draft of an Article on "Fashion in Art and the prices paid for Old Masters," 1¼ pp. 8vo, written in pencil, not completed [1886]

614 LEECH (John) Eight A. L. s., to Sir John Millais, including one with an original sketch, initialled J. L., the letters dated from 32, *Brunswick Square* and 6, *The Terrace, Kensington*, 1855-63, *with envelope* (9)

615 BROWNING (R.) A. L. s. 1 p. 8vo, *May 17th*, 1862, to Millais; A. L. s. 1 p. 8vo, *July 18th*, 1867, to Mrs. Millais:

I dont know what my writing never so much fiction has to do with preventing me from saying a true word now and then.

with envelope (3)

616 TROLLOPE (Anthony) A. L. s. 2½ pp. 8vo, *Waltham House, Waltham Cross*, 1 *May*, 1869, to Mrs. Millais, concerning an article for a magazine

617 ARNOLD (Matthew) A. L. s. 2 pp. 8vo, *Athenæum Club, June 29th*, to Sir John Millais, congratulating him on his baronetcy

618 COLLINS (Wilkie) A. L. s. 4 pp. 8vo, 12, *Harley St., 6th April*, 1863, to Sir John Millais, mentioning his illness and asking Millais to put his name to a petition; A. L. s. 2 pp. 8vo, to Mrs. Millais, enclosing theatre ticket.—ARCHIBALD (W. H.) A. L. s., to Sir J. E. Millais, referring to an illustration done by Sir J. Millais for one of W. Collins' stories (3)

619 READE (Charles) Two A. L. s. 2 pp. and 3 pp. 8vo, *Garrick Club*, 21-22 *July*, to Sir J. Millais

Thanking him for the picture, "Sir Isumbras at the Ford" which he has purchased from Millais, telling him where it will hang, and informing him of the arrangements he is making for payment.

A. L. s. 1 p. 4to, to Millais

Asking him if he will paint a portrait of Miss Fowler as Beatrice, and informing him that Miss Fowler cannot afford to pay more than £500. (3)

620 RUBINSTEIN (Anton) Pianist and Composer, A. L. s. 1 p. 8vo, 6 *July*, 1867, to Mrs. Millais [in French], thanking her for some illustrations drawn by Millais, and asking permission to call 30/- Maggs

621 BEAUREGARD (General) Confederate Leader, American Civil War, Sketch Plan, 2 pp. 4to (in pencil) of the First Battle of Bull Run, with names of the corps commanders, etc., drawn for Miss Ironside Jackson ("Stonewall" Jackson's daughter) in 1873 2/15/- Cooke

622 THEATRICAL AND OTHERS. A. L. s., etc., including George Colman (signed "G. C."), Maria Wallack, Tom Robertson (signed initials, to his wife), C. Kemble (*with portrait*), German Reed, S. B. Bancroft, Josephine Clifton, Madge Kendal, Gustavus V. Brooke, 1862, Fanny Stirling, Beerbohm Tree, Parliamentary Franks, 1820-6, etc. (26) 35/-

623 JOSEPHINE (Empress) A. L. s. "Lapagerie Bonaparte," 1 p. 8vo, 12 *germinal an* IV, to Barras, in favour of the bearer recommended by her brother-in-law Louis Bonaparte, *the signature of this letter of the* 1*st April*, 1796, *suggests that she had just learnt of Napoleon's decision to drop the "u" from his name on March* 28*th* £32 Webber

624 ISABELLA THE CATHOLIC, Patron of Columbus. Doc. s. "Yo la Reyna," 1 p. oblong folio, *with traces of seal*, 20 *July*, 1483, Royal Order to Inigo de Fobar and his wife Dona Maria to destroy and dismantle the Fortress of Belamazan the stronghold of Juan de Fobar, given at Sto. Domingo de la Calzada, countersigned by Ferd. Alvarez de Toledo, her secretary, *documents signed, separately, by the Queen are very rare* £10

625 HOFER (Andreas) Leader in the Tyrol against Napoleon, Doc. s. with three words auto. 1 p. oblong 8vo, 27 *May*, 1809, a permit to two persons named to pass unhindered, *with photograph, laid down* (2) 3/10/- Carr.

626 NELSON (Horatio) A. L. s. 1 full p. large 4to, *May* 29, 1795, as Captain, to Pollard, with address at Leghorn, asking him to get hold of three letters for him, also to order him some green almonds £15 Holiday

627 LIVINGSTONE (David) A. L. s. 1 p. oblong 8vo, 22 *Feby.*, 1858, to Mrs. Wyon 18/- Edwards

628 NELSON (Lord) L. s. "Nelson and Brontë," 1 p. large folio, *Admiralty Office*, 9*th April*, 1804, transmitting a complaint from the Spanish minister of the conduct of an English privateer "Les Deux Frères," which had captured a Spanish vessel off Palamos in Catalonia, *this appears to be Nelson's official copy* 7/10/- Maggs.

629 COMMONWEALTH. Printed Form of Oath of Fidelity "to the Commonwealth of England, as it is now established without a King or House of Lords," filled in with the name of Andrewe Holborne, with the signatures and seals of two Justices for the County of Middlesex, 1 p. 4to, 19*th March*, 1649 5/- Lot.

630 MARIE LOUISE (Empress) A. L. s. 2 full pp. 8vo, *Würzbourg, a* 12 *juillet*, 1812, to her "sister," in French, condoling with her on her illness £37 mapp.

Thanking her for a letter which has taken 30 days to reach her. She has spent some time with her family, and is going to Prague. She is anxious to go and find her son again and the rest of her family; it is a sacrifice which she makes easily. The Emperor enjoys very good health . . . he is at Wilna and though very fatigued, he has never been better, and she looks forward to his return, &c. ~~35/-~~

631 BURGHLEY (Wm. Cecil, Lord) L. s. "Your assured loving frend W. Burghley," 1 p. folio, *Apl.* 26*th*, 1580, to Edward Griffith, Esq. 35/-

He has been asked to stand, with the Lord Chamberlain, as godfathers to Griffith's Son, and appoints deputies to act for the purpose.

632 NEY (Marshal) A. Note s. 1 p. oblong 8vo [*n. y.*], *probably* 1814, inviting as Commondant de la Place two persons to attend a ball on Feby. 9th 25/-

633 KEAN (Edmund) A. L. s. 1 p. 4to [*n. y.*], with cover signed addressed to F. Phippen 25/-

He has not a vacant day for three weeks to dine at Fisher's and approved Phippen's letter to Elliston.

634 LOUIS XVI. Doc. s. large folio, 30 *juin*, 1792, authorizing a payment of 150,000 livres to his aunt Victoire under the will of the late king 35/- Lot

H. 635 PASTEUR (L.) A. Note s. 1 p. 12mo, 2 *juillet*, 1886, to M. le Proviseur £6 mapp.

Saying that he is misinformed; he has told the Minister that he declines the honour of presiding at the Distribution of Prizes.

The Property of Sir Edward Freeling, Bt.

Beenham Lodge, Reading.

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636 ADAMS (John Quincey) A. L. s. 1½ pp. 4to, *London*, 28 *January*, 1817, to Sir Francis Freeling, Secretary to the Postmaster:

I am informed by Mr. James Mawry, Consul of the United States at Liverpool that a parcel of books, being printed copy of the Laws of the United States, addressed to me, but to be delivered to the care of the American Consul at Liverpool, were sent to him from the Post Office, charged with 19/16/8 Postage, and that by the advice of the Postmaster he had forwarded this parcel by the Mail to London of the 20th inst. . . . I consider it as a breach of the privilege of my public character, that any letter or despatch addressed to me should be taken from the bearer of it, by any Officer of this Government to be put into the Post Office . . .

with Freeling's draft reply

£12 Halliday

637 BANKS (Sir Joseph) Five A. L. s., 1802-19, to Sir Francis Freeling, complaining of overcharges on letters from abroad (5)

-/5/- Lawson

638 BUSBY (Dr. Thomas) Composer, A. L. s. 2½ pp. 4to. — BURNEY (Charles) Two A. L. s., *Greenwich*, 1807, to Freeling (3)

5/ Maggs

639 BYRON (George Gordon, Lord) A VERY FINE A. L. s. 2½ pp. 4to, *Six Mile Bottom, near Newmarket* [*December*, 1814], to Freeling:

. . . A letter addressed to me at this place (where a relative of mine resides and I sometimes visit) has been charged. I returned the cover and wrote a short but certainly not uncivil note to the Postmaster at Newmarket requesting the charge to be returned. I have received no answer whatever—whether this person be in the right or wrong in the circumstances of the charge, I feel assured that you will not approve of what I feel justified in terming the insolence of his conduct in witholding a reply.

with a Letter from Byron's mother, *Newstead Abbey, August*, 1809, complaining that letters continue to be charged although her son became a Peer of the Realm the previous January (2)

£7 2/-/- Spencer

640 CHATTERTON (Sarah) Mother of the Poet, A. L. s. 1 p. 4to, *Cathay, Bristol, Feb.* 6, 1791, to Freeling, who was M.P. for Bristol

Saying she has been afflicted with cancer for the past 6 years and expressing her deep gratitude for several presents made her on her son's account.

5/10/-

641 COLERIDGE (Samuel Taylor) A fine A. L. s. 1 p. 4to, *Greta Hall, Keswick, Friday Night, May* 20*th*, 1803, to Freeling, complaining of the non-arrival of the newspaper *The Morning Post*

£31 Spencer

642 DIBDIN (T. F.) Bibliographer. Three A. L. s. 1812-14, to Freeling, mentioning his work *Bibliotheca Spenceriana*.—DIBDIN (Thomas John) Actor and Dramatist, Four A. L. s. 1810-27 (7)

10/- Maggs,

643 EDWARDS (Bryan) West India Merchant, author of *The History of the British Colonies in the West Indies*, 1793. A. L. s. 1 p. 4to, *Southampton*, 1797, complaining that his letters are being charged although he is a Member of Parliament

644 FOX (Charles James) A. L. s. 2 pp. 4to, *St. Anne's Hill, Friday* (1807), complaining that he is often charged for letters

645 GRATTAN (Henry) A. L. s. 3rd person, 1 p. 8vo, *n. d.*, saying he is presenting a petition to the House of Commons that evening, with others of Dr. Lettsom, Marquis de Lafayette, Sir Wm. Herschel, and Sir Vicary Gibbs (4) (8)

646 HAREWOOD (Henry, second Earl of) Four A. L. s. when Viscount Lascelles, 1814-20, concerning postal matters (4)

647 HOPPNER (John) A. L. s. 2½ pp. 8vo, *Charles St., St. James's Sq.* (14 *July*, 1806), concerning the delivery of letters on an East Indiaman

648 HOARE (Prince) Five A. L. s. 1800-1810, to Freeling, concerning Hoare's dramatic writings, which, he says, may all be procured from the Irish presses, which not only steal but maim (5)

649 IRVING (Washington) A. L. s. 2½ pp. 4to, *Legation of the United States*, 9, *Chandos St., Feb.* 23, 1821, concerning an arrangement for settling postage accounts weekly

650 JENNER (Dr. Edward) A. L. s. 1 p. 4to, 109, *Great Russell Street, July* 28, 1808:

I feel myself extremely obliged to you for your kindness in taking so much trouble on my account respecting the parcel from Canada.

My correspondence of course, knows no limits, & postage is therefore a very heavy expence to me. Poor Hands remains in statu quo, struggling hard to support a large family. He is extremely meritorious.

651 KING (Rufus) American Minister. A. L. s. 1 p. 4to, 1, *Great Cumberland Place, Dec.* 22, 1796, concerning a letter that had gone astray

652 LOWE (Sir Hudson) A. L. s. 3rd person, 1½ pp. 4to, 21, *Paddington Green*, 1825, concerning letters wrongly addressed

653 MALONE (Edward) A. L. s. 2 pp. 8vo, *Foley Place, Sept.* 12, 1810:

An unusual press of business has prevented me from thanking you for your notices concerning Davenant being the supposed song of Shakespeare.

. . . Then again we are told Shakespeare went to London every second year, whereas unquestionably as long as he was connected with the stage, he went every year.

*** A LETTER OF THE GREATEST INTEREST.

654 NAVAL, including Collingwood, Cochrane, Exmouth, Gambier, St. Vincent, Howe, Keith, etc. (17)

655 NELSON (Frances, Viscountess) wife of the Admiral. A. L. s. 1 p. 4to, *Bath, March 8th*, 1799 :

By this days post, a music Book, was given to my servant, that came from Hamburgh, the postage £14 : 11 : 9 directed to Lord Nelson. The Book I returned to the Post Office : Can you enquire for me of Mr. Freeland : only time to save postage—two letters from My Lord, but very old dates

with A. L. s. of Wm. Nelson, brother of the Admiral (2)

656 NEWTON (Mrs. Mary) née Chatterton, sister of the Poet. A. L. s. 1½ pp. 4to, *Cathay, Bristol, Nov.* 27, 1801, saying Mr. Southey proposes selling the manuscripts to a bookseller in London ; with Letter from Robt. Lewis of Bristol ; and Auto. Draft of a Letter from Freeling concerning Mrs. Newton in reply to Lewis (3)

657 RENNIE (John) L. s. 1½ pp. 4to, 1821.—REPTON (H.) Two A. L. s. (3)

658 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 6 *Jan.*, 1822, concerning the reprinting of two Scottish romances

659 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edinburgh*, 8 *Dec.*, 1822, recommending Alexander Pringle as Postmaster of Melrose

660 SCOTT (Sir W.) A. L. s. 2½ pp. 8vo, *Edinburgh*, 16 *June*, 1824, an interesting letter referring to the Roxburghe and Bannatine Clubs

661 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Abbotsford*, 26 *Decr.*, 1825, introducing his son-in-law, J. G. Lockhart

662 SCOTT (Sir W.) A. L. s. ½ p. 4to, *Edinburgh*, 8 *March*, 1827, speaks of dining at the Roxburghe Club dinner, and continues :

We have a small piece of imitation here in the Bannatine which has done some useful & some curious things and I hope may do even more.

663 SCOTT (Sir W.) A. L. s. 2¼ pp. 8vo, *Abbotsford*, 4 *Oct.*, 1827 :

I have to beg your acceptance of a little edition done for the Bannatine Club of the beautiful ballad of Auld Robin Gray as acknowledged by the very clever Authoress . . .

664 SCOTT (Sir W.) A. L. s. 1½ pp. 8vo, 27 *Feby.*, 1828 :

. . . May you long live to enjoy your Knighthood & many better things . . .

665 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edinburgh*, 11 *March*, 1828, an interesting letter concerning the publications of the Roxburghe Club

666 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edinburgh*, 15 *Feby.*, 1828:

. . . I will soon send the contribution to the Roxburghe. We had a gallant part your Bannatine Club dining together last Saturday in which the worthy Bibliophiles drank two bottles of claret apiece.

667 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, 5 *June*, 1828, asking the date of the arrival of the Malta packet

668 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh*, 2 *June*, 1828, concerning alterations in the Melrose Post

669 SCOTT (Sir W.) A, L. s. ¾ p. 8vo, *Edinburgh*, 19 *Decr.*, 1828:

Saying he is sending titles &c. for the murderous tract destined to open the year to the brethren of the Roxburghe.

670 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Edinburgh*, 22 *Decr.*, 1828:

I wish you could whisk you down here to our Christmas goose and turkey. Health, appetite & good digestion wait upon your own.

671 SCOTT (Sir W.) A. L. s. 2½ pp. 4to, *Abbotsford*, 19 *July*, 1829:

. . . I have recovered my appetite my sleep my digestion and general health and am slowly but steadily regaining my very much exhausted strength.

Goes on to discuss a survey that is to be made for the Post Office by Mr. Telfer, of the middle road to Edinburgh by Hexham, Otterbourne & Jedbergh.

672 SCOTT (Sir W.) A. L. s. 2 pp. 4to, *Abbotsford*, 18 *August*, 1830, concerning the loss of papers addressed to Bernard Barton

673 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, *Abbotsford*, 20 *August*, 1830:

Giving further particulars as to the lost papers that had been sent to Bernard Barton.

674 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Abbotsford*, 30 *November*, 1830, concerning disturbances in England:

. . . I have seen the day when I could have raised one or two hundred good men but it is gone by now and that is a bitter reflexion.

675 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Abbotsford*, 17 *July*, 1830, concerning a collection of legends that Freeling offers to lend Scott

676 SCOTT Sir W.) A. L. s. 1 p. 8vo, *Abbotsford*, 11 *Feby.*, 1831, concerning a book on Lancashire Witches

677 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Abbotsford*, 2 *April*, 1831, concerning an attack which deprived him of his speech for half-an-hour

678 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Abbotsford*, 16 *May*, 1831, concerning his ill-health

679 SHERIDAN (R. B.) Two A. L. s. 1805-12, concerning the placing of a boy in the post office

680 SOUTHEY (Robert) A. L. s. 1 p. 8vo, *Keswick*, 1834.—MOORE (Tom) A. L. s. 1 p. 4to, 1832.—EDGEWORTH (Maria) Three A. L. s.—LOCKHART (J. G.) Five A. L. s.—HOOD (Tom); and others (26)

681 STATESMEN AND SOLDIERS, including George Canning, Robert Peel, Lord Palmerston, Duke of Wellington, Thos. Picton, General W. Ponsonby, Lord Cornwallis, and others

682 THEATRICAL, including George Colman, J. P. Kemble, C. Kemble, W. C. Macready, C. Mathews (3), including an interesting letter from New York (7)

683 WILKIE (Sir David) R.A. Nine A. L. s. 1811-32, concerning his picture, "The Piper," etc.; Sir Thos. Lawrence, Sir John Soane, and Sir F. Chantry (12)

684 WORDSWORTH (William) A. L. s. 1 p. folio, *Rydal House, Jany.* 4, 1820:

> The enclosed from some foolish Person in America arrived during my absence . . . I am inclined to think you will not deem it right that a man should be compelled to pay at this rate for the senseless impudence of others . . .

FOURTH DAY'S SALE

Thursday, April 18th, 1929.

A SELECTION FROM THE LIBRARY

at Belton House, Grantham,

The Property of the Right Honble. Lord Brownlow.

OCTAVO ET INFRA.

LOT 685.

LEXANDRI ab Alexandro, iurisperiti Neapolitani, Genialium dierū libri sex, *contemporary English calf, line tooled in blind, in the centre of each cover a Tudor rose in silver ensigned with a Royal Crown ; sold not subject to return*

Paris, Nic. Chesneau, 1575

686 America. A Letter from William Shirley, Esq ; Governor of Massachuset's Bay to the Duke of Newcastle : with a Journal of the Siege of Louisbourg, 1748 ; The Importance of Cape Breton consider'd ; in a Letter from New-England, 1746 ; and 12 others in 1 vol. *old half calf*

687 America. Select Letters on the Trade and Government of America [by Governor Bernard], 1774 ; A Speech intended to have been spoken on the Bill for altering the Charters of the Colony of Massachusett's Bay [by J. Shipley], 1774 ; Considerations on the Measures carrying on with respect to the British Colonies in North America [by Matthew Robinson Lord Rokeby], *London, sold by R. Baldwin, n. d.* [? 1774] ; Four Tracts [*on Trade, America and Colonies*], together with two Sermons. By Josiah Tucker, *Glocester,* 1774 ; in 1 vol. *contemporary half calf*

688 AUTORES REI VENATICAE ANTIQUI, 1 vol. in 2, *engraved title,* BOUND FOR THE BARON DE LONGEPIERRE, *old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and four times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text* 12*mo. Lugd. Bat. apud Elsevirios,* 1653

689 BARCLAY (JO.) ARGENIS, 1 vol. in 2, *engraved title,* BOUND FOR THE BARON DE LONGEPIERRE, *old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and four times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text* 12*mo. Lugd. Bat. ex officina Elzeviriana,* 1627

690 BARCLAY (J.) SATYRICON, *engraved title, bound for the Baron de Longepierre in old red morocco uniformly with the preceding, but without doublures, g. e.; sold as a binding and not subject to return* 12*mo. Lugd. Batavorum, apud Elzevirios,* 1637

691 BIBLE. LATIN. With Jerome's Prologue Interpretation of Hebrew Names, etc. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in small and very regular* gothic *characters, on* 667 *ll. of fine uterine vellum, double columns,* 45 *lines to the page, at the beginning of Jerome's Prologue a fine historiated initial running the length of the page, and another fine initial at the beginning of Genesis with eight miniatures representing the Days of the Creation and the Crucifixion,* SEVENTY-NINE VERY WELL PAINTED HISTORIATED INITIALS CONTAINING MINIATURES OF BIBLICAL SUBJECTS OR FULL-LENGTH FIGURES OF SAINTS WITH MARGINAL DECORATION, *numerous other painted initials with marginal decoration, and smaller initials in red and blue with pen-work scrolls, old dark blue morocco gilt, g. e.* IN VERY FINE CONDITION [143 *mm. by* 97 *mm.*] FRENCH, XIII CENT.

692 Cameron (Jenny) Brief Account of Miss Jenny Cameron, the reputed Mistress of the Pretender's Eldest Son, 1746—Ascanius; or the Young Adventurer, *n. d.*—The Female Rebels, 1747—Genuine Memoirs of John Murray, 1747; and 11 others; in 1 vol. *old half sheep*

693 CASTIGLIONE (B.) Il Cortegiano, *Lyons, Gug. Rovillio,* 1562; Il Petrarca, 2 vol. *ib.* 1564; *together* 3 vol. *uniformly bound in old red morocco, three-line fillet round sides, badge of Golden Fleece at corners and centre, and three times on back within panels, g. e.; sold as bindings and not subject to return for imperfections of text*

16*mo. Lyons, G. Rovillio,* 1562-4

⁂ This stamp of the Golden Fleece is not the Baron de Longe-

LOT 693—*continued.*

pierre's well-known badge, but a similar one used by an English collector in the middle of the 18th Century. These bindings were executed in England and are far inferior to those of the French bibliophile. *Cp.* lot 714 for reproduction of the Longepierre stamp.

694 [Chesterfield (Earl of) and E. Waller]. The Case of the Hanover Forces in the Pay of Great-Britain examined, FIRST EDITION, *London, for T. Cooper,* 1743; and 8 others; in 1 vol. *old half calf*

695 Child (Sir Josiah) A New Discourse of Trade . . . and the Nature of Plantations, *original calf* *London, J. Everingham,* 1693

696 Danfrie (P.) Declaration de l'usage du Graphometre, par la pratique duquel l'on peut mesurer toutes distances, *printed in cursive characters, engravings, a little water-stained, old calf* *Paris, chez ledict Danfrie,* 1597

697 Dante. [Inferno, Purgatorio, Paradiso], *second Aldine edition, the two leaves containing the woodcut of Hell slightly shaved and smaller than the rest of the book, old calf gilt, g. e. joints cracked* *Venice, Aldus,* 1515

698 [DEFOE (D.)] A Secret History of One Year, 1714; The Secret History of the White-Staff, Parts I-II [BY D. DEFOE], 1714; A Review of the State of John Bull's Family [BY JOHN ARBUTHNOT, M.D.], 1713, ALL FIRST EDITIONS AND UNCUT; with 7 others; in 1 vol. *old half calf*

699 Delille (Abbé) Les Jardins, ou l'art d'embellir les paysages, *engraved title with vignette, a plate by Cochin, contemporary green morocco gilt, g. e.* 1782—Sallust, *frontispiece and two plates by Cochin, Paris, Barbou,* 1761; Lucan, *frontispiece by Gravelot, ib.* 1767; Cornelius Nepos, *frontispiece by Cochin, ib.* 1784; *together* 3 vol. *uniformly bound in contemporary calf gilt, g. e.* (4)

700 ERASMUS (D.) COLLOQUIA, *engraved title, bound for the* BARON DE LONGEPIERRE, *old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side, and five times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text*
12*mo. Lugd. Batavorum, ex Officina Elzeviriana,* 1636

701 FÉNÉLON (F.) Les Avantures de Télémaque, fils d'Ulysse, 2 vol. *portrait of Fénélon and 24 plates by Scotin, Picart and others. contemporary French mottled calf, gilt, gilt backs*
A Londres, chez R. Dodsley, 1738

702 FIELDING (H.) An Enquiry into the Increase of Robbers, FIRST EDITION, 1751; A Letter to H. Fielding, Esq; occasioned by his Enquiry, *for M. Cooper, n. d.*; A Detection of the Proceedings of the Royal African Company of England, 1749; The Present State of the British and French Trade to Africa and America, 1745; Some Thoughts on the African Trade and Forts, 1749; A Free Apology in behalf of the Smugglers, 1749; Seasonable Advice to all Smugglers of French Cambricks and French Lawns, 1751; Considerations on the making of Bar Iron, 1747; State of the Trade and Manufactory of Iron, 1750; Observations on the Buyers of Stolen Goods, particularly of Lead, Iron, etc. 1751; and 11 others; in 1 vol. *old half calf; sold as a collection and not subject to return*

703 Foundling Hospital. The Report of the General Committee of the Hospital for the Maintenance and Education of exposed & deserted Young Children, 1740; An Account of the Hospital for the Maintenance and education of exposed and deserted young Children, 1749; Private Virtue and publick Spirit display'd. In a Succinct Essay on the Character of Capt. Thomas Coram, 1751; and 5 others; in 1 vol. *old half calf*

704 GAY (JOHN) Trivia: or, the Art of Walking the Streets of London. By Mr. Gay, FIRST EDITION, *original calf, gilt,* A VERY FINE COPY
($8\frac{5}{16}$ *in. by* $5\frac{3}{8}$ *in.*). *London, for B. Lintot, n. d.* [1716]

705 Gay (J.) Fables, 2 vol. 70 *plates by W. Blake and others, contemporary calf*
large 8vo. London, for John Stockdale, 1793

706 Goldsmith (Oliver) The Roman History, 2 vol. FIRST EDITION, *original calf,* FINE COPY
London: Printed for S. Baker, 1769

707 Harvey (W.) Exercitationes de generatione animalium, *engraved title, contemporary calf* 12*mo. Amsterdam, L. Elzevir,* 1651

708 Harvey (W.) Exercitationes Anatomicae, de motu cordis & sanguinis circulatione, *engraved title and two plates, original calf* 12*mo. London, R. Daniel,* 1660

709 HARVEY (W.) Anatomical Exercitations concerning the Generation of Living Creatures, FIRST EDITION, *wants portrait, slight defect in* Q 4, *original calf*
London, James Young, 1653

710 HORAE B. V. M. AD USUM ROMANUM. PRINTED ON VELLUM WITHIN BORDERS, **gothic letter**, 27 *lines to the page,* 88 *ll. Pigouchet's cut on title and anatomical man on next leaf,* 14 LARGE AND FINE CUTS EACH OCCUPYING NEARLY A WHOLE PAGE; *woodcut borders representing biblical subjects, Dance of Death, etc.; hole in margin of sig.* e 1 *affecting the signature and repaired; initial letters coloured and illuminated, but all the cuts and borders left plain, old green morocco gilt, gilt back, g. e.* FINE COPY
(178 *mm. by* 115 *mm.*). *Paris, P. Pigouchet for S. Vostre,* 7 *April* [*at end* 20 *March*] 1497

711 HORAE B. V. M. [USE OF LISIEUX] CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a clear and bold* **gothic** *hand,* 15 *lines to a page,* 164 *ll.* (*including one blank leaf*); THIRTEEN FINELY PAINTED LARGE ARCHED MINIATURES, ALL IN GOOD CONDITION *and all within full borders of flowers in natural colours, ivy-leaf and feather-work sprays and spirals etc.* (*all these borders have been cut into*); *numerous initials in red, blue and gold with marginal decoration,* 16*th Century calf binding, larger Lyonnese centre and corner-pieces* (*binding worn*), *g. e.*
[152 *mm. by* 110 *mm.*]. FRENCH, *c.* 1500

712 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a very clear bold* **gothic** *hand,* 16 *lines to a page,* 181 *ll. the calendar in red, blue and gold with lateral borders containing miniatures of the occupations of the month and the signs of the zodiac;* 13 FINELY PAINTED LARGE ARCHED MINIATURES, *all with full borders, chiefly of acanthus leaf and flower design, very well painted within irregular geometrical compartments on grounds alternately white and gold, introducing birds, monkeys and animal drolleries; a lateral border to each page of similar design,* 17 SMALLER MINIATURES OF SAINTS, ETC. *the pages containing them with fine three-quarter borders containing animal drolleries, etc.; numerous large and small initials in gold and colours; an early note of ownership on the first page of the calendar: "Ce livre appartient à Mr. Le Febvre Eleu," dark red velvet binding*
[183 *mm. by* 127 *mm.*]. FRENCH, *c.* 1500

713 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND, FIRST EDITION, *calf, by F. Bedford,* FINE COPY
London, for Giles Widdowes, 1674

714 LONGEPIERRE (H. B. DE ROQUELEYNE, BARON DE) A COLLECTION OF 42 VOL. OF THE WORKS OF CLASSICAL AUTHORS PRINTED BY THE ELZEVIRS AT LYONS AND BOUND FOR BARON DE LONGEPIERRE IN OLD RED MOROCCO; HIS STAMP OF THE GOLDEN FLEECE IN THE CENTRE AND AT THE CORNERS OF EACH COVER *and on the back* 3, 4 *or* 5 *times. Of these* 42 *vol.* 25 *have red morocco doublures with gilt border and stamp of the Golden Fleece in the centre; sold as bindings and not subject to return for imperfections of text*

12*mo.* *Lugd. Bat. ex officina, Elzeviriana,* 1629-67

⁂ The works included in this collection are as follows, the starred items are those with red morocco doublures:

*Caesar, 1635; Cicero, 10 vol. 1642; *Claudian, 2 vol. 1650; *Q. Curtius, 1633; *Florus, 1638; Aulus Gellius, 1651; *Horace, 1629; *Livy, 3 vol. in 7 (the vol. of notes by Gronorius without doublures), 1634-45; Ovid, 3 vol. 1629; *Velleius Paterculus, 1639; *Pliny, 4 vol. 1635-40; *Prudentius, 1667; *Sallust, 1634; *Seneca, 3 vol. 1639-40; *Sulpicius Severus, 1635; *Tacitus, 2 vol. 1640; Terence, 1635; Virgil, 1636.

715 Manchester (Henry Montagu, Earl of) Manchester Al Mondo. Contemplatio Mortis, & Immortalitatis. The former Papers not intended to the Presse, have pressed the publishing of these, *wormed, a few rules cut into, original calf*

12*mo.* *London, R. Barker,* 1633

716 [Martin (Colonel)] A Plan for establishing and disciplining a National Militia in Great Britain, Ireland, and in all the British Dominions of America, *contemporary calf*

London, for A. Millar, 1745

717 [Mitchell (John)] The Contest in America between Great Britain and France . . . in which a proper Barrier between the two Nations in North America is pointed out, *contemporary half calf* *London, for A. Millar,* 1757

718 MOLIERE (J. B. P.) OEUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard and* 33 *plates after Moreau, has the starred leaves* 66-67 *and* 80-81, *contemporary French mottled calf,* 3-*line fillet round sides, gilt back decorated with flowers, etc. g. e.* A FINE COPY

Paris, par la Compagnie des Libraires Associés, 1773

719 Moore (Francis) A Voyage to Georgia, begun in 1735. Containing an Account of the Settling of Frederica & a Description of the Soil, Air, Birds, Beasts, etc. Also a Description of Savannah, *London, for J. Robinson,* 1744; *with* 5 *others; in* 1 vol.; *old half calf*

720 [Oldmixon (John)] The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies of America, *second edition,* 2 vol. *folding maps, original calf* 1741

721 Ovid. Opera, Nic. Heinsius recensuit, 6 vol. *straight-grained red morocco gilt, g. e.; sold not subject to return*
12*mo. Amstelodami, ex officina Elzeviriana,* 1659-61

722 PLATO. Opera a Marsilio Ficino tralata, 5 vol. *ruled in red,* BOUND FOR BARON DE LONGEPIERRE, *old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and five times on back; sold as a binding and not subject to return for imperfections of text*
16*mo. Lugduni, apud Ioan Tornaesium,* 1550

723 POEMS. A COLLECTION OF POEMS & BALLADS, MANUSCRIPT ON PAPER, 34 *ll, old calf* XVII CENT.

** The titles of the poems are as follows: 1. A Ballad on ye Earle of Danby.—2. Sr. Robert Peytons Fate.—3. An Essaye uppon Satyr.—4. Rochester uppon nothing.—5. An ellogy on old maddam Gwine.—6. A Satyr on women about this town.—7. Semper ego, etc.—8. Set over the Parliament House.—9. The Gost of Honest Tom Ross to his Pupill James D. of Mon.—10. A letter to the King.—11. The King's Answer.—12. The answare to the essay on satyre.—13. Satyr on the Coffee House Club.—14. Ironicall.—15. Upon the Last Prorogation.—16. The vissit.—17. Advice to Appollo.—18. A Letter.—19. A Ballad.—20. The Prating between Sireno & Diana.—21. A dialogoe between the 2 statutes.—22. A Westminster wedding.—23. The whore of Babilon.—24. A Ballad.

724 RICHARDSON (S.) The History of Sir Charles Grandison, 6 vol. FIRST EDITION *of vol. I-V (vol. VI second edition), 2 leaves slightly defective (pp. 369-70 in vol. II and pp. 355-6 in vol. IV), original calf*
London: Printed for S. Richardson, 1754

725 Rochester (John, Earl of) Poems, &c. on Several Occasions: with Valentinian, a Tragedy, *original calf*
London, for J. Tonson, 1691

726 SHAKESPEARE (W.) WORKS, 7 vol. *portraits and plates,* FIRST OCTAVO EDITION AND THE FIRST ILLUSTRATED EDITION, *a large copy,* 8¾ *in. by* 5⅜ *in.* (? LARGE PAPER), *early* 18*th Century calf, gilt,* IN FINE CONDITION
London, for Jacob Tonson (vol. VII "for E. Curll"), 1709-10

727 SUETONIUS TRANQUILLUS (C.) VITA XII CAESARUM, 1 vol. in 2, *engraved title,* BOUND FOR THE BARON DE LONGEPIERRE, *old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and four times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text* *12mo. Parisiis, e Typographia Regia,* 1644

728 [Swift (J.)] Some Advice humbly offer'd to the Members of the October Club, 1712; The Publick Spirit of the Whigs [by J. Swift and Lord Bolingbroke], 1714; The Case of Richard Steele, Esq. 1714; and 14 others; in 1 vol. *old calf; sold as a collection and not subject to return*

729 Trade and Money. The Trade with France, Italy, Spain & Portugal, considered. The fourth edition, 1713; The Report of the Commissioners for taking the Publick Accounts, 1711; Remarks upon the Bank of England with Regard to Trade and Government, 1705; The Case of the Borrowers on the South Sea Loans stated, 1721; The State of the Nation in respect to her Commerce, Debts and Money, 1725; in 1 vol. *old calf*

730 Whitlock (R.) Zootomia, or, Observations on the present manners of the English, *frontispiece and "Explication of the Frontispiece" in verse, one head-line slightly shaved, original sheep* *8vo. London, T. Roycroft,* 1654

731 Wool. A Scheme to prevent the Exportation of wool unmanufactured . . . by H. Laybourne, *some leaves shaved at top, Stamford, n. d.* (*c.* 1743); A Supplement to the State of our Wool and Woollen Trade reviewed, 1744; Smith (John) The Case of the English Farmer and his Landlord (*deals with English wool*), *Lincoln, c.* 1740; and 6 others; in 1 vol. *old half calf*

QUARTO.

732 AGRIPPA (H. CORNELIUS) OF THE VANITIE AND VNCERTAINTIE OF ARTES AND SCIENCES, *Englished by Ja. San.*[*ford*] *Gent.* FIRST EDITON, **black letter**, *contemporary note of ownership: "C. Rychardson" on title and a few MS. marginal notes by him, some leaves in the middle of the book slightly wormed at top, original calf* *London, H. Wykes,* 1569

733 [Akenside (M.)] The Pleasures of Imagination. A Poem, FIRST EDITION, 1744; Hallam (Isaac) The Cocker: a poem . . . humbly inscrib'd to the Honourable Society of Sportsmen at Grantham, *frontispiece by E. Bowen, Stamford, F. Howgrave,* 1742; and 4 others; in 1 vol. *old half calf*

734 ANDERSON (JAMES) The New Book of Constitutions of Free and Accepted Masons, *folding frontispiece (slit in folds and very slightly defective), old calf gilt*
London: For Brothers Caesar Ward and Richard Chandler, 1738

735 AUNGERVILE (RICARDUS D') PHILOBIBLON RICHARDI DUNELMENSIS SIVE DE AMORE LIBRORUM, ET INSTITUTIONE BIBLIOTHECAE, TRACTATUS PULCHERRIMUS . . .opera & studio T. I[ames], A VERY LARGE AND GOOD COPY (8¼ *in. by* 6¼ *in.*), *blue morocco gilt, arms on sides, g. e.* VERY RARE
Oxford, Joseph Barnes, 1599

736 BARET (MICHAEL) AN HIPPONOMIE OR THE VINEYARD OF HORSEMANSHIP . . . the Art of Breeding, Riding, Training and Dieting of the said Horses, FIRST EDITION, *small hole in one leaf (sig.* Aa 8), *old calf* *London, G. Eld,* 1618

⁂ EXTREMELY RARE. The S. T. C. records one copy only (British Museum).

737 BENVENÙTO. THE PASSENGER: of Benvenvto Italian, Professour of his Native Tongue, for these nine yeeres in London. Divided into two Parts, containing seaven exquisite Dialogues in Italian and English, FIRST EDITION, *first leaf laid down, original calf*
London: T. S. for Iohn Stepneth, 1612

738 BIBLE. LATIN. WITH INTERPRETATION OF THE HEBREW NAMES, TABLES, ETC. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a small and very regular* gothic *hand on* 368 *leaves, double columns,* 56 *lines to a page, initials in red and blue with pen-work decoration; the "Interpretation of the Hebrew Names" and Tables at end* (25 *ll.*) *are in a later hand; modern brown morocco, by F. Bedford, g. e. Brownlow arms on sides*
(247 *mm. by* 170 *mm.*). XIII CENT.

739 BOCCACCIO (GIO.) LA COMEDIA DELLE NYMPHE DI AMETHO, FIRST EDITION, *roman letter,* 130 *ll.* (*should be* 132 *ll.; the first leaf with register and a leaf in the last gathering wanting*), *folio* 2 *slightly defective, slightly wormed, a few leaves at beginning and end discoloured, old calf,* VERY RARE
Rome, J. Schurener [*before* 10 *Aug.*], 1478

740 Canada. A Letter to a Friend in the Country, on the Late Expedition to Canada: with an Account of former Enterprizes, a Defence of that Design, and the Share the late M—rs had in it (11 *ll.; wanting the leaf before the title* [? *a blank or a half-title*]; *the last leaf book advertisements*), *the fore-edge of the leaf after title slightly cut into, London, Printed for A. Baldwin,* 1712; *with* 17 *other Tracts; in* 1 *vol. old half sheep*
4to.

741 CHRISTINE OF PISA. LES CENT HISTOIRES DE TROYE. [*Mark of Pigouchet.*] Lepistre de Othea deesse de prudence envoyee a lesperit cheualereux Hector de troye avec cent hystoires. Nouvellement imprimee a Paris, FIRST EDITION, *lettres bâtardes, 52 ll.* 100 FINE WOODCUTS, *the last leaf torn and mended, affecting several lines of one column of text,* OTHERWISE A PERFECT COPY IN GOOD CONDITION (245 *mm. by* 166 *mm.*), *morocco, g. e. Brownlow arms on sides,* EXTREMELY RARE
Paris, Philip Pigouchet, n. d.

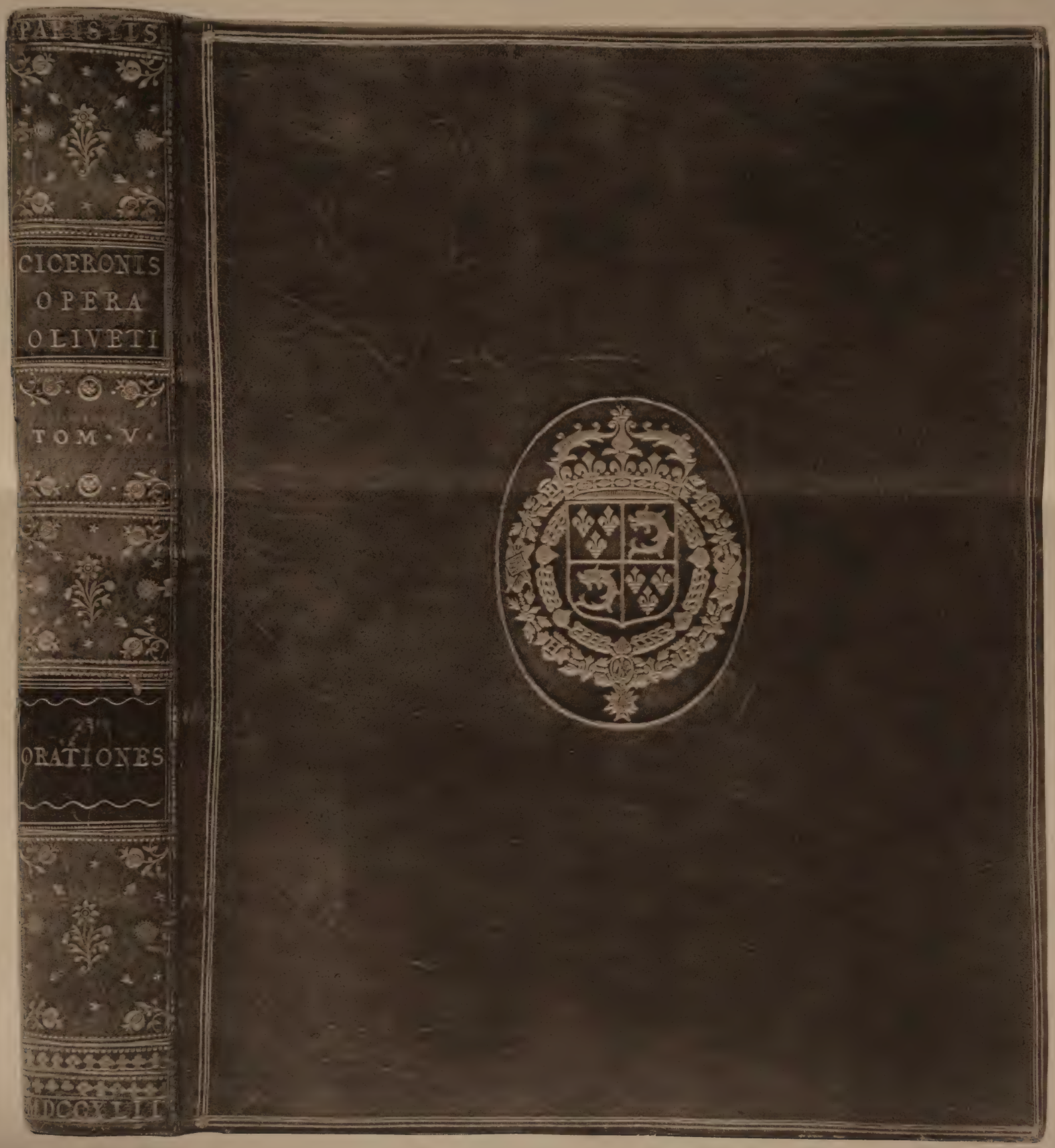
742 CICERO (M. T.) OPERA CUM DELECTU COMMENTARIORUM (studio Jos Oliveti), 9 vol. *engraved dedication to the Dauphin with his arms in vol. I,* VERY FINELY BOUND IN CONTEMPORARY RED MOROCCO, *three-line fillet in gold round sides,* ON THE COVERS OF EACH VOL. THE ARMS OF LOUIS, DAUPHIN, SON OF LOUIS XV AND FATHER OF LOUIS XVI (1729-65), TO WHOM THE BOOK IS DEDICATED, *backs decorated with flower-sprays, pomegranates, suns, stars, etc. g. e. the lower cover of vol. III slightly damaged,* OTHERWISE IN VERY GOOD CONDITION; *sold as a binding and not subject to return, from the library of G. Steevens, with his stamp on the verso of titles*
Paris, Jo. Bapt. Coignard, etc. 1740-2

[*See* ILLUSTRATION.]

743 Collection (A) of the Newest and Most Ingenious Poems, Songs, Catches, &c. against Popery, several of which never before Printed. [A Second Collection . . . A Third Collection . . . The Fourth (and Last) Collection], 4 parts in 1 vol. *old calf*
1689

744 Cotton (John) The Powring out of the Seven Vials . . . Preached in sundry Sermons at Boston in New-England, *slightly wormed, title a little rubbed,* 1642— Modest and Cleare Answer to Mr. Balls Discourse of set formes of Prayer . . . written by . . . John Cotton . . . Teacher . . . at Boston in new England, 1642; in 1 vol. *contemporary calf*

745 DEDICATIO ECCLESIAE, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY CLEAR AND NEAT ROMAN HAND *in black and red, 22 lines to a page, 73 ll. the page facing the first page of text emblazoned with the arms of* RENE POTIER, BISHOP COUNT OF BEAUVAIS, 1595-1616 (*azure, two dexter hands apaumy or, a quarter checky argent and azure*); *on the first page of text* (*folio* 2) A LARGE AND FINELY PAINTED MINIATURE (133 *mm. by* 113 *mm.*) OF A BISHOP PERFORMING THE SERVICE OF DEDICATION, *this page within a rectangular frame of liquid gold with a large initial* D *decorated with a pansy-spray on a ground of liquid gold, numerous other initials and paragraph*


PARISIIS
CICERONIS
OPERA
OLIVETI
TOM·V·
ORATIONES
MDCCXLII

Lot 742

In consolatione ar delegis
remus
DEus qui paterna maiestate ignea clau-
stra dirupisti infernorũ & sanguine tuo
populum tibi acquisisti sempiternum
indue nos armis spiritualibus virtutum: & inui
cta sancte crucis potentia, vt contra dyabolum

LOT 745—*continued.*

marks in gold and colours, ragged staff and bar terminals, on folio 18 *verso and folio* 19 *recto the Greek and Latin alphabet in gold, red morocco gilt, g. e.*

(260 *mm. by* 170 *mm.*) FRENCH, XVI CENT.

⁂ A WELL-WRITTEN AND FINELY DECORATED MANUSCRIPT IN VERY FINE CONDITION. The contents are as follows: f. 1. In dedicatione ecclesie; f. 9. Exorcismus aquae; f. 9. Benedictio aque; f. 20. Benedictio salis & aque; f. 21. Benedictio cineris; f. 23. Benedictio vini; f. 23. Benedictio aque cum vino mixte; f. 37. Benedictio vestimenti altaris; f. 40. Missa in dedicatione ecclesie; f. 43. De benedictione & impositione primarii ubi fundata est ecclesia; f. 50. Ordo consecrationis cimiterii; f. 63. Benedictio incensi; f. 71. Benedictio super populum.

[*See* ILLUSTRATION.]

746 DRYDEN (JOHN) The Vindication or the Parallel, 1683; Don Sebastian, King of Portugal: a Tragedy, 1690; The Medall. A Satyre against Sedition, 1682; Religio Laici or a Layman's Faith. A Poem, 1683; The Hind and the Panther transvers'd, *last leaf slightly defective,* 1687; and 7 others; in 1 vol. *old calf*

747 GAY (JOHN) POLLY: an Opera. Being the Second Part of the Beggar's Opera. Written by Mr. Gay, FIRST EDITION, *a fine copy with the blank leaf before the title,* 16 *ll. of music at end, contemporary calf* *London: Printed for the Author,* 1729

⁂ Bound with the third edition of the Beggar's Opera.

748 Gianutio (H.) Libro nel quale si tratta della maniera di giuocar' à Scacchi, *woodcut diagrams, printed within acorn borders (a few slightly shaved at top), half calf*

Turin, Ant. de' Bianchi, 1597

749 HORAE B. V. M. AD USUM NANNETENSEM [NANTES], CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN IN A BOLD gothic *hand in red and black,* 14 *lines to a page,* 211 *ll.* (*including four blanks*), *calendar in red, blue and burnished gold,* THIRTEEN BEAUTIFULLY PAINTED LARGE MINIATURES WITH FINE BORDERS OF FLOWERS, FRUIT AND INSECTS AND DELICATE SPIRAL-WORK HEIGHTENED WITH GOLD (*each of these pages also decorated with a large initials in colours on a burnished gold ground; seven of the miniatures have fine diapered grounds and in several of the borders birds or a figure are introduced, i.e. a peacock, parrots, a shepherd, etc.; two other pages with three-quarter borders and large initials in gold and colours, numerous small initials and bar terminals in red, blue and gold; among the martyrs in the litany are S. Donatian and*

LOT 749—*continued.*

S. Rogatian who are especially associated with Nantes; the last ten leaves are occupied by two poems in French verse, beginning "Glorieuse vierge royne" and "Royne de misericorde," old red morocco, painted and gilt to a panelled design, g. e.
(203 *mm. by* 145 *mm.*) FRENCH, XV CENT.

** A BEAUTIFULLY DECORATED MANUSCRIPT WITH WIDE MARGINS AND IN EXCEPTIONALLY FINE CONDITION.

[*See* ILLUSTRATION.]

750 HORAE B. V. M. CUM CALENDARIO [? USE OF PARIS], MANUSCRIPT ON VELLUM, *written in clear and bold* gothic *characters,* 14 *lines to a page,* 162 *ll.* (+ 16 *blank leaves*), TWELVE LARGE AND FINELY-PAINTED ARCHED MINIATURES ALL WITH FULL BORDERS *of flowers, fruit and acanthus leaf design, introducing birds, butterflies, etc.* (*each of these pages with a fine initial in colours on a ground of burnished gold*), *other initials in red, blue and gold with marginal decoration chiefly of ivy-leaf sprays of burnished gold, early note of ownership at beginning: "Du Brueil de Rodeillats," and another at end: "Claude Grillie," old rough calf binding*
small 4to (185 *mm. by* 133 *mm.*). FRENCH, XV CENT.

** Four of the 12 large miniatures (1. The Annunciation; 2. Pentecost; 3. King David; 4. Service for the Dead) have in the borders well-painted little drolleries or pictures at each corner (e.g. a man riding a cock, boys wrestling, a man threshing, a man carrying a wrapped-up corpse, etc.). The last miniature of all (on the verso of the first leaf of the Vigils of the Dead) is a very unusual one depicting an angel in armour fighting the devil for the souls of the departed.

751 HORAE B. V. M. AD USUM SARUM [*cp.* Hoskins, no. 57], PRINTED ON VELLUM *in* lettres batardes *within borders,* 30 *lines to a page, imperfect* (71 *ll. only*), *some prayers in English, five large cuts, rough calf; sold not subject to return*
[? *Paris, N. Higman for S. Vostre, c.* 1520]

752 Huarte (John) Examen de Ingenios. The Examination of mens Wits . . . Translated . . . by M. Camillo Camilli. Englished out of his Italian by R. C[arew] Esquire, *old calf*
London, Adam Islip for Thomas Adams, 1616

753 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs: or the Art of Drawing and Working the Ornamental Parts of Architecture, 200 *plates, contemporary calf*
1741

Lot 749

754 La Primaudaye (P. de) The French Academie, wherin is discoursed the institution of Maners . . . translated by T. B[owes]. The Second Edition, *title within border, a few leaves in the middle of the book slightly wormed at foot, old calf*
London, G. Bishop ,1589

755 LORRIS (G.) AND JEAN DE MEUN. Le Rommant de la rose nouuellement imprime a paris, lettres batardes, *woodcut on title (repeated at end) and large cut on the back of title, a small woodcut on sig.* F 1, *wants leaf at end with the mark of Philip Le Noir and two or three other leaves, old calf; sold not subject to return*
Paris, Michel Le Noir, 27 *Feb.* 1509

756 MARKHAM (G.) THE ENGLISH HUSBANDMAN. The first Part . . . Together with the Art of Planting, Grafting, and Gardening . . . [The Second Booke . . . Contayning the Ordering of the Kitchin-Garden . . . Wherevnto is added . . . the generall Art of Fishing with the Angle . . . The Pleasvres of Princes], black letter, *three parts with separate titles,* FIRST EDITION (*second issue of parts* 2 *and* 3 *with titles dated* 1615), WOODCUTS, *some head-lines cut into, small hole in sig.* O 2, *old calf*
London, T. S. for Iohn Browne, 1613-5

757 Meager (L.) The English Gardener : or, A sure guide to Young Planters and Gardeners, 24 *plates, original calf*
London, for J. Wright, 1683

758 MILTON (JOHN) OF EDUCATION. TO MASTER SAMUEL HARTLIB (4 *ll.*), FIRST EDITION, *unbound,* VERY RARE
No place, printer or date (1644)

759 MILTON (J.) AREOPAGITICA; a Speech for the Liberty of Vnlicenc'd Printing, to the Parliament of England, FIRST EDITION, *some underlinings and two or three marginal MS. notes by an old hand, unbound* 1644

760 Milton (J.) The Doctrine & Discipline of Divorce, *second edition, three-line errata, sig.* D 1 *and* M 1 *very slightly shaved and corner of* K 1 *very slightly defective,* 1645; and another, *unbound* (2)

761 Milton (J.) Tetrachordon : Expositions upon . . . Mariage, or nullities in Mariage, FIRST EDITION, *unbound* 1645

761A Milton (J.) Colasterion : A Reply to a Nameles Answer against the Doctrine and Discipline of Divorce, FIRST EDITION, *unbound* 1645

762 Milton (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ in Answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, FIRST EDITION, *unbound*
London, Matthew Simmons, 1649

763 Muffett (Thomas) Healths Improvement: or, Rules comprizing and discovering the Nature, Method, and Manner of preparing all sorts of Food used in this Nation, *original sheep*
London, T. Newcomb for S. Thomson, 1655

764 Ordinances. An Ordinance to prevent the bringing over of Souldiers, Money, Ordnance, and other Ammunition from beyond the sea to assist the king, 1642; An Ordinance for the Leavying of Moneys, by way of Excise, or, New-Impost, 1643; An Ordinance for the Encouragement of Adventurers in Ireland, 1643; Two Ordinances for the speedy Demolishing of all Organs, Images, etc. 1644; The Ordinances for the regulating of the Excise upon Salt and Flesh, etc. 1644; AND 14 OTHER ORDINANCES, 1643-47; in 1 vol. *calf gilt, by F.* BEDFORD

765 Peacham (H.) The Compleat Gentleman. Fashioning him absolute in the most necessary & commendable qualities concerning Minde or Bodie that may be required in a Noble Gentlemā, FIRST EDITION, *engraved title by Delaram, small slit in sig.* B 3, *original limp vellum,* FINE COPY
London, for F. Constable, 1622

766 Perfect Diurnal (A.) of every dayes Proceedings in Parliament, Nos. 1-21, 21 Feb.-16 March, 1660, *issued with a general title "The Votes of the House," etc. London, J. Redmayne,* 1659 (1660); and 24 others; in 1 vol. *old calf; sold not subject to return*

767 Plays. Rochester (Earl of) Valentinian: a Tragedy, 1685; The Unhappy Favourite: or, the Earl of Essex. A Tragedy . . . by John Banks, 1712; Heroick Love: a Tragedy, by George Granville, *paper discoloured,* 1698; The Tragical History of King Richard III, by C. Cibber, *title slightly defective, Printed for B. Lintott, n. d.*; The Distrest Mother. A Tragedy, by Mr. Philips, 1712; and 3 others; in 1 vol. *old calf; sold as a collection and not subject to return*

768 Pomponius Mela. Cosmographia, *device of Pierre Gaudoul on title, contemporary vellum, upper cover defective*
Paris, sumptibus Pascasii Lamberti, 24 *Aug.* 1517

⁂ Bound with a defective copy of Orosius, 1517.

769 Pope (A.) The Dunciad Variorum. With the Prolegomena of Scriblerus, *engraved title with vignette of ass (Griffith, No. 212, with leaf of Addenda at end "M. Scriblerus Lectori"), contemporary calf* *London. Printed for A. Dod.* 1729

770 Prynne (W.) A New Discovery of the Prelates Tyranny, *three portraits,* 1641; and 11 others by Prynne, etc. *old calf; sold as a collection and not subject to return*

771 Somervile (W.) The Chace. A Poem, FIRST EDITION, *frontispiece by Gravelot, contemporary calf,* FINE COPY *London, for G. Hawkins & sold by T. Cooper,* 1735

772 Speeches and Passages of this Great and Happy Parliament (Nov. 1640-June 1641), *calf gilt, by F. Bedford* *London, for W. Cooke,* 1641

773 SPEECHES. A Discreet and Learned Speech in Parliament (4 Jan. 1641) by Mr. Hampden, Burgesse for Buckingham concerning the Accusation of High Treason, *woodcut of two fighting cocks on title,* 1641; Sir Thomas Roe his Speech wherein he sheweth the cause of the decay of Coine and Trade especially of Merchants Trade, 1641; A Speech concerning a West Indie Association by Sir Benjamin Rudyerd, 1641; and 68 others; in 1 vol. *old calf; sold as a collection and not subject to return*

774 Steele (Sir R.) A Letter concerning the Bill for Preventing the Growth of Schism, 1714; The Englishman: being the Close of the Paper so called. By Richard Steele, Esq. 1714; and 12 others; in 1 vol. *old calf*

775 Steere (Richard) The History of the Babylonish Cabal; or the Intrigues . . . of the Daniel-Catchers; in a Poem, 1682; Thompson (T.) Midsummer-Moon: or, the Livery-Man's Complaint (*in verse*), 1682; A Modest Enquiry concerning the Election of the Sheriffs of London, 1682; Hunt (T.) A Defence of the Charter, and Municipal Rights of the City of London, *n. d.*; and 18 others; in 1 vol. *old calf*

776 TERENCE. Terence in English [translated by R. Bernard], FIRST EDITION, *in English and Latin, a small piece torn from sig.* Y 2 *and* Ee 2, *original vellum* *Cambridge, J. Legate,* 1598

FOLIO.

777 Aelian. The Tactiks of Aelian or art of embattailing an army after ye Grecian manner. Englished & illustrated wth. figures . . . by I. B[ingham], FIRST EDITION, *engraved title and numerous plates, plate at p.* 116 *slightly defective at corner, original calf, gilt* *London, for L. Lisle* [1616]

778 [Audiguier (Vital d')] A Tragi-Comicall History of our times under the borrowed names of Lisander and Calista, (translated by W. D.), *original sheep, upper cover rubbed*
London, R. Y. for G. Lathum, 1635

779 BEAUMONT (F.) & J. FLETCHER. Fifty Comedies and Tragedies, SECOND FOLIO EDITION, *portrait of Fletcher by Marshall,* 3 *leaves* (*pp.* 505-10) *somewhat stained, original calf,* A VERY GOOD COPY 1679

780 Durer (Albert) De Symmetria partium humanorum corporum Libri IV, *woodcut figures and diagrams, calf gilt*
Paris, C. Perier, 1557

781 Guevara (Ant. de) The Dial of Princes . . . Englished out of the Frenche by T. North . . . now newly revised, **black letter**, *name "John Fortescue" in a contemporary hand on blank leaf and again on title; "Alice Pulteney* 1618*" on another blank leaf; small hole in sig.* F3, *a few small wormholes at end, polished calf gilt by F. Bedford, Brownlow arms on sides*
London, R. Tottill & T. Marshe, 1568

782 HOLLAND (H.) HEROOLOGIA ANGLICA hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt 1500-1620 vivae effigies, FIRST EDITION, ENGRAVED TITLE AND NUMEROUS FINE PORTRAITS, *one leaf of preliminary Latin verses signed I. Gruterus wanting, calf gilt, g. e.*
Impensis Crispini Passaei Calcographus (*sic*) *et Jansonii Bibliopolae Arnhemiensis.* [*Arnhem,* 1620]

783 HORACE. Opera cum quibusdam annotationibus, [of Jacob Locher] NUMEROUS FINE WOODCUTS, *initials in red and blue, title torn affecting the woodcut, wormhole through four leaves at end, a few headlines cut into, calf, gilt*
Strasburg, Joh. (*Reinhard*) *Grüninger,* 12 *March,* 1498

784 Hospital of S. John of Jerusalem. [Statuta, consuetudines et usus,] *frontispiece* (*mounted*) *and numerous engravings, no*

LOT 784—*continued.*
title (? wanting), the dedication to Pope Sixtus V signed Jo. Baptista Canobius, red morocco, panelled gold tooled sides, gilt back, g. e.; sold not subject to return *Romae,* 1588

785 HUGH (SAINT, BISHOP OF LINCOLN, 1135 ?-1200) MAGNA VITA BEATI HUGONIS LINCOLNIENSIS EPISCOPI ET CONFESSORIS, MANUSCRIPT ON VELLUM, *very well and clearly written* BY AN ENGLISH SCRIBE, 32 *long lines to a page,* 97 *ll. with signatures, large initial* I *on first page, other initials in red, early* 16*th Century English binding of stamped calf over wooden boards,* IN VERY FINE AND CLEAN CONDITION, WITH WIDE MARGINS *small folio* (272 *mm. by* 206 *mm.*). ENGLISH XV CENT.

** St. Hugh, Bishop of Lincoln, was invited to England by Henry II (*c.* 1175). He became the adviser of Henry II and Bishop of Lincoln in 1186. He excommunicated John in 1194. He rebuilt the greater part of his cathedral, where his shrine was must frequented. He was canonised in 1220 and twice translated.

MANUSCRIPTS OF THE MAGNA VITA ARE EXCEEDINGLY RARE. The text edited for the Rolls Series in 1864 by the Rev. J. F. Dimock was based on two MSS. only (both imperfect); one in the Bodleian (Digby, 165) and one in the Bibliothèque Nationale (5575 Fonds Latin). Three others (including the present one, which is in the early abridged form printed by Pezius) have been since discovered and are mentioned by Father Herbert Thurston in his "Life of Saint Hugh of Lincoln," 1898. These are (1) The present manuscript; (2) A MS. in the National Library at Brussels; (3) A MS. which formerly belonged to the Chartreuse of Gaillon, now in the municipal library of Louviers. The Brownlow MS. is further referred to in Mr. Dimock's edition of the "Life of St. Hugh" by Giraldus Cambrensis (Rolls Series, 1877, appendix I, where a great number of variant readings taken haphazard from only ten pages of the MS. are quoted).

787 JONSON (BEN) THE WORKES OF BENIAMIN JONSON [vol. I], FIRST EDITION, *engraved title by Hole, in this copy two pages* (*sig.* TT 1 *verso and* TT 6 *recto*) *have been left blank owing to a mistake by the printer, small slit in sig.* AAA 5, *old calf,* A FINE COPY, *London, W. Stansby,* 1616; [The Workes of Benjamin Jonson. The second Volume], FIRST EDITION, *the general title wanting, a small tear in the first leaf of "The Sad Shepherd," two sections of the vol. are misbound* (*i.e. "The Staple of Newes" is placed before "The Divell is an Asse," and "Horace His Art of Poetrie," etc. down to "Discoveries"* (A-[L 2]-R 4) *comes after "The Divell is an Asse" instead of at the end of the volume*), *London, for R. Meighen,* 1640, 2 vol. *uniformly bound in* 17*th Century calf* 1616-40

788 KILLIGREW (THOMAS) Comedies and Tragedies, FIRST COLLECTED EDITION, *with a very fine impression of the rare portrait by W. Faithorne, calf, Brownlow arms in blind on sides*
London, for H. Herringman, 1664

⁂ In addition to the title to "The Prisoners," dated 1663, placed before the play, this copy has a cancelled title to the same play, dated "1664," placed before the title to "Claricilla."

789 Ligon (R.) A Trve & Exact History of the Island of Barbados, *folding map (backed), three folding plates (two of them backed), a folding leaf of index (backed), and six plates (one plate wanting), polished calf gilt, by F. Bedford, Brownlow arms on sides* *London, for H. Moseley,* 1657

790 Livy (T.) The Romane Historie . . . translated . . . by Philemon Holland, FIRST EDITION, *some leaves at end slightly wormed at foot, old calf* *London, Adam Islip,* 1600

791 MALYNES (GERARD DE) Consvetvdo, vel Lex Mercatoria, or the Antient Law-Merchant, SECOND ISSUE OF THE FIRST EDITION, *with cancel title, a few leaves wormed (sheets* NN-OO*), original calf,* EXTREMELY RARE *London, Adam Islip,* 1629.

792 Marbecke (John) A Concordãce . . . wherein by the ordre . . . of the A.B.C. ye maie redely finde any worde . . . in the whole Bible. FIRST EDITION, **black letter**, *head-line of one leaf shaved, old calf*
London, R. Grafton, 1550

793 MISSALE LATINUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN IN A VERY BOLD AND CLEAR **gothic** HAND, *double columns, 27 lines to a page, 258 ll.* BEFORE THE CANON OF THE MASS TWO LARGE AND DECORATIVE MINIATURES WITH FULL BORDERS (285 *mm. by* 235 *mm.*), *representing* (1) *The Crucifixion with S. Mary and S. John, and* (2) *The Almighty seated on his throne painted on a diapered ground within a lozenge compartment, at the four corners the four evangelists with their emblems* FOUR PAGES DECORATED WITH A LARGE AND FINE INITIAL *with foliate spiral decoration painted on a ground of burnished gold* AND ALL WITH VERY FINE FULL BORDERS *of flowers and fruit and delicate pen-work spiral sprays with ivy-leaves of burnished gold* TWENTY-TWO OTHER LARGE INITIALS OF SIMILAR DESIGN PAINTED IN COLOURS ON BURNISHED GOLD GROUNDS, *some with partial borders and others with marginal decoration, numerous smaller initials in red and blue with pen-work (some heightened with gold),* IN VERY GOOD CONDITION WITH WIDE MARGINS, *17th Century calf*
(383 *mm. by* 270 *mm.*) XV CENT.

794 Newcastle (Margaret, Duchess of) Poems and Fancies, FIRST EDITION, *original calf, upper cover torn* 1653

795 PETRARCH (F.) Opera Latina, *roman letter, 367 ll. (should be 389 ll.; wants last 22 ll. containing "Principalium Sententiarum summaria Annotatio"), initials in red and blue, rubricated, four leaves with signature* F, *"De vera sapientia" misbound after gathering* C *(second series), hole in top margin of several leaves at end, original blind stamped calf over wooden boards, rebacked (B.M. III, 757)* *Basle, Jo. Amerbach,* 1496

796 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . translated . . . by Thomas North, FIRST EDITION OF NORTH'S TRANSLATION, *numerous woodcut medallion portraits, small wormholes through a few leaves at beginning and end, two leaves defective (sig.* B 1 *and* NNN 4), *the last leaf backed and piece torn from foot removing the colophon, old calf, gilt back*
London, T. Vantroullier, 1579

797 Poems. The Universal Passion, *five parts with separate titles,* 1725; The Progress of Love [by George Lord Lyttelton], 1732; A Pastoral lamenting Scroope Lord Viscount Howe, Governour of Barbados, *Cambridge,* 1736; A Dialogue between G—s E—e and B—b D—n, 1741; A Poem on the Birth-Day of H. R. H. the Prince of Wales, 1741; An Ode to Mankind: address'd to the Prince of Wales, 1741; The Danger of Writing Verse: An Epistle. By Mr. W. Whitehead, 1741; and 6 others; in 1 vol.; *sold as a collection and not subject to return, old half calf*

798 PTOLEMAEUS (C.) GEOGRAPHIA UNIVERSALIS, vetus et nova 48 *double-page woodcut maps (including America), blank margin of title torn, several maps slit in folds, some leaves slightly water-stained, original blind-stamped calf over wooden boards; sold not subject to return* *Basle, H. Petrus,* 1542

799 PURCHAS (S.) HAKLVTVS POSTHUMUS OR PVRCHAS HIS PILGRIMES. CONTAYNING A HISTORY OF THE WORLD, IN SEA VOYAGES & LANDE-TRAUELLS, by Englishmen & others, 5 vol. *engraved title to vol. I containing a portrait of the Author, folding maps, including the maps of N. America and Virginia, engravings and woodcuts in the text, a few leaves at the beginning of vol. II a little stained, at the end of vol. III a duplicate of "The Table" for vol. IV has been bound in by mistake and the proper table is missing, 17th Century calf,* A FINE COPY IN VERY GOOD CONDITION
London, W. Stansby for H. Fetherstone, 1625-6

800 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO . . . THE FOURTH EDITION, *a fine impression of Droeshout's portrait with verses beneath facing title,* ORIGINAL CALF, *binding a little worn,* A VERY FINE COPY

(14¼ *in. by* 9 *in.*) *London, Printed for H. Herringman, etc.* 1685

⁂ AN EXCEPTIONALLY CLEAN, UNPRESSED AND LARGE COPY. Small rust-holes in four leaves and minute holes in one or two other leaves. Slit in sig. v 2 and v 4; a small piece torn from top margin of xx 1; small stains on qqq 3-4.

801 Sherwood (Robert) A Dictionarie English and French, *title within woodcut frame compartment, original calf*

London, Adam Islip, 1632

⁂ This is the second part of Cotgrave's "Dictionarie of the French and English tongues."

802 Statutes. The whole volume of statutes at large, **black letter**, *part I only containing the statutes to* 37 *Henry VIII* (*Beale, p.* 7, *s.* 31), *original calf, arabesque ornament stamped in blind on sides flanked by the initials R. B.* *London, C. Barker,* 1587

803 YEAR BOOKS. 40-50 EDWARD III. ¶ Regis pie memorie Edwardi tertii a quadragesimo ad quinquagesimum (*Beale, p.* 56, *r.* 43), **black letter**, *title within woodcut compartment, some MS. marginal notes in a* 16*th Century hand, small worm-holes through a few leaves at beginning and end, calf, g. e.*

London, R. Tottell, 13 *Jan.* 1556 (*title dated* 1555)

FROM

the Library of the late Howard Pease, Esq., F.S.A.

SOLD BY ORDER OF MISS SARAH HELEN PEASE.

803A SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, *portrait (touched at inner margin) on title (mounted), wants the leaf of verses before title,* ddd 2 *and* 3 *missing and supplied from the third folio edition, first leaf of dedication slightly defective and mended, last leaf mounted (defect at foot, affecting rules), corners torn from* d 6 *and* nn 2 *affecting a few letters of text, piece torn from upper margin of* hh 3 *affecting rules; a number of minor defects (details below), corrections, alterations and marginal notes throughout in an early* 18*th century hand, stamped calf*

folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

*** The minor defects are as follows: rust-holes in B 2, Z 3, c 1, d 5, i 4, y 5 and rr 3; small holes and other slight defects in D 3, Q 1, Q 3, R 5, S 2, d 5, f 6, k 6, p 6, t 3, cc 6, ff 3, hh 4, ii 3, kk 2, kk 3, ll 2, nn 3, oo 2, oo 5, oo 6, pp 1, pp 3, qq 4, tt 6, zz 2, zz 5, zz 6 and aaa 5; tears (some mended) in D 5, P 2, Z 6, f 6, i 3, i 6, y 6, dd 1, mm 1, pp 6 and ccc 5; small stains on H 3-6, and water-stain in lower inner corners in quires N–V; a few letters defaced on I 1 recto and ddd 1 verso; marginal repair affecting rules in T 4.

The Property of W. F. Davenport, Esq.
AND OF
Dr. E. C. Davenport.

804 SHAKESPEARE (W.) A GOBLET MADE FROM THE MULBERRY TREE PLANTED BY SHAKESPEARE IN HIS GARDEN AT NEW PLACE, STRATFORD-ON-AVON, carved with portrait of Shakespeare, coat-of-arms, birds, foliage, by Thomas Sharp, and stamped with his name, with silver mounts and lining, *dated* 1799, 7⅞ *in. high*

⁂ THIS IMPORTANT SHAKESPEARE RELIC WAS FORMERLY THE PROPERTY OF THE REV. JAMES DAVENPORT, VICAR OF STRATFORD-ON-AVON, FROM 1787 TO 1841, FROM WHOM IT DESCENDED TO THE PRESENT OWNER. With letters from F. C. Wellstood, Librarian of Shakespeare's Birthplace, concerning the authenticity of this Goblet.

The Property of a Gentleman.

805 MISSALE SECUNDUM USUM INSIGNIS ECCLESIE EBORACEN. **gothic letter**, 232 *ll.* (325 *mm. by* 215 *mm.*), *printed in red and black in double columns of* 43 *lines, with signatures, but without catch-words or pagination; two fine full-page woodcuts:* (1) *The Crucifixion,* (2) *God the Father, within partial ornamental borders; a small woodcut* (110 *mm. by* 72 *mm.*) *of the Celebration of the Mass, at the beginning of the "Proprium missarum de tempore"; square musical notation on a stave of four lines; the title-page cut round to the letters and mounted; the margins of a few leaves cut close to the text, and the corners of several leaves repaired with portions of ancient MSS., and slightly defective; the margin of one woodcut repaired and the ornamental border damaged, old calf; sold not subject to return*

[Colophon] *Ad laudem et gloriam omnipotentis Dei et Virginis Mariae ac totius curiae coelestis exaratum et completum ac etiam in pristino statu redactum est hoc praesens Missale ad usum insignis Ecclesiae Eboracensis impensis honesti viri Magistri Petri Violette Rothomagi commorantis*

folio. Rouen, P. Violette [1509]

⁂ FIRST EDITION OF THE YORK MISSAL, OF WHICH ONLY ONE

LOT 805—*continued.*

OTHER COPY IS KNOWN, namely the imperfect copy in the Bodleian Library, which lacks leaf 117, bearing the woodcut of the Crucifixion. Collation: A, 8 ll., a-z in eights; &, 8 ll.; A-B in eights; C, 10 ll.; ✠, 6 ll. (sig. b 2 misprinted a 2, and sig. d 2 misprinted e 2). Of the early liturgical forms of the Church of England, the two most important were those of the use of York in the North and Sarum in the South. There are numerous differences between the two uses. For example, in the beginning of the Sanctorale, the Psalm, the verse after the Gradual, one of the secrets, and one of the post communions, are different. Of the five printed editions, all of which are extremely rare, Violette's is undoubtedly the first; it differs from the later editions: (1) In placing "Modus finiendi collectas" after the first rubric in the Sanctorale instead of at the close. (2) In omitting the notices as to the different months in the Calendar. (3) The "Considerationes circa Missam celebrandam," with which other editions begin, follow the "Sanctorale." The five editions probably only represent a single MS., or, at the most, two. The errors of this edition, as, for instance, the omission of a line of the MS. in the first rubric in "Sabbato Sancto Paschae," and in putting the Mass of S. Petrocius in April instead of June, are perpetuated in the later editions. The editions differ from one another considerably in the length of the notes of the music. This copy has the following interesting inscription inlaid under the title; it certainly belongs to the book, as a portion of the inscription is repeated in the same hand on the margin of sig. o 7: "Orate pro anima magistri martini Colyns quondam thesaurarii ecclie metropolitane ebor. defuncti pro cuius anima executores dicti martini hoc missale monasterio de bellalandi contulerint." Martin Colyns was treasurer of York Cathedral in 1503; he died in 1509. Byland Abbey, York, was a Cistercian house founded in 1177.

Pierre Violette, the printer of this book, did a good deal of work for the Englsh market, printing a Sarum Breviary for Jean Bienayse, a Paris stationer, who had business relations with Wynkyn de Worde, a Sarum Missal for Guillaume Candos, a Rouen stationer, and an *Expositio Hymnorum et Sequentiarum* for Gerard Freez or Wandsforth, the first York stationer whose name is found on a printed colophon. Even more interesting is his connection with Andrew Myllar, the first Scotch printer, who learnt his art in Violette's workshop, and for whom Violette printed an edition of the *Equivoca* in 1505, and of the *Expositio Sequentiarum in* 1506.

The book was formerly in the library of Mr. Henry W. Cholmley, of Howsham Hall, York, and was sold at Wellington Street in November, 1902.

The Property of a Lady.

806 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM *well written in a clear and regular upright* gothic *hand,* 14 *lines to a page,* 247 *ll.* (*including three blanks*); *the calendar on* 12 *leaves in red, blue and gold, each page within a three-quarter border and each month with a fine small circular miniature of the occupation and sign of the zodiac;* NINETEEN BEAUTIFULLY PAINTED LARGE ARCHED MINIATURES, ALL WITH FINE BORDERS, *the miniatures of S. John and S. Matthew within borders of acanthus leaf and flower design painted in geometrical compartments alternately white and gold; S. Luke within a border of flowers, birds and tree-trunks arranged to form a frame, all painted on a ground of burnished gold; S. Mark within a beautifully painted trelliswork border of flowers,* ALL THE OTHER LARGE MINIATURES WITHIN VERY FINE BORDERS OF ACANTHUS LEAF DECORATION, FLOWERS, BIRDS BUTTERFLIES AND INSECTS PAINTED ON A GOLD GROUND; THIRTY-SIX FINELY PAINTED SMALLER MINIATURES (13 *in the Hours of the Holy Spirit and* 23 *in the Memoriae of Saints*); *each page within a three-quarter border of acanthus leaf decoration, flowers and spiral work; large initials decorated with pansies, daisies, etc. smaller initials chiefly in black and gold, old red velvet binding, g. e.* (185 *mm. by* 130 *mm.*). FRENCH, LATE XV CENT.

** A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY FINE CONDITION. THE NINETEEN LARGE MINIATURES IN PARTICULAR ARE OF EXCEPTIONALLY HIGH QUALITY THROUGHOUT.

[*See* ILLUSTRATION.]

Other Properties.

SIZES MIXED.

807 BIBLE. LATIN. WITH PROLOGUE OF S. JEROME AND INTERPRETATION OF THE HEBREW NAMES, MANUSCRIPT ON VELLUM WELL WRITTEN *in a small and very regular* gothic *hand, double columns,* 50 *lines to a page,* 433 *ll.* ON THE FIRST PAGE A FINE HISTORIATED INITIAL F *running the length of the page with a small miniature of a monk reading at a lectern; on the first page of Genesis* A VERY FINE AND BEAUTIFULLY PAINTED INITIAL I *running the length of the page and containing seven miniatures representing the Creation and another of the Cruci-*

Lot 806

LOT 807—*continued.*

fixion, all within frames on a diapered ground; at the opening chapter of Luke TWO FINE HISTORIATED INITIALS (*representing the Evangelist writing his gospel and his emblem*) *joined together by decoration containing a reptilian grotesque, bird, etc.;* EIGHTY-THREE VERY FINELY EXECUTED HISTORIATED INITIALS CONTAINING MINIATURES OF BIBLICAL SCENES, SAINTS, GROTESQUES, ETC. *chiefly painted in blue, red and brown, the faces and hands in pen outline with very little colour added; other large initials painted in a similar style but without miniatures; numerous small initials in red or blue with pen-work decoration of the opposite colour; the last seven leaves contain the Epistle to the Romans with an historiated initial* P *and a table, 18th Century French calf, gilt back,* IN VERY GOOD CONDITION

[290 *mm. by* 195 *mm.*]. FRENCH, LATE XIII CENT.

808 BIBLIA LATINA, CUM PROLOGIS SANCTI HIEROMYMI, MANUSCRIPT ON VELLUM, 551 *ll.* (*three leaves, ff.* 21, 22 *and* 445 *missing*), *two columns,* 46 *lines, written in a bold rounded* gothic *hand, on the first page of Genesis a fine initial* I *running the length of the page, painted in blue and magenta on a gold ground with seven circular miniatures showing the Days of Creation and finials in the lower margin bearing a dog, a rabbit, and two birds,* FIFTY-NINE HISTORIATED INITIALS, *painted in colours on grounds of burnished gold, sixty-three other large initials painted in colours on gold grounds, other initials, head-lines, chapter numbers and marginal and inter-columnar decoration in red or blue with pen-work ornament in the contrasting colour, book and prologue headings in red, twenty historiated initials cut out, some of the illuminated initials rubbed or affected by damp, first leaf with miniature of St. Jerome and border bearing figures of a stag, a rabbit, a bird, etc. rubbed, stained and defective, 15th Century binding of stamped leather* (*defective and repaired*) *over wooden boards, a strap-work border round the panels, in a morocco box with drop front folio* (321 *mm. by* 225 *mm.*). SPANISH (FRENCH DECORATION) XIII CENT.

⁂ This interesting manuscript appears to have been written by a Spanish scribe and decorated by a French artist. The Spanish character of the writing is especially noticeable in the stem of the "d" which is nearly horizontal, the "a," which often approaches the italic form, and the tail of the "g." The manuscript was certainly in Spanish ownership at a later date as certain portions of the Psalms are marked with the days of the week in Spanish, written in the margin in a 15th Century hand (Tuesday-Saturday, see folios numbered 249, 252, 254, 257 and 260). The decoration, however in respect alike of the rubrictor's work and the illuminator's is French in character.

809 Dati (Agostino) De Laudibus D. Eusebii Hieronymi Presbyt Stridonensis et Ecclesiæ, Maximi Doctoris, Oratio. In Ejus Solemnis publica habita Anno 1446, MANUSCRIPT ON VELLUM, *neatly written, 14 lines to a full page, 30 ll., the first page decorated with a large initial, the figure of a bird with bright plumage, and a coat-of-arms supported by two winged angels, illuminated in gold and colours, an initial and a similar bird upon the third page, contemporary stamped leather over wooden boards, clasp*
8vo. ITALIAN, XV CENT.

810 HORAE B. V. M. cum Kalendario ad usum sarum, MANUSCRIPT ON VELLUM, 130 *ll.* 16 *lines, with initials and capitals in red and blue, with delicate pen ornaments extending to the length of the margins, old calf with panel of the original stamped binding with figures inlaid* *8vo.* *English*, XV CENT.

*** This manuscript formerly belonged to a son of T. Lucas de Ashforde, an inmate of the Tower of London. On the fly-leaf are entries of the beheading of Sir William Stanley and the Duke of Buckingham. On fol. 27 the name of St. Thomas of Canterbury is erased.

811 New Testament. Dat Nieuwe Testament ons heeren Jesu Christi, lit. goth. *contemporary stamped calf, with clasps* *8vo.* 1565

812 Horatius Flaccus. Poemata Omnia, annotationes Aldi Manutii *&c. title within woodcut border, piece torn from last leaf, some MS. annotations, some margins damp stained, contemporary stamped calf with figures of a dragon and lion, with initials* A. S., *clasps wanting, enclosed in cloth case*
8vo. *Basileae, in aedibus A. Cartandri*, 1520

813 Primer, The, set forth by the King's Maiestie and his Clergie, 1546, black letter, *portrait of Henry VIII, reprint, calf* *8vo.* *c.* 1780

814 BARCLAY (R.) Roberti Barclaii Theologiae Verechristianae Apologia, *contemporary calf* *8vo.* *Amsterdam, J. Claus*, 1676

*** First publication of the "Apology for the Quakers," and a PRESENTATION COPY from Barclay to his cousin, Robert Gordon, with the author's inscription on the fly-leaf "Ffor my Cousine Robert Gordon of Gordonstone These." Robert Barclay was born at Gordonstone (or Gordonstown), Morayshire, on 23rd December, 1648. His father, David Barclay, married in June, 1648, Catherine, daughter of Sir Robert Gordon. The English translation of the Apology did not appear until 1678.

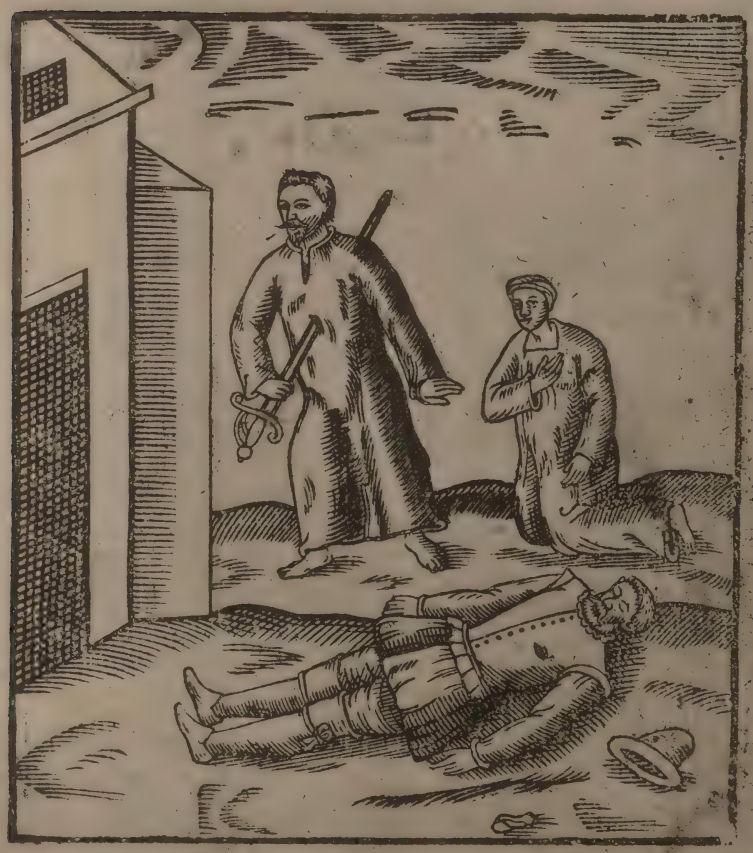
815 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol. FIRST EDITION, *portrait (imprint shaved) and two facsimiles (imprints cut into at fore-edge), "give" on p.* 135, *vol. I, correctly spelt, small defects on pp.* 270-271 *of vol. I, tree-calf, rubbed*
4to. *H. Baldwin for C. Dilly*, 1791

THE

Bloudy booke,

OR,

The Tragicall and desperate end of Sir *Iohn Fites* (alias) *Fitz.*



Printed at London for Francys Burton, 1605.

Lot 818

816 [Defoe (Daniel)] The History of the Union, FIRST EDITION, *wants portrait and last leaf, panelled calf* *folio.* *Edinb.* 1709

817 DUPIN. Costumes François Representans les Differens Etats Du Royaume, avec les habillemens propres à chaque Etat et accompagnes de Reflections critiques et morales, *engraved title-page by Arrivet and* 10 *plates by Dupin, blue wrappers* *Paris,* 1776

*** A fine set. Arrivet's signature on the title-page is only lightly etched in. The ten engravings by Dupin (who was associated in the engraving of the Œuvres of both Boucher and Watteau) are all brilliant proofs before the artist's names were added, his signature being merely "scratched" to two of the engravings.

818 FITZ (SIR JOHN) THE BLOUDY BOOKE OR, THE TRAGICALL AND DESPERATE END OF SIR JOHN FITES (ALIAS) FITZ, *large woodcut on title depicting the two murders and the suicide by Sir John Fites, repeated in the text, wanting* A 1 *and* F 4, *probably blanks, a trace of colouring on the woodcut on title, some writing in the margins in an old hand on* B 4 *and* C 1 (*collation* A 2 *to* F 3 *in fours*), *russia gilt, g. e.* RARE
sm. 4*to* (7 *in. by* 4¾ *in.*) *Francys Burton,* 1605

*** The Short-Title Catalogue mentions only two copies, viz British Museum and Huntington. The B. M. copy also lacks A 1 and F 4, strengthening the suggestion that they are blanks.

[*See* ILLUSTRATION.]

819 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *contemporary diced russia, tall copy* *folio.* 1755

820 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, *title-page and* 28 *plates by the Regent Philippe d'Orléans, engraved by B. Audran, including the extra plate "les Petits Pieds," green morocco by Trautz-Bauzonnet* 8*vo.* *Paris* (1718)

*** The first issue of "The Regent's Edition."

821 Moll (H.) Atlas Manuale: Or, A New Sett of Maps Of all the Parts of the Earth, As well Asia, Africa and America, As Europe, 43 *folding maps, nos.* 35 *to* 43 *being American, original boards; sold as an atlas not subject to return* 8*vo.* 1709

822 PLUTARCH. LES ŒUVRES MORALES ET MESLEES DE PLUTARQUE. Translatees de Grec en François, 2 vol. in 4; and Table, *together* 5 vol. 17*th century red morocco, border round sides of alternate fleur-de-lys and a conventional flower, sides elaborately tooled in gilt to an intricate geometrical design, with small stamps and au pointillé work entirely filling in the background* (STYLE OF LE GASCON), *on each cover are four stamps of animals rarely met with*

LOT 822—*continued.*

in bindings of this type, two at top, a stag passant and a stag couchant, two at bottom, a hare and a dog, gilt backs, raised bands, red morocco doublures, with broad gilt borders, g. e. IN FINE CONDITION; *sold as a binding and not subject to return*

8vo. Paris: Vascosan, 1574

*** The external decoration is identical with Plutarch's Vies des Hommes illustres, 6 vol., sold in these rooms Nov. 13th, 1928, lot 314, of which a plate appeared in the illustrated copies of that catalogue.

[*See* ILLUSTRATION.]

823 RABELAIS (F.) Œuvres de Maitre François Rabelais, avec des Remarques de Mr. Le Duchat, 3 vol. Ornée de Figures de B. Picart, etc., *portraits, plates and vignettes, green morocco, t. e. g. others uncut, by Petit* *4to. Amsterdam,* M.DCC.XLI (1741)

824 RALEIGH (SIR WALTER) THE HISTORIE OF THE WORLD, *second edition (S. T. C.,* 20637*a*), *engraved title dated* 1614, *printed title (with portrait) undated, maps and plates, calf, joints broken,* FINE COPY *folio. n. b.* 1614

*** The S. T. C. records two copies only of this edition.

825 SHAKESPEARE. Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, King Henry IV, and King Henry V, King Lear, 2 vol. FIRST EDITION, *contemporary calf* *8vo. London,* 1779

*** Published anonymously by George Steevens. PRESENTATION COPY, from Sir Joshua Reynolds to Edmund Malone, the celebrated Shakespearean critic. On the fly-leaf of vol. I is Reynolds' autograph inscription, "E^d^ Malone, Esq., from yours sincerely, J. Reynolds."

826 SMART (CHRISTOPHER) AN OCCASIONAL PROLOGUE AND EPILOGUE TO OTHELLO, as it was acted . . . the 7th of March, 1751, By Persons of Distinction, FIRST EDITION, 4*ll.* [1751]; [Johnson (Samuel)] The Rambler, nos. 1, 2, 13, 44, 64, 66-69, 71-76, 79, 80, 82, 83, 85, 87, 89, 91, 95-97, 99-106 and 108-110, *Mar.* 1750-*Apr.* 1751; The Adventurer, nos. 98 and 100, *Oct.* 1753; Stanhope (P. D., Earl of Chesterfield) The World, nos. 1, 2, 7, 11, 12, 16, 18, 29. 31, 32 and 36-38, *Jan.-Sept.* 1753, *in all* 52 *nos. of these periodicals,* ALL UNCUT; Pope (Alexander) The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, *small defect in* E 1, 1737; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; [Young (Edward)] The Universal Passion, Satire III (*only*), FIRST EDITION, 1725; and six others, in 1 vol. *half calf* *folio*

Lot 822

AMERICANA.

827 New England Primer further improved with various Additions, *woodcuts, lacks the first and last leaves, title torn and slightly defective, some margins frayed, soiled throughout, original leather over wooden boards, worn* *sq.* 16*mo.* *Boston*, 1749

*** Unrecorded in Heartman's Bibliography.

828 New England Primer Enlarged, *woodcuts, lacks preliminary leaf before title, soiled throughout, original sheepskin over wooden boards, worn* *sq.* 16*mo.* *Boston*, 1770

829 New England Primer Improved, *woodcuts, preliminary leaf (A Divine Song) torn and partly pasted to wrapper, last leaf slightly defective, corners worn, some margins frayed, stained throughout, original wrappers, leather back, back cover missing* 8*vo.* *Glasgow*, 1786

830 Rules and Articles for the better Government of their Majesties Land-Forces in the Low Countries, and Parts beyond the Seas, black letter, 36 *pp. worn at corners, stained throughout. wrappers, loose and defective* 8*vo.* 1692

831 [Sanders (D. C.)] History of the Indian Wars, particularly in New England, *some leaves stained, original calf, worn* 8*vo.* *Montpellier*, 1812

832 Deplorable State of New England, FIRST EDITION, *top margin cut close, some numerals shorn away, and one line of text shaved, half roan* 8*vo.* 1708

833 K[each] (B.) War with the Devil, *some upper margins cut close, headlines and numerals shaved, small hole in sig.* B 4, *some leaves stained, old calf, back worn, one cover loose* 8*vo* 1676

834 Gale (G.) Upper Mississippi, *portrait and illustrations, original cloth, Chicago*, 1867; Ute Indians: Census of the Tribe, *MS. clearly written on* 25 *leaves*, 18 *in. by* 8½ *in.*; with the Correspondence of the U.S. Commissioner, in connection with the same, *twelve* 4*to. and seven* 8*vo. sheets*; also Postcards, Telegrams, 1888 8*vo.* (2)

835 Cotton (John) The Way of Congregational Churches Cleared, *some margins wormed, margins of last leaf mended* *sm.* 4*to.* 1648

836 Divine Right of Church-Government. By Sundry Ministers of Christ within the City of London, 1647; A Declaration of the Faith and Order owned and practised in the Congregational Churches in England, 1659; in 1 vol. *damp stained, old calf, joints broken and roughly repaired* 4*to.* 1647-59

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

837 BERLIOZ (Hector) A. L. s. 3 pp. 8vo (*n. y.*), to Jarrott, respecting rehearsals at Exeter Hall, with interesting details of the instruments required for his orchestra

838 BRAHMS (J.) A. L. s. "J. Brahms," 3 pp. 8vo, 20 *mai*, 1884, about a music festival at Dusseldorf and Brahms' Third Symphony

839 BRAHMS (J.) A. L. s. "J. Brahms," to his copyist Kupfer, on copying his scores "... Haben Sie die Güte beifolgende Partitur so sorgfältig und hübsch wie möglich zu copiren"

840 RUBINSTEIN (Antonin) Auto. MS. Music signed, 1892, 1 p. 4to, "Agitato," nine bars of music with accompaniment and Russian words

841 MENDELSSOHN-BARTHOLDY (F.) MS. Music, 2 pp. folio, "Jagdlied" and "Ruhethal," with titles and the words of the two songs in Mendelssohn's handwriting, and signed in full

842 RAFF (Joachim) Auto. MS. Music, signed in full, Sinfonietta Opus 188 for Flutes, Oboes, Clarinets, fagotti and horns, 52 pp. large folio, composed in Weisbaden, 1873, *the score is unpublished, the paper is slightly brown and brittle*

843 SCHARWENKA (Xavier) Auto. MS. Music signed 5 pp. folio, 13 *Octr.*, 1875, Impromptu in the Hungarian style for Pianoforte

844 NICOLAI (O.) Composed "The Merry Wives of Windsor," A. L. s. 1 p. 8vo, 2/2/49, in German, to Elisler

845 BRAHMS (Johannes) Auto. Album Piece signed, three bars of music

846 STRAUSS (Richard) Auto. Album Piece, two bars of music, signed "Richard Strauss"

847 VERDI (Giuseppe) Auto. Album Piece, two bars of music, 8vo, Agnus Dei from his Requiem, signed and dated *Londra*, 24 *May*, 1875

848 VERDI (G.) Fine A. L. s. 3 pp. 8vo, 12 *Dec.*, 1869, to Caro Leon (Scudi), respecting the phrasing of a tenor ballad, with four bars of auto. music in the text, he wants an orchestra and chorus with goodwill and a determination to do their best, probably this refers to Don Carlos or Aida

849 MENDELSSOHN-BARTHOLDY (F.) L. sub. and s. in full, 3½ pp. 4to, 20 *Febr.*, 1843, detailed argument of the opera book of "Die Kronenwächter," with a hint of a text by Grillparzer with a dreamy element

850 MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 4to, 1 *Mai*, 1843, very closely written, with address, to Prechtler, regarding an opera text "Der Liebeszauber am See"

851 MASCAGNI (P.) Auto. Album Piece, two bars of music, with words "Fior di giaggio," signed "P. Mascagni," *Berlin*, 24 X, 1924, on a postcard, *from "Cavalleria Rusticana"*

852 WEBER (C. M. von) A. Doc. s. "Carl Maria von Weber," ½ p. 4to, *Dresden*, 14 *Septr.*, 1821, Receipt for 19 thaler 14 groschen for the Orchestral and Vocal Parts of his "Freischutz"

853 PAGANINI (N.) A. Doc. s. "Paganini," 12mo, 16 *aprile*, 1817, an admission to his concert at the Nobil Teatro dell' Argentina [Rome], with a curious sketch below the date, *laid down*

854 TSCHAÏKOVSKY (P. I.) L. s. "Peter Tschaïkovsky," 1½ pp. 8vo, 15/27 *October*, 1887, in German, to Herr Schneider, about the performance of one of his works at a concert in Berlin

855 TSCHAÏKOVSKY (P. I.) A. L. s. "P. Tschaïkovsky," 2 pp. sm. 8vo, *Berlin*, 24 *Nov.*, 1889, to a lady, in French

Thanking her for a picture. He is charmed that his own work had inspired such a delicious canvas which will be the chief ornament of his modest dwelling. May she as rarely as possible taste the charm sweet but sad of melancholy.

mounted, alludes probably to his "Valse Triste"

856 OFFENBACH (Jacques) Composer of "Tales of Hoffman," etc., A. Note s. in full, 1 p. 12mo, five bars of music with words from "Chanson de Fortunio," composed for Alfred de Musset's play "Chandelier"

857 WOLF (Hugo) A. L. s. "Hugo Wolf," 4 full pp. 8vo, *Döbling*, 11 *Augt.*, 1890, with addressed envelope, to Dr. Oskar Grobe, near Carlsruhe:

Ach, recht traurig! s'ist schon lange Feierabend und der Himmel nur weiss es, wann dieselbe ihre gewohnte Thätigkeit wieder wird aufnehmen können. Wär's nur schon Herbst oder Winter! . . . Sie sehen, ich habe einige "Ähnlichkeit mit der fatalen Christblumen." Gestern spielte ich einigen Kunstgewogenen einiges aus den Spaniern vor. Was war das Ende vom Lied.

858 WIENAWSKI (Joseph) Cabinet Photograph signed, with auto. dedication, 1907

859 RIMSKI-KORSAKOV (Nicholas) Auto. MS. Music signed, 1 p. 12mo, with music and words in German and Russian, six full bars with accompaniment from his song "Servilie"

860 CORNELIUS (Peter) Composed "The Barber of Bagdad," Auto. MS. Music on 1 p. large folio, a series of motifs "Godoleva, Bertholf, Die Armen Heinfried," etc.

The Property of the late Henry E. Trevor, Esq.

GARRICK (DAVID) A SUPERB SERIES OF AUTOGRAPH MANUSCRIPTS.

861 EPITAPH FOR WILLIAM HOGARTH, 1 p. folio, 4 stanzas each of 4 lines:

If thou hast Genius, Reader, stay
If *Nature in thee* drop a tear, *Thou hast feeling*
If blest with neither, turn away,
For HOGARTH'S honour'd dust *is* here. *lies*

862 EPITAPH FOR WILLIAM HOGARTH, Five Variations on 4 pp. folio, *initialed*, the first version reads:

To Shakespeare *Nature* gave a pen,
A pencil for her Hogarth gave
Poet and Painter, were but men,
They dy'd—their works defy the grave.

If thou hast Genius Reader, stay,
If Nature in Thee drop the tear,
If thou has't neither haste away,
For *Hogarth's* dear Remains lie here!

Go see the wonders of his Art!
His pictur'd Morals read, and learn,
Improve thy mind, and mend thy heart,
Then with thy Country feel, and mourn.

D. G.

863 THE OLD PAINTER'S REMONSTRANCE: FOUR VERSES MENTIONING SIR JOSHUA REYNOLDS AND WM. HOGARTH, 1 p. 4to:

Shall I so long, old Hayman said & swore,
Of painting till the barren soil:
While that same Bunbury not twenty-four,
Gets Fame for which in vain I toil.

Yet he's so whimsical, perverse & Idle,
Tho Phoebus self should bid him stay,
He'll quit the magic pencil for the Bridle,
And Gallop fame, & life away.

With Reynold's matchless grace & Hogarth's pow'r,
(And then again he swore an oath)
This boy had rather trot ten miles an hour,
And risk his neck, than paint like both.

Fix but this mercury—He'll join the Two,
Britannia cry'd, & be my pride,
Nature before him plac'd her Comic Crew
And *Fate* plac'd Beauty by his Side.

with another verse of 4 lines on a small scrap of paper (2)

864 THE HUMBLE PETITION of D. G. to his Friend and Neighbour, G. STEVENS, Esq., upon his scheme of cutting off Shakespeare's head, etc.:

I must beg my good neighbour,
That yr. wit would not labour,
My Shakre. & me to disgrace,

In five minutes you said,
You could cut off his head, &c.

12 lines in all on 1 p. 8vo

865 UPON SQUIRE BALDWIN OF SHROPSHIRE, saying I was smuggled into ye house, and glory'd in my situation:

MOTTO.

Thou art just one half of an Ass, & *Baldwin,*
Thy half brother is the rest!—a Gemini of
Asses split would make just four of you—
Congreve.

Squire Baldwin rose with wise intent
And notify'd unto Parliament
That I—it was a shame & sin,
When others were lock'd out, got in!
Asserting in his wise ovation
I glory'd in my situation, &c.

with a further 26 lines on $2\frac{1}{4}$ pp. 4to

866 WILMOT AND GARRICK upon Lord Camden's taking ye great Seal:

Wilm.:—You should call at his Door, or sh' leave him a Card,
Can Garrick alone be So cold—?

Gar.:—Shall I, a poor Play'r & a still poorer Bard,
Shall Folly with Camden be bold?
What Joy can I wish him—dear *Wilmot* declare,
No changes new honours can bring:
To him the great Seal will be labour & care,
Wish Joy to your Country and King.

on 2 pp. small 8vo

867 WOLFE (Major General James) INSCRIPTION FOR WOLF [*sic*]:

What Epitaph, or Monumental Pile,
Sacred to Gratitude, and Martial Fame,
Worthy of Wolf, & worthy of this Isle,
Shall tell his Actions & record his name?

The Nations Glory is thy *Monument,*
The Adamantine Pillars, Publick Good,
The Ample Base the *Western Continent,
This *Epitaph* is written in my Blood!

* America the conquest of which was fix'd by ye Battle where he lost his Life.

on 1 p. 8vo, *the first* 4 *lines are scored through but are legible, with a portrait*

868 SHERIDAN (Richard Brinsley) ODE TO THE AUTHOR OF THE SCHOOL FOR SCANDAL:

It is a shame *Young Sheridan,*
And ne'er will be forgot;
With more of *Wit* than falls to man,
With *Characters, & plot.*

That you should dare to mount Ye Stage
And fascinate the Town;
A Suckling Poet of your age
To Seize the laurel Crown?

with 4 other stanzas, on 2 pp. 4to

869 HAMILTON (Sir William) THE CHARRADER'S RECANTATION TO SR. WILLM. HAMILTON. Five stanzas, 20 lines, on 2 pp. 4to, *initials*, containing a number of corrections

870 UPON LORD SPENSER'S ILLNESS. Eight stanzas, each of 4 lines, on 2 pp. 4to, the last verse runs:

Fly where the hearts of all rejoice,
From morn to setting sun—
The gates are open take your choice
Althrop to Wimbleton.

871 EPITAPH FOR LORD SPENCER'S LOPPER, TOPPER AND SWEEPER OF GARDEN, signed *D. G.*, 8 lines, on 1 p. 4to

872 AUTO. VERSE of 4 lines, on small 4to page:

Tis true, as some say, That to Death from our birth,
Good & Evil are ballanc'd to mortals on earth;
For the debt that was due from ye castle of Warwick
With Intr'st is paid by Mount Edgcumbe to Garrick.

873 UPON GIVING A PRINT OF MYSELF TO THE BARON D'HOLBACK AT PARIS, 1 p. 8vo

Mortals like me who lightly touch the mind,
To be remember'd leave their prints behind,
Whilst those like Holback have a happier lot,
Tho out of sight, they never are forgot.

874 To Master Wilmot upon the Death of his favourite Cat, Hoppy, *initialed*, 1 p. 4to:

No more, dear Youth, shall Hoppy Scratch & purr
Give not thy heart to Animals like Her!
From Envy Naughty Puss guard well thy mind,
Wicked & wanton all like after kind:
Wouldst Thou shun cats, & Sire-like, love ye Law
Thou'lt ne'er be Claw'd, or Scratch'd, but Scratch & Claw.
D. G.

875 To a Friend living in a fine Country with a bad Neighbour, *Aug. 19th*, 1765:

When O'er those hills, my friend, I range with you
Another Eden rises to my view!
But when I think on Milo, and his power
My fancy droops, the prospect seems to lour:
My thoughts can only turn on man's transgression,
Fair Eden lost, and Satan in possession.

876 Upon seeing some Shops built round a certain Cathedral, 8 lines on 1 p. 4to

877 Prologue for the Opening of Richmond Theatre ye 15th of June, 1765, 2½ pp. 4to, the title and 3 lines only in Garrick's hand

878 To the Author of the Theatrical Register, 10 lines on 1 p. 4to, commencing:

So incorrect a Dunce, & yet teach School,
Instruct in Grammar, & break ev'ry Rule?
Teach boys to think, without one grain of reasn'ing, &c.

879 Clive and Kitty Fisher, a Sonnet, 1 p. 8vo:

Curst C— who hates each thing young & Pretty,
Thus vents her spleen on fashionable Kitty:
What Pads and chairs and Chariots at her beck,
A nasty Puss I wish she'd break her neck.

a Draft containing many corrections; with mezzotint Portraits of Mrs. Clive by Van Haecken, and Miss Kitty Fischer by Houston (3)

880 Epitaph on James Quin, 10 lines on 1 p. 8vo; with a fine mezzotint Portrait of Quin by Faber (2)

881 Upon some attempt (weak, as inhuman) to jest upon Mr. Foote's late accident, 12 lines on 1 p. 4to

882 Verses to the Memory of Barnard Hale, 12 lines, on 1½ pp. 4to, *initialed, D. G.*; with a Draft of the same in Garrick's hand (2)

883 The Bankrupt Beauty, to Mrs. Bouverie, *Dec.* 16, 1777, 32 lines, on 2 ps. 8vo, commencing:

Four Smiles a Year fair Bouverie,
Agreed to pay me quarterly:
And tho' one smile would make me blest,
She will not pay, tho' warmly prest
Nor Principle nor Interest.

884 UPON A CERTAIN GROTTO, near Hampton. By a Tenant of the Manor, 28 lines, on 2 pp. 8vo

885 A SONG of 6 verses upon receiving an invitation to visit Squire Rigby at Mistley Hall, in Essex, 2½ pp. 4to

886 THIS IS A NEW BALLAD, entitled and called JACK HARDING, or The Grand Female Specific, by Dr. Legonier, 11 verses, 6 pp. 4to, commencing:

Ye dear British Fair, whom I love as my Life,
From top to the bottom, Maid, widow or wife,
Out of Practice myself yet the Theory I know,
To keep up your spirits, & make your blood flow.
My councel is well worth regarding,
At home or Abroad,
Up and down on ye Road,
Have always at hand a Jack Harding.

endorsed "Song of Jack Harding for Mistley"

887 TO A YOUNG COUNSELLOR OF THE INNER TEMPLE, 8 lines, signed *D. G.*, on 1 p. 4to

888 GARRICK'S EPITAPH, written by himself in a fit of sickness, at Munich in Bavaria, with verses with alternative line, on 2½ pp. 4to

889 UPON THE OPERA OF TOM JONES, 4 lines; EPITAPH FOR MR. ALLOT, 6 lines; and UPON MR. DRAPER, 6 lines (3)

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890 GARRICK (David) A. L. 1 p. 8vo, *Wednesday*, 11 *o'clock*:

Dear Dr.
Your sincere opinion of the followg. lines will determine ye Author either to publish them to ye loving Company here, or to burn them—
Inclose them with three words & you'll oblige the Author.
The Pen [a sonnet].
To me, the veriest Excomb then,
Fitzmaurice gave a golden pen, &c.

891 GARRICK (D.) Auto. MS.:

THE FOLLOWING DISTICH WAS WRITTEN BY MR. G. UPON A CHALLENGE OF DR. GOLDSMITH WHICH COULD WRITE THE OTHER'S EPITAPH THE SOONEST.

Here lies Nolly Goldsmith, for shortness call'd Noll
Who wrote like an angel but talk'd like poor Poll.

N.B.—Goldsmith could not, or would not write upon G. extempore, but produc'd some time after his Epitaphs now printed called Retaliation.

on 2 folio pp. containing also MS. copies in an unknown hand, of lines by Garrick and Dr. Barnard

892 GARRICK (D.) Upon Lord Mansfield's desiring my picture, verses in an unknown hand, 1 p. 4to, with two works inserted in Garrick's hand

893 GARRICK (D.) UPON D. G.'S RECEPTION AT WYNNSTAY EXTEMPORE, 20 lines in an unknown hand, but with heading in the hand of Garrick, 1 p. folio

894 GARRICK (D.) Verses addressed to Mrs. Barry, 1 p. folio, in an unknown hand, but with three words and signature in David Garrick's hand

895 GARRICK (D.) THIS WAS WRITTEN UPON MRS. YATES'S RETURN TO DRURY LANE THEATRE. Prologue of 2½ pp. 4to, in an unknown hand, with heading only written by Garrick

896 GARRICK (D.) TO THE RIGHT HON. CHARLES TOWNSHEND, reminding him of his promise to serve Capt. Schomberg. 8 verses, on 2 pp. 4to, in an unknown hand, but heading written by Garrick

897 GARRICK (D.) AUTO. VERSES, attacking William Shirley, a Dramatist. 22 lines, on 2 pp. 4to, with verse in another hand; with another Epigram upon Shirley, anonymous, but endorsed by Garrick; and Lines upon a Gentleman at Bath, partly in Garrick's hand (3)

898 GARRICK (D.) Auto. Draft of a Letter, 3 pp. 4to, *Adelphi, June 2nd*, an amusing letter concerning the loss of a chintz bed and curtains [addressed to Mr. Grey Cooper], with the latter's reply (2)

899 GARRICK (D.) A VERY FINE A. L. s. 1 p. 4to, *Hampton, June 5th*, 1775, to Mr. Stanley, Secretary of the Customs, MENTIONING AMERICA:

> . . . I have try'd to draw my feather under the Secretary's nose in hopes that it will soften the rigour of his advice to the honorable Board. As I would not do anything in this matter without your knowledge I have inclosed ye Feather with which I have try'd the experiment—if amidst the Truths & Lies that are daily arriving about American affairs, my nonsense can steal you a few minutes, from your cares, I shall have my desire . . .

on p. III, are amusing lines, "THE PETITION OF D. G. TO HIS FRIEND E. STANLEY, Esq., on behalf of his afflicted wife," 24 lines

900 GARRICK (D.) A. L. s. 1 p. 4to, *Hampton, Jan. 8, n. y.*, a charming letter written to his niece, on pp. 2-4 is a letter from Mrs. Garrick to the same; and two Letters from Mrs. Garrick to her nephew (3)

901 GARRICK (D.) to Chris. Anstey, Esq., Verses, 2½ pp. folio, in an unknown hand, but bearing David Garrick's initials

902 GARRICK (D.) A. L. s. 1 p. 4to, *June* 19, 1767, saying he has had an attack of the gout

903 ANSTEY (CHRISTOPHER) Verses to David Garrick, 1 p. folio, endorsed by Garrick, "Verses to D. G. by C. Anstey, Esq."

904 GARRICK (D.) Two Admission Cards, signed, and with Auto. Note by Mrs. Garrick, saying that one of the Orders was given for the last night he played, viz: Monday, June 10, 1776 (3)

905 HOGARTH (WILLIAM) A VERY FINE A. L. S. 1 p. folio, *Chiswick*, 7 *August*, 1759, to Dr. Hay:

Notwithstanding I was sensible that what you had said to me at Mr. Perrys, proceeded from friendship only, I could not help being more affected by it than by Sr. Richards refusal of the picture, as you may see by my setting the following foolish verses which you have on the other side turn'd into English by my friend Paul Whitehead.

I am your most humble Servt.
Wm. Hogarth.

then follows 25 lines of verse, commencing:

To risque, I own was most absurd
Such labour on a rich man's word,
'Tis true a pittiful demand,
Must oft content a modern hand
For living artists ne'er were paid, &c.

*** LETTERS OF HOGARTH ARE OF GREAT RARITY.

906 GARRICK. A folio Album, containing Portraits of David Garrick, by Watson, Cochin and others; Mrs. Woffington, mezzotint by Faber, and engraved portraits of Dr. Johnson, Oliver Goldsmith, Wm. Hogarth, Sir Joshua Reynolds, etc.; a number of Anonymous MSS. relating to Garrick, with other Engravings, etc., *morocco gilt, lettered "David Garrick"*

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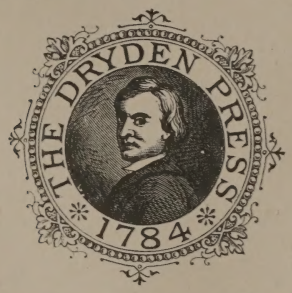

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